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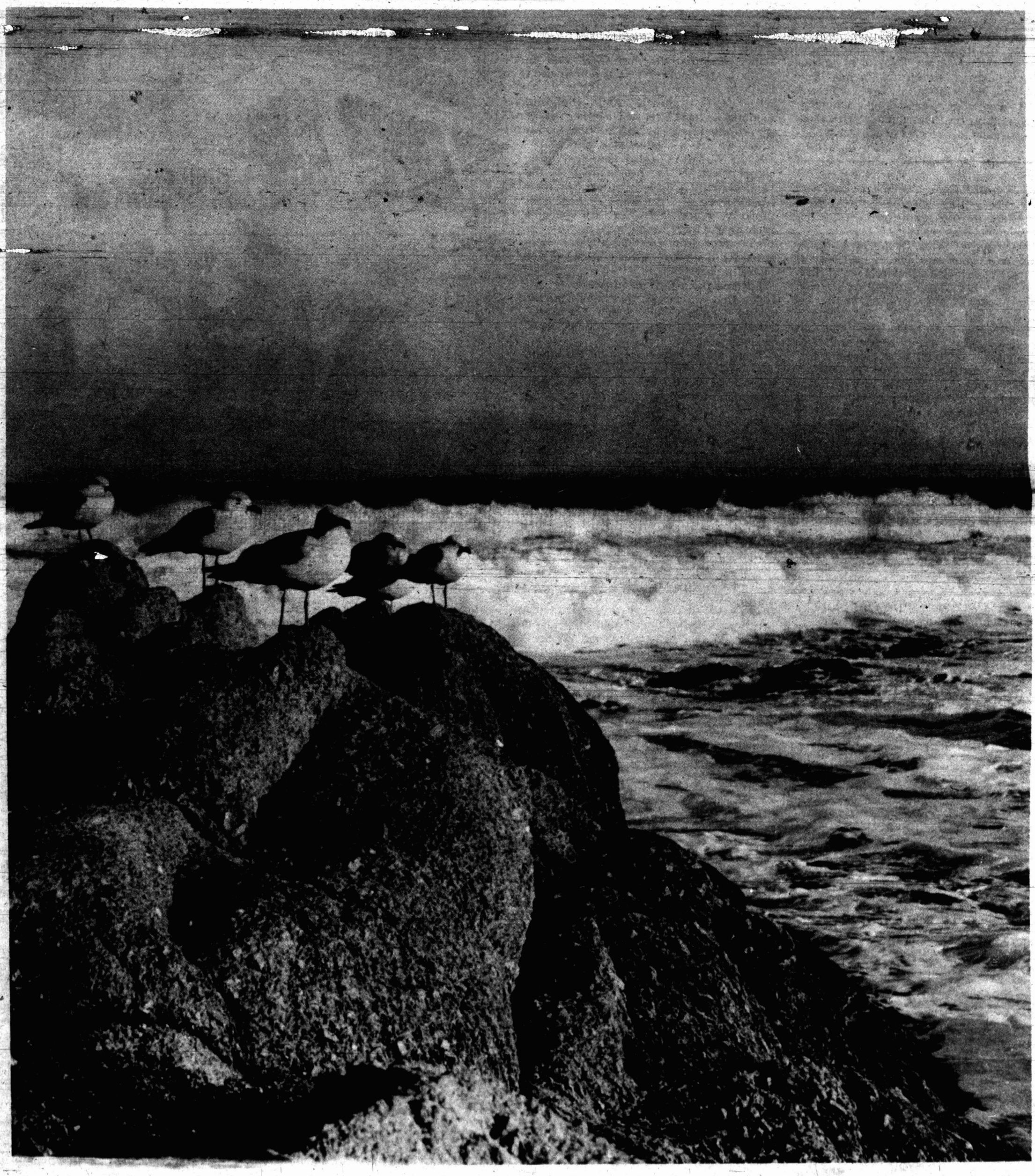
The Carmel Pine Cone

Weekly 15¢

November 7, 1974



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Sunset Center vs. Carmel Valley

Dear Editor:

One of the purposes of the present environmental-impact laws is to prevent cities, such as our City of Carmel, from allowing the building of large structures that have the potential of damaging, irreparably, the immediate neighborhood surrounding a projected new building.

We have a classic example in Carmel where our Planning Commission and our City Council had planned, for the past four or five years, to issue a building permit for a new Post Office on the Sunset North Playfield anytime that the Post Office Department was ready.

Now the Post Office Department and the City of Carmel are forced, by law, to prepare and publish an environmental study and report before going ahead with a new, large building anywhere in the City of Carmel.

Our City administration knows that any environmental-impact study must be meaningful, or it will be challenged.

I don't beleive that the Post Office Department, and our City, can write an environmental-impact report favorable to their project, and defend it successfully.

Carmel's Mayor Anderson, in last week's **Pine Cone**, states catagorically that there are only two choices for a New Post Office site,either at Sunset, or at the mouth of the Valley, and that the Post Office will be moved to the mouth of the Valley if we don't let them have the Sunset location.

Out City Council and Planning Commission had better take another look at the projected New Post Office site at Sunset before we get in another long battle.

So far, the City of Carmel has shown little, or no regard for the people living in the residential areas directly across the street from Sunset on three sides of the Sunset property, or for an earlier City Council's promise that there would be no extension of the business district to Sunset if our voters voted for a limited, special zoning of the Sunset property.

I trust that our Carmel citizens know that the entire two blocks that make up the Sunset property lie within the long-established residential zone, and not in our business zone.

If our Mayor is correct in his statement that there are only two possible locations for a new Post Office, I suspect that we will all be picking up our mail at the new lower Carmel Valley location.

Wallace E. Doolittle
Carmel

Dear Editor:

Though we are not technically residents of Carmel, we have done most of our shopping etc. in the Village for the last thirty years and more, during which period we have also maintained a numbered mail box. We are, therefore, venturing to write you, in accordance with the Mayor's column in the latest **Pine Cone**, to give our views with regard to the future of the Post Office.

We feel that there can be no question but that the Sunset Center proposal, while having some comparatively minor disadvantages, is greatly to be preferred to moving the Post Office out of the City altogether.

We have two main objections to the latter proposal:-

(1) It would, as far as we can see, make it, for all practical purposes, impossible for the residents of Carmel and the adjoining areas west of the Highway to visit the Post Office on foot. People will have to visit the Post Office fairly often, even if there is a mail delivery to or near their houses, so those, who cannot or do not wish to drive, would suffer a very real hardship.

(2) There has long been a trend for people to do their shopping outside Carmel, and this trend would surely be greatly accelerated, if the Post Office were moved out of the City to the Valley mouth. This is bound to have a very adverse, and possibly disastrous, effect on the many small businesses, which operate in the village.

Finally there is the (perhaps senitmental) consideration that Carmel without its Post Office would no longer be Carmel!

Elizabeth Merivale
Carmel

Dear Editor:

You are to be commended for the fine publication you produce and the beautiful service it brings to the people of Carmel.

The "Mayor's Report" in the October 17th issue is of particular interest and importance.

People all over the world refer to Carmel as one of the most satisfactory places on the globe in which to live.

The Post Office as it presently functions is part of the impression and tradition.

For the total good of all concerned it should be preserved in its' unique style.

A Post Office at Sunset would sacrifice some of the Carmel atmosphere...but the total community would surely be better served, and more of our Carmel charm would be preserved for the benefit of the "Natives" as well as the many fine people from all over the world who visit us.

Keep up the good work...

Wilbur E. Wynman
Carmel

Dear Editor:

In the Oct. 17th issue of the **Pine Cone** we read of the two alternatives offered for the new Post Office location. We favor the **Sunset** location because people in Carmel walk to keep in good shape with the Post Office a daily habit. People from the whole area would need cars at the **Carmel** Valley site.

Mr. & Mrs. W.H. McKenzie
Carmel

The Carmel Pine Cone

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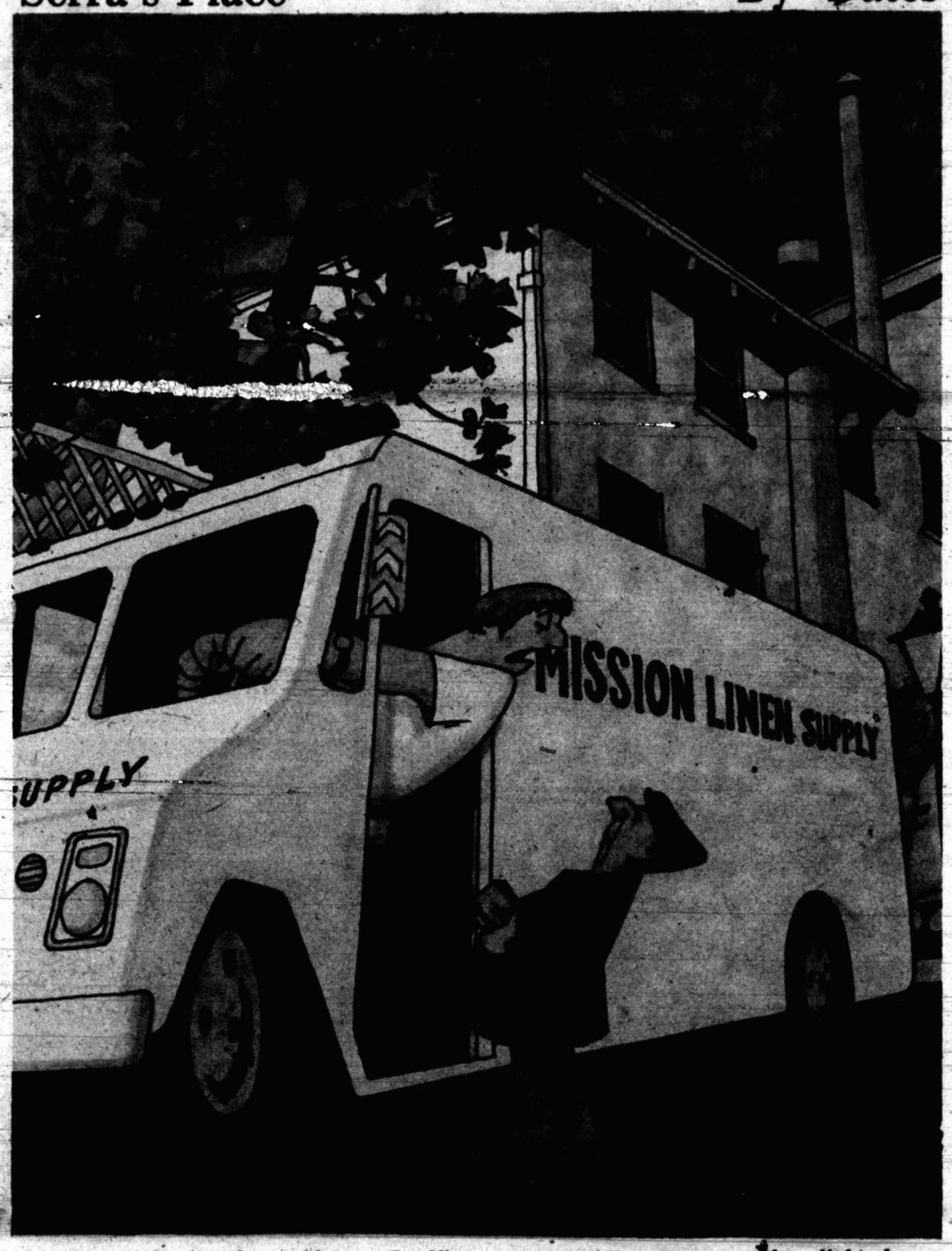
Serra's Place By Bates



"Monterey-fair in the mid-60s, Pacific Grove-little change in temperature, Pebble Beach-patchy fog early this morning, Carmel Valley-warmer with a slight chance of a few showers, The Highlands..."

Dear Editor:

Why is it when changes are made in "Carmel" it always effects the Seniors.

If you decided to make this kind of a post office change it certainly will make lots of inconvience to the "Seniors" who walk, as per usual, its these people who suffer, the ones with cars can manage.

Our housing units that were suggested being built by "Carmel Foundation" were turned down. If the choice had to be made "Sunset" would be the best.

Alice M. Wright
Carmel

Dear Editor:

Carmel's mayor asks which Post Office (new) location the residents want. By all means, let us continue our daily Post Office visiting sessions. Leaving unwanted papers and brochures for others to enjoy, smiling at strangers and feeling unspoken comradeship, being happy because we're here – let's keep our village intact. Sunset Center here we come.

Ellen Wellman
Carmel

Dear Editor:

Carmel Post Office in Carmel. Please -- not in Carmel Valley. Sunset is the logical and much preferred location.

Mr. & Mrs. Wendell Redding
Carmel

SPCA problems

Dear Editor:

The S.P.C.A. has been working for several years toward correcting conditions at the county pound in Marina. In a final attempt to bring relief to the animals handled by the county at the county pound, the S.P.C.A. offered to take over the contract to handle all animal control work in this county. We felt then and are still convinced that this would be the best solution for not only the animals and people of this county but also for county government itself. This offer was turned down by the Board of Supervisors in April of this year.

As the S.P.C.A. is presently handling approximately half of the stray and unwanted animals handled in this county and as this activity is in reality the responsibility of county government, the S.P.C.A. then asked the Board of Supervisors for at least a small percentage of the cost we are presently bearing to do this work and the supervisors also turned this down.

As a private, charitable, non-profit organization depending primarily on donations and membership dues to fund the many services we have been rendering to the people and animals of this county for many years, the S.P.C.A. can no longer carry this heavy financial burden. It is not right for a private charitable organization financially supported by a relatively few people to be called upon to provide services which in reality are the responsibility of the community as a whole -- county government. The sad fact is that if the S.P.C.A., an organization made up of people who really care about animal suffering, is not able to perform many certain services, no one will.

The cost to operate the S.P.C.A. shelter and all the services offered -- which have been many -- is well over $10,000.00 per month, and though the county does give us $500.00 per month for "humane work" the additional $9,500.00 plus per month must

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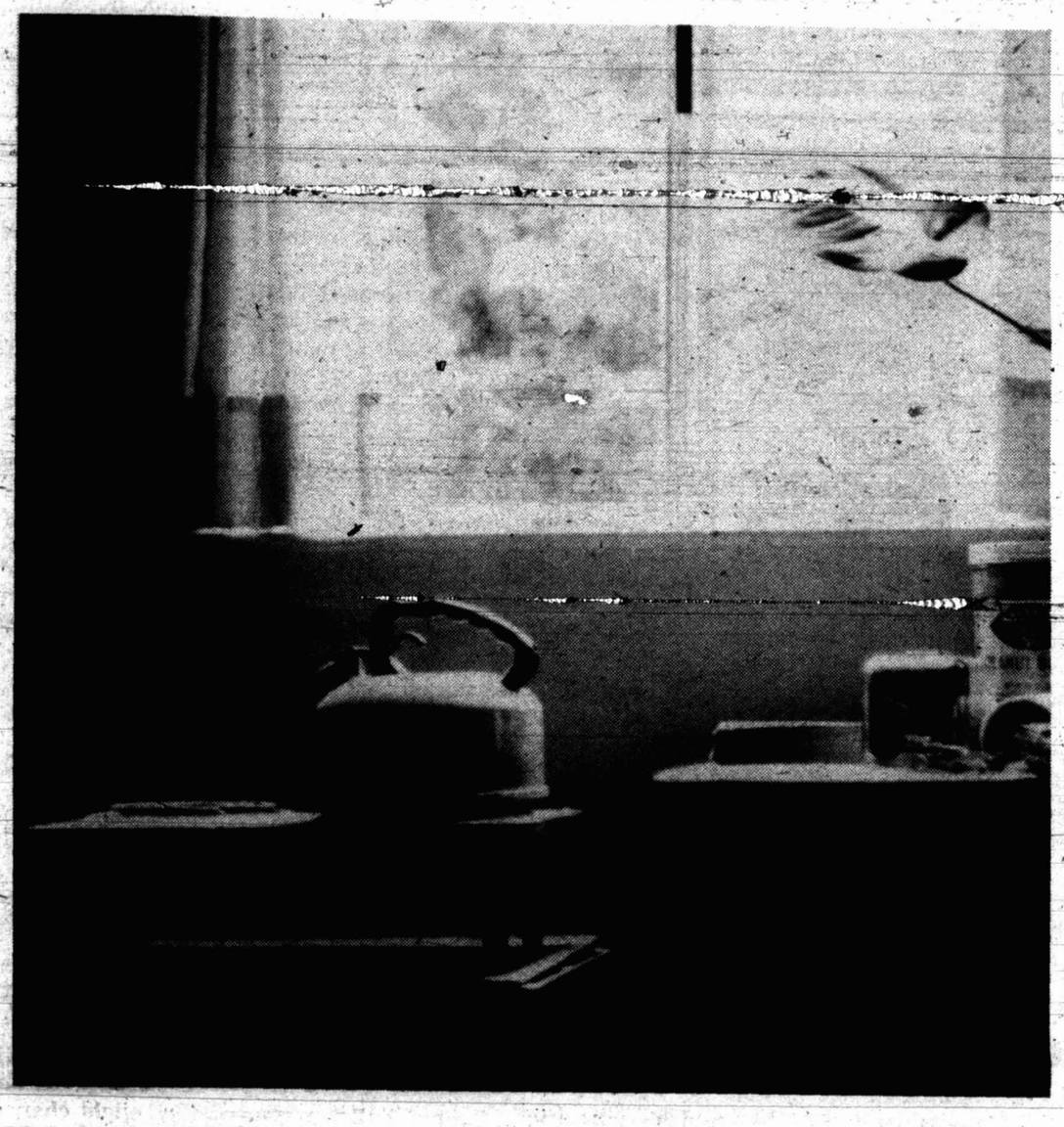
Planning Commission

Two ordinances proposed for limiting second kitchens, additional tenants



BY TOM LUECK

City officials are considering two ordinances which would restrict multiple uses of single family dwellings in Carmel's residential zone.

–An ordinance, proposed by the planning commission and rejected by the city council following a public hearing, would have prohibited all second kitchens in Carmel homes after Jan. 1, 1985. The ordinance would have made unlawful, hotplates, mini-refrigerators, toasters and all appliances which would fall under the designation of "food preparation areas."

The ordinance was returned to the planning commission for revision, and will come before the council again.

–Last week, the planning commission drafted an ordinance which would limit the number of tenants in Carmel's rooming houses to two. Currently, those home owners who have been issued use permits to rent rooms in their homes on a permanent basis are allowed a maximum of four tenants.

Under the proposed ordinance, which will be subjected to a public hearing prior to approval or rejection by the city council, home owners who now hold rooming house permits will be allowed to continue renting out to as many as four tenants until Jan. 1, 1985. After that date, they will be restricted to two tenants as soon as there is a transfer of occupancy in their rental units.

The issues of rooming houses and second kitchens have been before city planners for several years and the two ordinances now pending represent, in the words of Planning Commissioner Robert Evans "an attempt to sanitize the residential district to single family dwellings and restrict all other uses to the commercial district."

Amoritization of second kitchens would be intended to discourage the renting of apartments in Carmel homes. Since 1929, installation of second kitchens has been illegal, and it is only those homes built prior to 1929 which would be effected.

At the Oct. 8 public hearing before the city council, Planning Director Bob Griggs testified that the exact number of Carmel homes which were built before 1929 and have second kitchens is unknown. The number is not large, he said, possibly as few as six.

Such facilities are now classified on the city books as "legal but non-conforming." The ordinance would make them illegal and, in effect, prohibit second kitchens in all Carmel homes.

Building Inspector Fred Cunningham has acknowledged that there are a number of illegal second kitchens in the residential zone in addition to the small number which are currently legal. He accounts the situation to "policing problems."

While studio apartments are not, in themselves, illegal, it is very difficult for the city to control tenants' use of kitchen appliances, he said.

While the amortization ordinance now being revised by the planning commission would classify all second kitchens in Carmel homes as illegal after a specified period of time, Commissioner Ed Neroda has acknowledged that it would do little to resolve the city's enforcement problems.

Rodney Guilf, who has owned [illegible] Casanova and 11th for three years, has expressed objections to the proposed amortization which were shared by other home owners at the Oct. 8 public hearing. His home has a second kitchen which is being used by a member of his family.

He argued that no ordinance is necessary in that there are very few legal second kitchens in the community. "The thing to do is crack down on the illegal second kitchens, and leave the few of us who are legal alone," he said.

Guilfoil stated that he and his wife had purchased their home "with the idea of a rental unit in mind, and with that idea reflected in the purchase price." He said he would suffer a financial loss if forced to remove the second kitchen.

He also pointed out that there are a number of motels in the residential zone of Carmel which are permitted second kitchens. "They should try to take those out and see what kind of reaction they get," he argued. "As it is they're picking on the small frys and avoiding the major part of the problem."

Building Inspector Cunningham explained that 15 motels in the residential zone have been granted use permits which allow for second kitchens. Some of those facilities offer housekeeping room accomodations, he said.

He expressed uncertainty, however, as to what effect an

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Water problem

CCC recommends halt of large developments

The Carmel Citizens Committee has recommended that large, water-consuming developments be suspended by the County Board of Supervisors, whether or not there is increased pumping from Carmel Valley wells, until a new dam is completed.

This conclusion was drawn in the group's "Statement on the Water Problems of the Monterey Peninsula and the Carmel Valley," a study undertaken two months ago and recently completed.

The group also concluded that a new dam on the upper Carmel River should be designed to provide additional water, not flood control, and that financing of such a dam should be borne primarily by new users who would benefit from the additional water.

The Citizens Committee arrived at these conclusions after ruling out limiting population growth in the area, converting sea water, or channeling water from the San Luis Reservoir as practical solutions to the water shortage problem.

The Carmel Citizens Committee was formed 16 years ago and includes about 450 members with varied professional backgrounds and interests.

According to Francis Herrick, president of the committee, it is primarily concerned with maintaining the quality of residential life that is unique to Carmel by upholding the city's zoning regulations, opposing large resort developments, and strengthing building regulations.

The report begins with a discussion of the relationship between the climate of the Monterey Peninsula and population growth. Originally winter rainfall from October to May could provide enough well water for residents, even during dry years. But with a growing population dependence on wells was no longer possible and two dams were constructed on the upper Carmel River.

At present, well water is still pumped but is only supplementary to the main source of supply from the river.

The statement warns that the area has received a fair amount of rain in recent years, but that a succession of dry winters would cause difficulty for area residents.

The committee also warns that "the present rate of population growth will inevitably cause shortages unless new sources of water supply are developed."

Construction of a new dam is the best solution, but California American Water Company is unable to finance such a project. However, the company would be able to distribute the additional water from a publicly financed dam without raising rates substantially.

"It would seem fair that new water users should pay considerable connection fees, but this income by itself could not finance the heavy cost of a new dam," the statement reads.

Discussion of the Army Corps of Engineers' plan for a flood control dam is included in the statement. Such a dam would cost several times as much as a

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Study initiated on limiting restaurants in Carmel

The Carmel Planning Commission has undertaken a study to establish feasible means of limiting the number and types of restaurants in Carmel. The planners will "let it be known" that no use permits will be issued for new restaurants while the study is underway.

The commission, meeting in a special study session last Wednesday, decided against emergency action to prohibit applications for new eating establishments. Instead, the commission directed Planning Director Bob Griggs to inform applicants that they will not receive use permits for the duration of the restaurant study. Members of the commission speculated that the matter would be taken under consideration for a period of about four months.

Commission action last week was generated by a survey of existing restaurants and seating capacity in the city limits. Conducted by Commissioner Gene Hammond, the survey finds a total of 53 restaurants, and seven more which have been issued use permits and will open in the near future.

Hammond found that seating capacity in those existing and planned restaurants (excluding space in bars and cocktail areas) is between 3558 and 3583. "The most remarkable finding," he told the commission, "is that we could seat just about the entire population of Carmel.

"The time has come to think seriously about limiting the number which can come into town," he said.

Hammond's view was endorsed by Commissioner Henry Hill who quoted

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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

In the past couple of weeks, property owners in Carmel--and throughout the county--have received their property tax bills for the 1974-75 fiscal year. And, in most cases, those bills were a good deal larger than they had been the year before.

There were basically two reasons for the increase in property taxes. Either the tax rates were higher than they had been the year before, or the assessor had increased the assessed value of the properties involved--or, and worse still, both tax rates and assessed values had gone up.

Someday governments at every level--local and state and federal--will begin to recognize what the average property taxpayer has known all along--namely, that property taxes are the worst taxes with which taxpayers are afflicted. Economists have a term for this kind of tax--they call it "regressive"--and well they might.

Income taxes--at least in their intent if not in their specific application in particular instances--are related to the amount of income received by the taxpayer. Sales taxes have a relationship to how much, and what kind, of buying the taxpayer does.

Property taxes--and most particularly property taxes billed to the owners of the homes in which those property taxpayers live--often bear hardly any relationship to how much or how little ability to pay, those home-owning taxpayers actually have.

In Carmel--where many home owners are retired people from all over the state and all over the country--the ever-growing burden of property taxation annually becomes a heavier and heavier cross to bear. At various times during the 34 years I have lived here, some of the most community-conscious and the most community-concerned Carmelites have had to sell out and to move away from Carmel, because they could no longer afford to pay the constantly escalating property taxes.

At a time when more and more people are constantly on the move from one part of the country to another--usually because of the requirements of their occupations during working years--and when there is thus an ever-growing rootlessness spreading throughout the population, it should be most important so to arrange the impact of property taxation upon homeowners, that such taxation would not act to force them to move. Most particularly should this be the case in a community such as Carmel. And, more specifically, it should be made less difficult rather than more difficult for homeowners here to stay, and to fight for the Carmel they love, rather than to afflict them with a load of property taxation which ultimately can drive some of the most worthwhile to sell out and leave.

Small efforts have, of course, been made to attempt to alleviate--often in merely trifling ways--the monstrous burden of property taxation upon those least able to bear them, but no really meaningful step has been taken to break the ever weightier ball-and-chain which property taxation has become, and continues to become to many homeowners whom statisticians nowadays might list not only at what's called the impoverished level but also at levels even significantly above that level.

At various times during the past fifteen years I have suggested to such state legislators as I have encountered, that there is a very simple solution to the basic problem presented by this ever-escalating burden of property taxation specifically upon homeowners.

This suggestion would be leave assessment of a home at a fixed figure between the time when a particular homeowner acquires a given home and the time when that home either is sold or passes by inheritance into other hands.

If this simple procedure were to become law, the ever-growing number of deputies in each assessor's office could be greatly reduced. At the same time each homeowner would have to contend with only one of the two prime causes for growing property taxation. The other prime cause is the rate of taxation which also, unhappily, has generally been increasing.

At the present time the state legislature in California has begun to take some tentative steps to hold down the tax rates which independent district boards, such as school boards, can impose. But a great deal more needs to be done to compel all local government to hold the line against every-rising levels of rates of taxation upon homeowners.

In the case of the City of Carmel, there is no increase in the rate of taxation for the 1974-75 fiscal year. The rate of taxation in the 1973-74 year was $1.10 per hundred dollars of assessed valuation, and that is exactly the rate which applies to the 1974-75 tax year--the one for which you have just received your tax bill if you are a homeowner in Carmel or anywhere in Monterey County.

Speaking of Monterey County, however, the portion of your taxes which will go to county government in the 1974-75 tax year is much greater than it was in the 1973-74 fiscal year. If you live in the City of Carmel, there are two basic components which make up your Monterey county tax rate. First there is the regular county tax rate to support county government generally, and then there is--for taxpayers in the City of Carmel--the special county tax rate to support library services throughout the county.

Both of these tax rates have substantially increased from last year to this year. In the 1973-74 fiscal year, the general county tax rate was a little less than $2.18 per $100 of assessed valuation. In the 1974-75 year this tax rate has jumped to a little more than $2.43 per $100 of assessed valuation. Meanwhile the special county library tax has jumped from a little less than 9½ cents per $100 to a little more than 16 cents per $100. This comes pretty close to doubling this tax rate from one year to the next, and it actually will extract from property taxpayers in the City of Carmel more than twice the dollar amount billed a year ago. (This, of course, is because

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The mayor's report

By BERNARD ANDERSON

A year ago - no, it's closer to two - I requested a committee consisting of two councilmen and members of the Library Board to consider plans for the purpose of providing adequate library facilities and space to meet the heavy and growing needs of the Carmel community. The referendum vote of course eliminated previous plans to construct a new library building at Sunset Center. The public was definite in its desire to continue the full use of the historic Maybeck building for library purposes.

The Committee explored the possibility of expanding underground towards both Lincoln and Sixth streets; consideration was given to moving one section of the Library to Room 20 in Sunset Center; purchase and expansion into adjoining property on Ocean was appraised; several other proposals were made. The end result has been the Committee could not recommend any single plan for various and good reasons, so here we are still on dead center.

The matter is still further complicated by the fact that the County has set up funds for building a branch library at the mouth of the Carmel Valley. This may in two or three years lighten the load of the Carmel Library. However, the increasing population in the area may offset this decrease. The County now finances approximately 50 per cent of the library budget.

To protect and conserve the Carmel Library construction funds which are in the nature of trust funds, and to meet our library space needs, I have given consideration to the following proposal which would in my opinion solve several of Carmel's needs.

Consultations with a structural builder indicate that a three-thousand-square-foot single story building could be placed on the library parking lot, kitty-corner from the library, and the children's section or any other section approved by the Library Board could be moved into it. This would make available sufficient space in the Maybeck structure to clear the reading room of the present stacks and restore it to its previous condition. It would also enable the clearing of the entrance aisle from the Sixth Avenue side of the phonograph records which now clutter and cut down passage room to a point you can't pass without an "excuse me please." The librarian's office, too, could be freed to a point where some privacy could be secured.

The cost of the building is estimated by the structural people I have consulted at fifteen dollars per square foot complete with standard plumbing, heating and electrical wiring. If it was desired to excavate a portion of the 40 x 100 foot lot, parking stalls could be made available. If at some later date the building space was not needed, the structural people state that the building could be sectionized and sold, and the library construction funds recuperated. The thought occurs to me that the Girl Scout frame building at Sunset is not going to last many more years, and the city might replace it with the new building if the Library Board had no further use for the new construction.

To replace the lost parking space, I recommend the City purchase the adjoining 40 x 100 foot lot to the north which would provide for approximately eight parking stalls. There is in-lieu parking money available for this purchase.

In addition, the City could solve the need for restroom facilities on a 10 x 30 foot space on the purchased lot. Carmel has been the recipient of a great deal of just criticism for not providing downtown restroom facilities. It's time we did something about it.

My above proposals are being presented to the City Council and the Library Board for immediate consideration and decision.

In the public interest

By RALPH NADER

The safe drinking water bill is in trouble. Buffeted by the combined efforts of that stolid fraternity--the oil industry and the White House--the bill, H.R. 13002, has moved with glacial slowness through the House Commerce Committee. The Senate has already passed similar legislation.

At every opportunity its opponents have hacked away at the House bill's provisions which are designed to set federal minimum drinking water standards, primarily enforced by the states, to combat serious levels of contamination found throughout the United States.

During the four years that this legislation has been awaiting the decision of Congress, more evidence has come forth supporting the 1969 National Drinking Water Survey conducted by the United States Public Health Service. That survey reported that water in 36 percent of the communities sampled did not meet the very incomplete Public Health Service standards, and that most water systems were infrequently inspected by health authorities.

Inadequate water treatment systems and the use of water from polluted sources such as Lake Erie or the Mississippi River have led to drinking water with unsafe levels of cadmium, asbestos, viruses, industrial chemicals, nitrates, mercury and many other pollutants.

Special tests of tap water in many U.S. cities have turned up pollutants associated with cancer, birth defects, heart and lung disease, nervous system damage and many other ailments. But these tests are not widespread and regular.

Because existing standards do not cover so many of the dangerous substances known to be in water supplies, no testing is required for these contaminants. Consequently, consumers have no knowledge of what is in their water from the tap or in their beverages and foodstuffs.

The focus on pollution of our nation's waterways is only beginning to shift to drinking water. Four years ago, I believed that low investment in research and water purification facilities would someday make drinking water hazards a major community issue. The time is not far off. Cancer-causing compounds have been identified in tap water from several cities including Evansville, Indiana, New Orleans and Washington, D.C.

Last October, Dr. Robert Jolley of the Oak Ridge National Laboratories estimated that over one thousand tons of chlorinated organic compounds are discharged annually into the nation's waterways as a result of the use of chlorine to disinfect sewage. Not only are these kinds of compounds often toxic to fish, but many have been shown to cause cancer in laboratory animals.

If chlorination of sewage can produce such toxic compounds, can chlorine added to disinfect drinking water react with organic pollutants to produce similar toxic combinations? Two independent studies, one in the Netherlands and the other, an unpublished Environmental Protection Agency report, suggest that this may be happening in Cincinnati and New Orleans.

In an Oct. 8th address, Russell W. Peterson, the White House environmental advisor, said: "Many cities and towns in the United States draw their drinking water from polluted lakes, streams and rivers. Is our water safe to drink? Is our drinking water responsible for our cancer outbreak? We really don't know, but the statistics suggest that we have only scratched the surface of the relation between pollution and the public health."

Unfortunately, Peterson can't do much about Budget Director Roy Ash and other White House lobbyists against even a mild drinking water health bill. Nor can he do much about the oil industry that is fighting a provision to safeguard against the contamination of underground water by underground waste injections.

Just before Congress recessed in mid-October, the bill was supposed to reach the House floor for a vote. Opponents of the bill's enforcement provisions had backed off because of the upcoming elections and the difficulty of explaining their resistance to the voters. But it never came to a vote, and was put off until the Congress returns after the elections for the final month of the session.

This was the Roy Ash and oil companies strategy. Congressman Thomas O'Neill (D-Mass.) and House Speaker Carl Albert (D-Okla.) will be the key factors in whether H.R. 13002 is enacted without severe weakening. Citizens should ask every member of the House of Representatives where they stand on this important health legislation before they return to Washington.

Safeguarding drinking water is not difficult. It requires a modest public investment in modern testing and treatment equipment and the will to enforce comprehensive standards and public notification of drinking water quality at the local community level.

State decision on Hudson land buy due

A final decision will probably be reached by Nov. 25 by state officials regarding acquisition of 48 acres of ocean-front property south of Carmel as an addition to the Point Lobos State Reserve.

At a meeting in Sacramento last Wednesday, the state Public Works Board directed Department of Parks and Recreation Director William Penn Mott to resume negotiations with the owners of the property, the Hudson family of Point Lobos, in hopes of reaching a purchase agreement.

Andrew Zolnay, a member of the Public Works Board staff, indicated on Friday that any compromise which is to be achieved between the state and the Hudson family must come before the next meeting of the board on Nov. 25 at which time a final decision on the matter will be reached.

The board also directed the state Attorney General's office to draft an appeal of the Salinas Superior Court verdict which imposed a fair market value of $4.5 million on the 48 acre tract. That appeal would have to be filed by Nov. 28.

The Salinas Superior Court verdict, which was reached on Oct. 28, settled a long dispute between the state and the Hudson family over condemnation of the property.

The Department of Parks and Recreation's highest offer during two years of negotiations had been $2.7 million and the Hudson's lowest offer had been $5 million.

Zolnay said the state would be "reluctant" to appeal the Salinas decision. He explained there is no certainty that an appelate jury would lower the stipulated fair market value, and the state would have to bear the costs of such court action.

When asked how long such an appeal would take he stated, "18 months would be a conservative estimate, and it would be an expensive procedure."

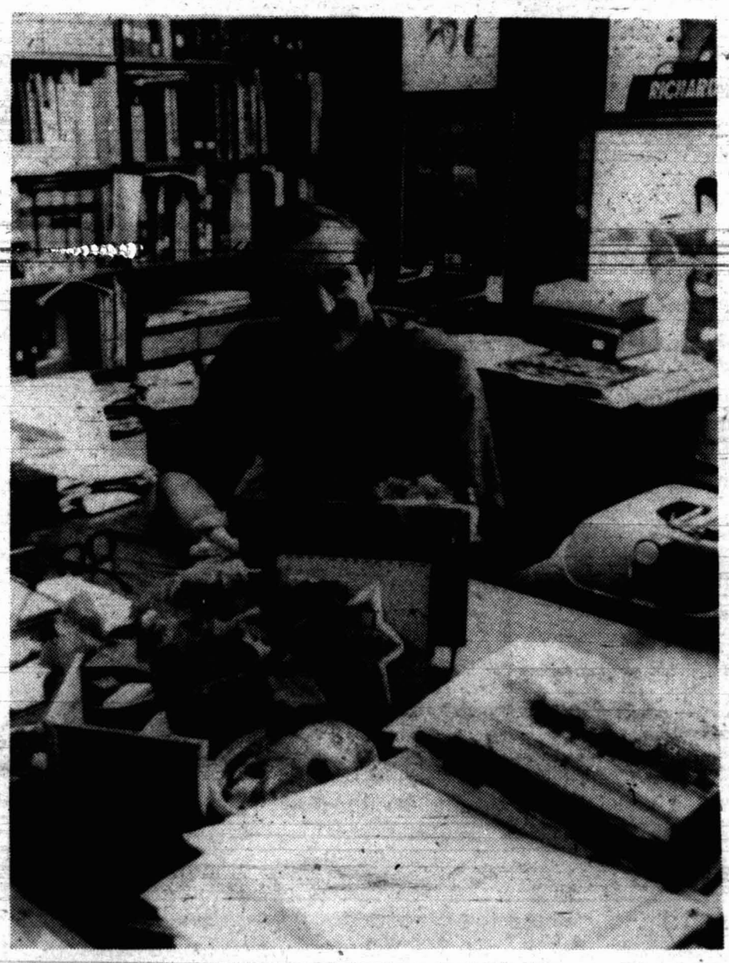
He also expressed uncertainty as to what action the Department of Parks and Recreation would take. While the department has sufficient funds in its land acquisition budget to pay the stipulated $4.5 million, such an expenditure would preclude other land acquisition projects which are currently being considered.

The 48-acre tract in question stretches along the west side of Highway 1 between the San Jose Creek State Beach and the northern boundary of the Point Lobos State Reserve.

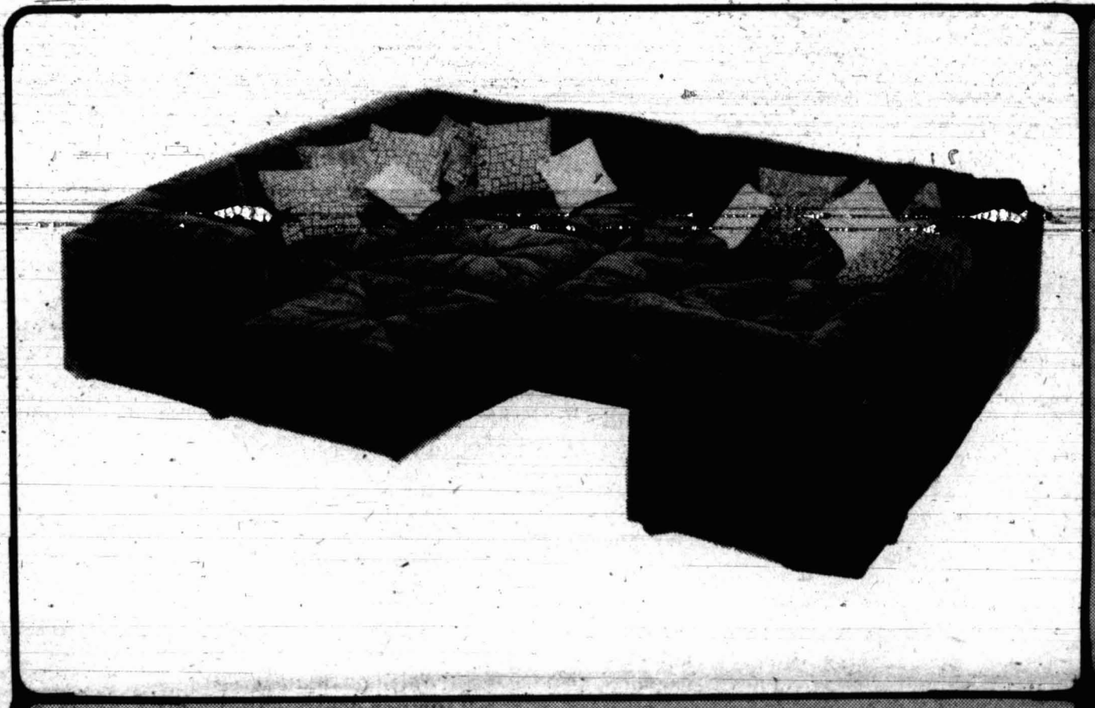
Tax workshop set

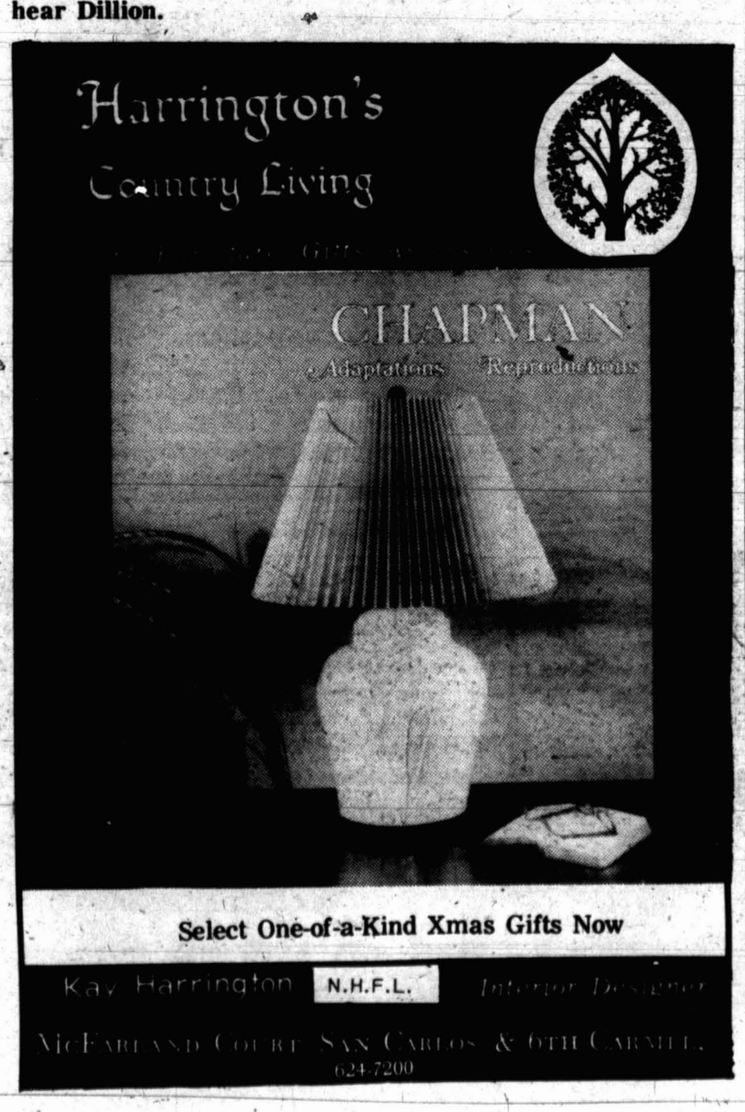
A two-day "Income Tax Workshop" will be offered at Monterey Peninsula College on Saturday, Nov. 16 and 23 for practicing public accountants, tax practitioners and other individuals who are interested or involved with income tax preparation.

Course instructor Stan Shaw said topics included in Business 605 are community property, capital gains and losses, tax problems of resident aliens, tax sheltered annuities, self-employed retirement plans and tax considerations of investment income.



RICHARD H. DILLON, author and historian, will speak Friday, Nov. 8 at 8 p.m. in the auditorium at Robert Louis Stevenson School. His topic is Robert Louis Stevenson, an insight on the man and the writer, while in California and on the Monterey Peninsula. The public is invited to meet and hear Dillion.





Haven't you always wanted to own a piece of Dansk©?

Or another piece, if you already have one?

Most people who own Dansk (top of the table designs) want more. Which is understandable. Dansk designs are in museums the world over.

Now the Dansk II shop offers you a special way to own Dansk. At special prices.

From 33 to 66 percent less than you'd ordinarily pay.

We have experimental pieces. Pure Dansk designs that proved too costly to market. We have discontinued pieces, patterns and colors. (You'll wonder why.)

And we have pieces that came out of the kilns which do not conform to Dansk standards. Flaws are invisible, we may add, and do not affect utility (or beauty).

The extraordinarily attractive prices make Dansk II worth a visit the very first day you can.

Which is why we're open every day.

OCEAN AVENUE & SAN CARLOS ST., CARMEL DANSK II OPEN EVERY DAY

Safeway Quality...Always Dependable!

100% Wheat Bread Skylark—1-lb. EXTRA VALUE **35¢**

Minute Rice EXTRA VALUE 14-oz. Box **74¢**

Italian Cut Green Beans Bel-air Frozen 9-oz. EXTRA VALUE **3 for 89¢**

Cling Peaches Town House 16-oz. EXTRA VALUE **3 for 99¢**

Lucerne Butter Grade AA, Cubes 1-lb. Carton **79¢**

Margarine Nucoa Cubes—1-lb. SS **62¢**

Large Grade AA Eggs Cream O' The Crop Dozen **63¢**

V-8 Juice Vegetable Cocktail 6-oz. Cans EXTRA VALUE **69¢**

Strawberry Preserves Shasta—3-lb. EXTRA VALUE **$1.49**

Nestle's Morsels Semi-sweet Chocolate—12-oz. SS **79¢**

Onion Soup Mix Lipton 2¾-oz. SS **2 for 89¢**

Dove Liquid Detergent for Dishes—22-oz. SS **58¢**

Pennzoil 30 Weight Quart (Case of 24 $10.80) **45¢**

Safeway Coffee Pre-ground **2 Lb. Bag $1.89**

Dog Food Friskies, Dry 10-lb. Bag SS **$1.99**

Pepto Bismol 12-oz. SS **97¢**

Swiss Cheese Safeway, Chunk—Lb. **$1.75**

Pie Shells 2 Count Bel-air, Frozen, 9-Inch **49¢**

Bowl Cleaner Toilet, Lysol—24-oz. SS **67¢**

Corned Beef Shenson's Boneless Brisket, Old Fashioned and Plain Lb. **$1.09**

Tom Turkeys Manor House Flash Frozen USDA Grade A Lb. **49¢**

Round Steak Full Cut, Bone In USDA Choice Grade Beef Lb. **$1.18**

Ground Beef You Can Taste The Difference! Regular Grind Lb. **66¢**

Chuck Roast Blade Cut USDA Choice Beef Lb. **69¢**

Fresh Fryers Foster Farms California Grown Whole Lb. **47¢**

Dog Food 72-oz. Pooch Royal, Semi-Moist EXTRA VALUE **$1.88**

Quick Oats Safeway Brand—18-oz. EXTRA VALUE **45¢**

Diet Sodas Cragmont—12-oz. Can EXTRA VALUE **8 for $1**

THE PERFECT HOST

Weibel Green Hungarian Wine. 5th Weibel Hungarian Wine is a semi-dry white wine with a subtle green hue. Once tried, the delicious fruity taste of this wine will usually make it a perfect host for many meals. This wine will be in excellent company with the Foster Farm Fryers or the Tom Turkeys that are featured this week. Like other white wines, a three hour chilling period is recommended before serving. Weibel Green Hungarian is $2.39 a fifth.

Beef Plus T.M. Reg., A Blend of Ground Beef and Hydrated Textured Vegetable Protein—Lb. **56¢**

Strip Steak Boneless Beef Loin USDA Choice—Lb. **$2.88**

Ground Beef Premium Grind Freshly Ground Every Day—Lb. **$1.29**

Sliced Bacon Safeway Smok-A-Roma—Lb. (Thick Sliced 2-lb. $2.17) **$1.09**

Armour Turkeys Golden Star Self-Basting, Over 16 Pounds—Lb. **59¢**

Whiting Fish Whole, Headless A Sensational Bargain 5-POUND PACKAGE **$1.99**

Top Sirloin Steak	USDA Choice Boneless Beef Loin—Lb.	$2.29
Chuck Roast	Boneless Beef Shoulder USDA Choice Grade—Lb.	$1.39
Chuck Steak	Blade Cut, USDA Chpice—Lb.	98¢
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.68
Beef Brisket	Whole, Boneless USDA Choice—Lb.	$1.59
Pork Chops	Assorted Loin—Lb.	$1.19
Pork Picnic	Shoulder Arm—Lb.	78¢
Pork Spareribs	Frozen Fresh Thawed—Lb.	$1.09
Pork Roast	Boston Roast—Boneless Pork Shoulder Blade—Lb.	$1.39
Pork Leg	Fresh Ham Shank Portion or Rump Portion—Lb.	$1.09
Beef Wieners	Skinless Safeway Brand—1-lb.	79¢
Chipped Meats	Safeway Brand Beef, Ham, Turkey—3-oz.	2 for 89¢
Sliced Bologna	Safeway Beef or Meat—12-oz.	$1.04
Dry Salami	Capri Italian Sticks—13-oz. (Galileo Chub—8-oz. $1.45)	$2.15
Canned Hams	Dubuque, Oval Royal Buffet—3-lb.	$4.99
Canned Ham	Safeway—5-lb.	$6.89
Canned Ham	Dubuque, Oval, Royal Buffet (Oval—1½-lb. $3.09)—3-lb.	$9.99
Canned Ham	Swift Premium Hostess—4-lb.	$7.55
Italian Style Sausage	Regular and Hot—Lb.	$1.59
Beef Liver	Sliced, Skinned & Deveined Frozen Fresh Thawed—Lb.	99¢
Oxtails	Frozen Fresh Thawed—Lb.	79¢
Smoked Ham	Shank Portions—Lb.	$1.09
Sliced Bacon	Platter Style—Lb	$1.28

Baking Suggestions

Hot Roll Mix	Pillsbury—13¾-oz.	59¢
Pillsbury Bread Mix	Varieties—Package	73¢
Gold Medal Flour	Unbleached—5-lb. (Self-Rising—5-lb. 99c)	89¢
Layer Cake Mix	Duncan Hines—Pkg. (Angel Food—14½-oz. 89c)	69¢
Baker's Coconut	Angel Flake—14-oz. (Premium Shred—16-oz. $1.17)	$1.19
Schilling Vanilla	Pure Extract—2-oz.	59¢
Karo Syrup	Red Label—16-oz. (Red Label—32-oz. $1.05) ((Blue Label 16-oz. 51c)	53¢

Household Helpers

Saran Wrap	100 Square Feet (Kitchen Craft Plastic Wrap 37c)	85¢
Glad Bags	Food Storage—75 Count (Wastebasket—30 Count 93c)	89¢
Deodorant Soap	Truly Fine—5-oz.	25¢
Bowl Cleaner	Blu Boy, Solid—9-oz.	68¢
Snowy Bleach	Powdered—40-oz.	$1.38

Pet Foods

Mighty Dog	Dog Food—Single Serving Can—6½-oz.	26¢
Skippy Pet Stew	Dog Food—15-oz.	26¢
Skippy Premium	15-oz. Can (or Burger 'N Cheese, 14½-oz.)	32¢
SS Liv-A-Snaps	Dog Treats—6-oz.	34¢
Gaines Dog Food	Meal—10-lb. (or Prime Beef—72-oz. $2.39)	$2.44

Breakfast Foods

Breakfast Squares	12-oz.	$1.05
Orange Juice	Town House—46-oz. Can	59¢
Trix Cereal	Corn Puffs—12-oz.	89¢
Lucky Charms	Cereal—14-oz. (Cocoa Puffs—12-oz. 91c)	96¢
SS Wheat Hearts	Hot Cereal—28-oz.	62¢

Look How Far A DIME Will Go At SAFEWAY!

Red Potatoes . . Lb.
Carrots Clip-Top . . . . Lb.
Turnips . . . . . Lb.
Rutabagas . . . . . Lb.
Onions Yel., U.S. No. 1—Lb.
Green Cabbage Lb.
Danish Squash Lb.
Red Radishes Bunch
Green Onions Bunch

10¢

Home & Family Needs

Great Beginnings	Salad Dressing Mix—Envelope	22¢
Top Ramen Noodles	Japanese—Package	28¢
Golden Grain Split Peas	Yellow—12-oz.	39¢
Pinto Beans	Town House—15-oz. Can	36¢
Uncle Ben's Rice Mix	Long Grain & Wild—6-oz.	83¢
Cheese-Garlic Spread	Pen & Quill—6-oz.	45¢
English Muffins	Mrs. Wright's, Regular or Sourdough—6 Count	39¢
Del Monte Sardines	In Tomato Sauce—15-oz.	69¢
Chicken Spread	Swanson—5-oz.	26¢
Accent Seasoning	Flavor Enhancer—4½-oz.	$1.05
Jell-well Gelatin	3-oz. Package	17¢
Sugar Twin	Granulated Sugar Substitute Packets—50 Count	57¢
Mars Bars	Milky Way, Snickers, Three Musketeers or M&M's—Pack of Six 15c Bars	79¢

Refrigerated Items

Soft Margarine	Mrs. Filbert's—1-lb. Tub	83¢
Hash Browns	Redi-Spuds Fresh Potatoes—12-oz.	43¢
Calavo Avocado Dip	8-oz.	54¢
Lucerne Baby Gouda	Cheese Wax Wrapped—8-oz.	87¢
Borden Lite Line	Single Wrapped Cheese Food Slices—12-oz.	$1.19

Frozen Foods

Reds Tamales	6 Count—24-oz.	93¢
Patio Dinner	Beef Enchilada—13-oz. or Mexican—12-oz.	68¢
Veal Parmigiana	Weight Watchers Lunch 9½-oz.	$1.27
Eggo Waffles	With Blueberry Flavor—11-oz.	61¢
Bridgford Bread	Ready to Bake Three 5¾-oz. Demi Loaves	49¢

Wine & Liquor

Charles Krug	Vin Rose Wine—5th	$2.25
Blue Nun Wine	Liebfraumilch—23-oz.	$3.98
Almaden Burgundy	Mountain Red—5th	$1.67
Smirnoff Vodka	80 Proof—5th	$5.25
Fidelis Brandy	80 Proof—5th (A. R. Morrow, 80 Proof 5th $4.69)	$3.99

Liquor Available at Stores Marked L Only

CANADIAN WHISKY Canadian Hill, 80 Proof, Blended—5th **$4.49**

Beverage Buys

Instant Coffee	Safeway—10-oz. (6-oz. $1.44)	$1.89
Folger's Coffee Crystals	Instant—10-oz. (6-oz. $1.55)	$2.05
Edwards Coffee	Rich in Colombian Coffees—2-lb.	$2.09
Folger's Coffee	Ground—2-lb. (1-lb. $1.24)	$2.19
Folger's Coffee	Ground—3-lb. (Edwards 3-lb. $3.09)	$3.25

Items and prices in this ad are available November 6, thru November 12, 1974 at all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

B, 7, 6 Col. Nov. 6, 1974—Kala Craft 8550

THE NORMANDIN family has assumed ownership of AA Stables, formerly Jack's Peak Stables, on Aquajito Road. The stables provides 50 miles of trails open for public riding, and the family has invited Valley residents to trailer over and use the trails and exercise ring. Plans are underway for lighting the ring for night practice. The stable runs a Western string and provides group and private lessons.

More restaurant study

Continued from page 3

statistics which indicate a ratio of one restaurant to every 600 people in San Francisco. He calculated Carmel's ratio at one to 60 -- with every motel room in town occupied. He labeled the situation "ludicrous."

Members of the commission were not agreed that the number of restaurants in Carmel is itself the major problem to deal with. Commissioner Bob Evans reasoned "We have 10 time the art galleries, 20 times the real estate agencies, and four times the architects one would think we could support. It seems to me the issue to contend with may not be so much sheer numbers but the kinds of restaurants we are accepting."

He said "our fine French restaurants" and others are an asset to the community, and speculated that Carmel residents would not object to more high quality eating establishments. Speaking of take-out establishments he stated, "the ones that cause the litter problems might be limited."

Following last Wednesday's meeting, Hammond stated that he was uncertain what action could be taken to impose restrictions on restaurants.

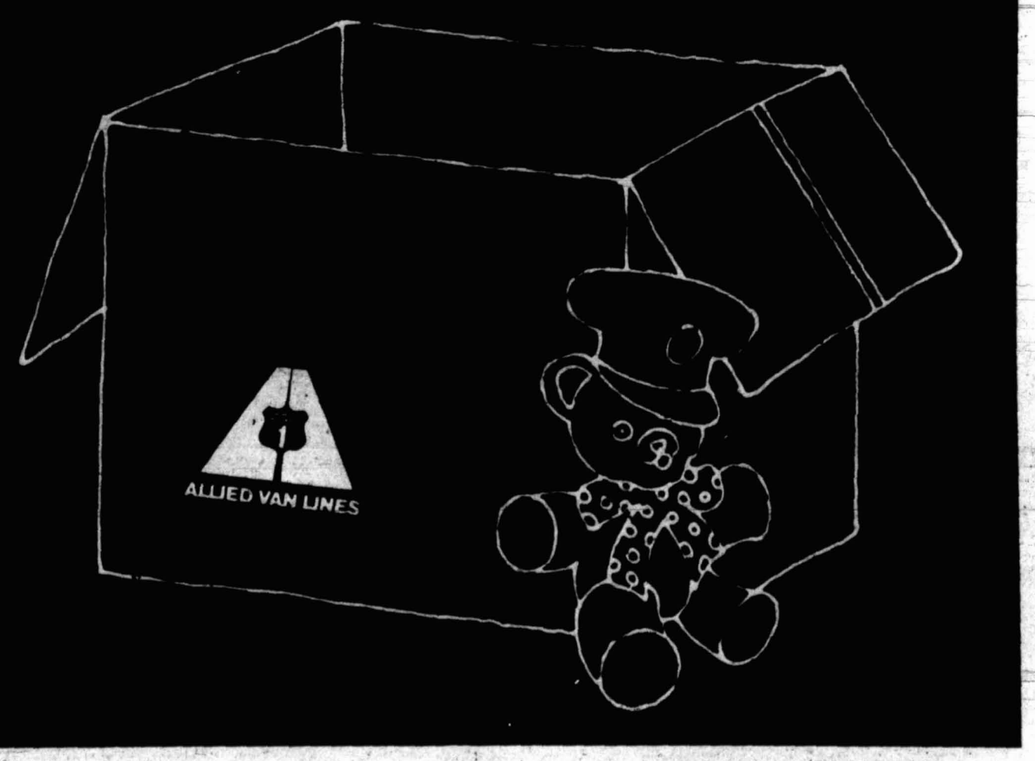
While stating that "admitting just the types of restaurants we want" would be "patently discriminatory...unless we can find some clear threat to the city by which we make such a decision," he stressed that quality control should be a critical concern. He said he subscribes to the philosophy that "certain types of restaurants bring a certain type of people."

River Inn
Big Sur
WILL CLOSE
November 1st thru December 14th
thank you for your kind patronage
THE MANAGEMENT

Carmel
CORK 'N BOTTLE
Wine Cellar
Personal Service
Reliability Knowledgeable Salesmen
FAST DELIVERY
Corner of Ocean & Dolores
624-3833 Carmel

LAST WEEK!
My Christmas present to you
25% OFF
For bonafide residents & employees living or working in Carmel-by-the-Sea & Pebble Beach.
Thank you for your appreciation of our Art
the 'carmel silversmith'
Handwrought silver
ivory · turquoise · amber · etc.
Court of Fountains
7th and Mission
Carmel · by · the · Sea
625-2440
Heavy Silver by Steve Saunders
the 'carmel silversmith'
★ not including custom orders or repairs

We move families
...not just furniture



Palletized Storage Containers packed and sealed at your residence.
Since 1918 the Monterey Peninsula has been home for
WERMUTH STORAGE CO.
2224 Del Monte Ave. Monterey
373 - 4967
AGENT / ALLIED VAN LINES

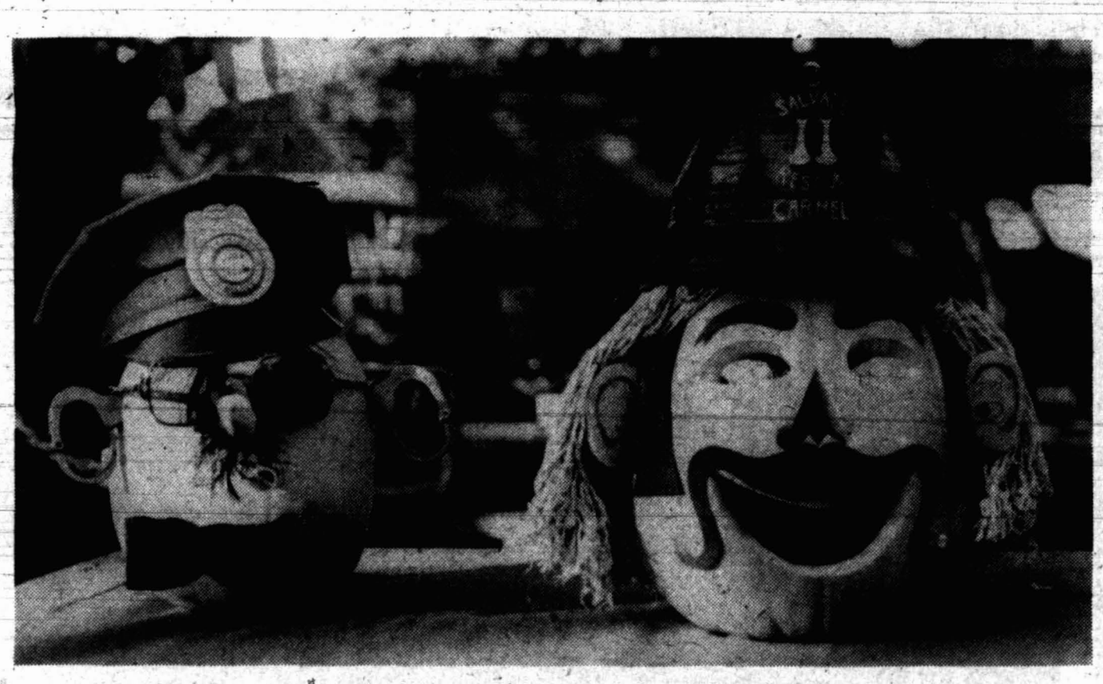
Parades, pumpkins mark Halloween

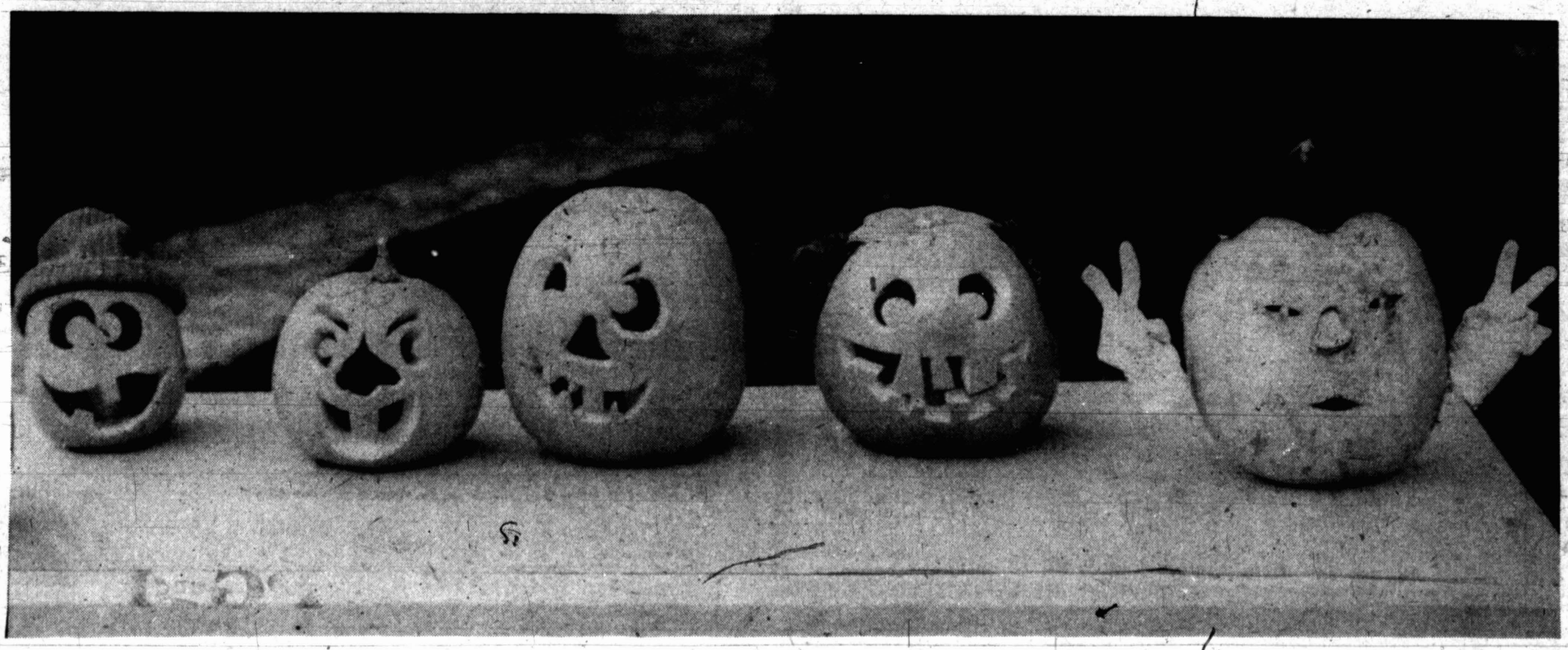
Jack-o-lanterns grimaced and leered in the chill dusk at Devendorf Plaza last week as they awaited judgement in the annual Pumpkin Carving Contest sponsored by the Carmel Business Association.

Carmel's elder ghoulies, costumed as witches, devils, and undertakers, seemed to enjoy the ghostly atmosphere as much as small-fry pumpkin sculptors.

Judging was based on age, and categories of "happiest," "[illegible]" and "best carved." Winners included Jeff LeTowt, Frank Jenkins, Carol Lavin, Tim Powell, Mike White, Jeff Sutton, Trish Ober, Grace Powell, Diane Crosby, Gyll Irwin, Dominic Panholzer, Kim Snow, Cameron Kaller, the Carmel Police Department, and the Carmel Fire Department.

The spirit of Halloween spread to area schools Halloween Day. At Carmel River School faculty and kids paraded around the school yard in costume in time to music by the Carmel High School Band. Parents were invited to stand on the banks and watch, and later join their spooks for lunch.





Seminar planned by Hartnell for secretaries

The National Secretaries Association (International) and Hartnell College announced today that a one-day educational seminar for secretaries will be held Saturday Nov. 16 in the college's Performing Arts Center.

The seminar, called "Quality is Professional People," is designed for secretaries, office personnel, management, business students and teachers. Its goal is to provide a variety of materials and information which will be helpful in office and school experiences.

The seminar will feature a variety of topics and resource speakers such as:

--"Transactional Analysis and the Organization," Joan Strohauer, West Coast Communications Training Institute, U.S. Civil Service Commission

--"Work Smarter, Not Harder," Dr. Mina Johnson, California University, San Francisco

--"Certified Professional Secretary," Jeanne DeWaal, CPS, Institute for Certifying Secretaries

--"Word Processing," Chris Franks and Dennis Raquet, IBM Corporation

--"Getting It All Together," Winifred Stetson, College of San Mateo

The seminar begins at 8 a.m. and concludes at 2:30 p.m. and also includes a buffet luncheon and fashion show coordinated by J.C. Penney Co.

The Registration fee is $5 for full-time students and $8 for all others.

To register in the seminar, or for additional information, contact Joanne Miller, Hartnell College, 156 Homestead Ave., Salinas, CA 93901 or phone 422-9606.

Steak cooking was a highlight last Friday, as members of the US Army Combat Developments Experimentation Command (CDEC) celebrated their 18th anniversary. Traditional athletic contests and awards ceremonies were held at both Hunter Liggett Military Reservation and Ft. Ord.

Testament

Continued from page 4

of the large increase in assessed valuation of property inside the City of Carmel, just from last year to this year.)

Here, I might add, that the special county library tax being paid by taxpayers inside of the City of Carmel, is not paid at all by taxpayers either in Monterey or Pacific Grove. Taxpayers who are familiar with this situation, have periodically demanded that the Carmel City Council act to stop the county from collecting this county library tax from city taxpayers, but so far the City Council has not taken the legal steps required to lift this burden of county library taxation from the shoulders of city taxpayers.

In the last two year, county supervisors have made a contribution to support Carmel's city library in its services to users who live outside city limits, but this is a grant which could easily stop in the next year or two, as the county takes steps to establish its own library facilities at the Carmel Rancho.

There are many aspects of property taxation, both inside the City of Carmel and outside its city limits, which are, or should be, matters of the most serious concern to property taxpayers generally, and more specifically, to homeowners in both areas, but their consideration will have to wait for another time.

Meanwhile it is most important for you to convey your views in the property taxation matter not only to local elected officials, but also--and even more importantly--to such state legislators as you believe you can reach. All local government is dependent upon a delegation of authority from the state legislature to establish and control property taxation. And in some cases--such as in the activity and authority of local poperty assessors--the state government still retains almost absolute control.

Los Padres fire restrictions off

The California Division of Forestry at King City has announced that summer fire restrictions on smoking, campfires and warming fires are no longer required in the foothill areas designated as the Los Padres Boundary Hazardous Fire Area within the CDF Protection Area of western Monterey County.

The special fire hazard area was declared in early summer by CDF as a result of heavy snow damage to forest and brush areas from Carmel Valley south along the western foothills of the Salinas Valley to southern Monterey County.

CDF cautions citizens in their use of campfires and warming fires on private lands.

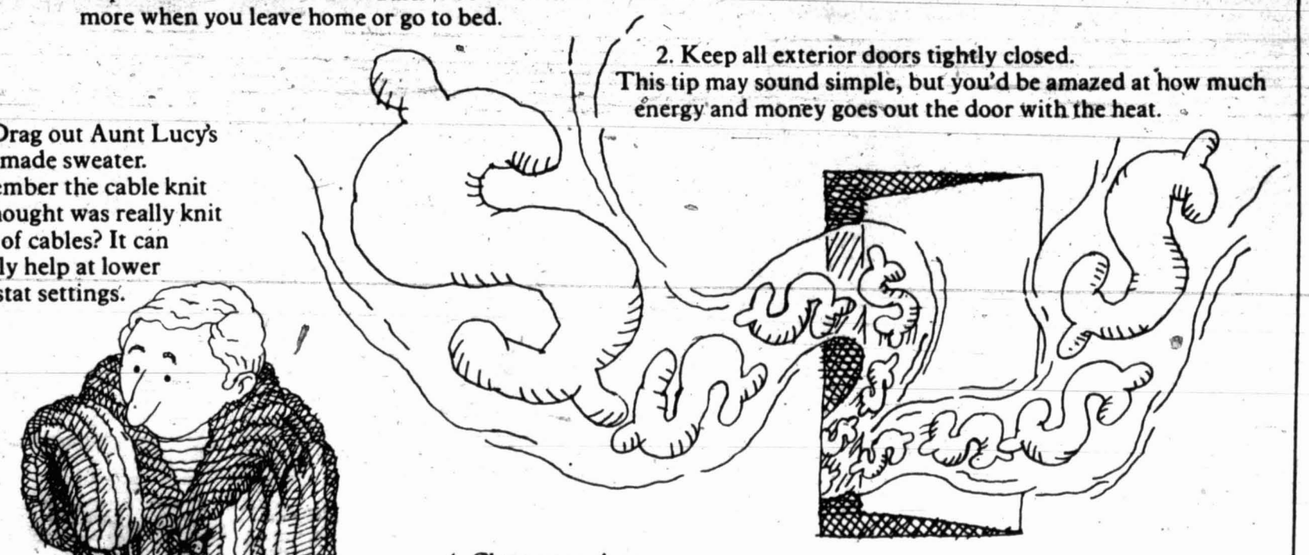
7 WAYS TO KEEP WARMER, CHEAPER.

Because our costs for fuel have gone up, your fuel costs are higher this winter than last, too. But even with increased rates, you can still hold down your heating costs by decreasing your energy usage. Here are some practical "here's hows."

1. Set your furnace thermostat to a temperature of 68° or lower. Turn it down even more when you leave home or go to bed.

2. Keep all exterior doors tightly closed. This tip may sound simple, but you'd be amazed at how much energy and money goes out the door with the heat.

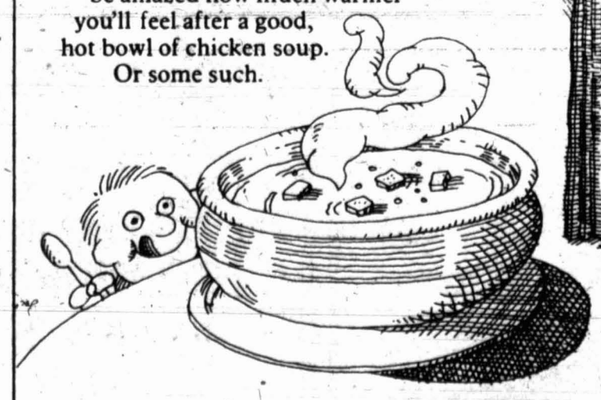
3. Drag out Aunt Lucy's homemade sweater. Remember the cable knit you thought was really knit out of cables? It can actually help at lower thermostat settings.

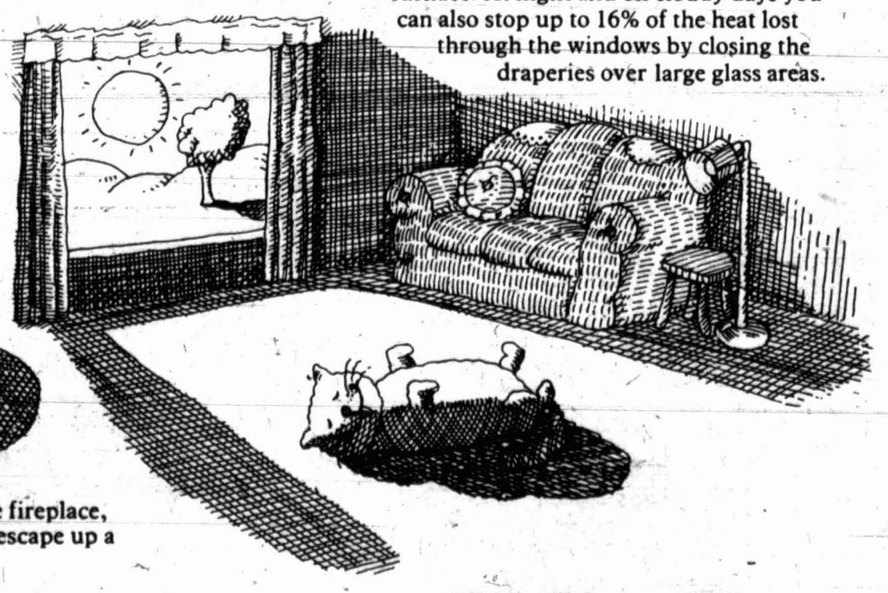


4. Clean or replace those dirty filters that make the furnace work harder than necessary to heat your home.

5. Open your draperies on sunny days. Let Mother Nature do the work for your furnace. At night and on cloudy days you can also stop up to 16% of the heat lost through the windows by closing the draperies over large glass areas.

6. Indulge your taste for "hotter" foods. You'll be amazed how much warmer you'll feel after a good, hot bowl of chicken soup. Or some such.





7. When you're not using the fireplace, close the damper. Why let your heat escape up a flue that can't appreciate it?

PG and E

5105G-W1174

MEADOWBROOK
Swim and Tennis Club
Phil Batchelder, Pro.
RACKET SPECIALS
Wilson Frames 25.00
Billie Jean King
Stan Smith
Jack Kramer
We Also Carry
Head
Davis
Slazenger
phone 394-2484
You don't have to be a member to shop our Pro Shop or take lessons
1553 KIMBALL SEASIDE

United Fund

Gateway Center provides services to retarded kids

The Gateway Center of the Monterey County Assn. for the Retarded maintains three on-going programs to serve the retarded and anticipates at least two more programs to fill community needs, according to manager Mrs. Marilyn Victorine.

The Gateway Center has been a United Fund agency since 1966, and for the first two years was 100 per cent fund-financed. It now depends on United Fund support for about half of its $37,000 annual budget.

The oldest program for the center is the activities program for retarded adults, aged 18 and up. The oldest participant now is 46. Through the program, retarded adults are given help in completing projects at the center five days a week.

A unique program with the center is infant stimulation, Mrs. Victorine says, which serves children from birth to age 3 or until they are eligible for another program.

"The retarded infant is a hardship on a family and may be difficult to accept. Through the infant stimulation program, we hope to help parents learn to cope with their child's difference and help them realize they are not the only ones with these problems," she explains.

"We also hold meetings in which we teach the parents to provide additional stimulus and guidance for the children. With this extra guidance, the slow learner may be able to develop at closer to normal rates," she says.

The infant stimulation program involves five children from Carmel and family groups from as far away as Soledad and Gonzales.

In the summer through the Monterey Department of Parks and Recreation, the center operates a special activities program involving over 50 retarded youngsters.

The center anticipates developing a residence for retarded adults as well as an adult workshop. Neither service is available in the county, according to Mrs. Victorine.

"The residence would be able to provide 24-hour care for retarded adults whose families may have difficulty in dealing with their special problems," she says.

She continues, "Just as other adults leave the family home and join their peer groups at about 18 or 19 years old, the retardate needs socialization with his peer group. The workshop and residence could provide some of that."

The center employs six full-time workers, with about 10 or 15 summer employes for the recreation program.

THE PENNY FARTHING or high-wheeler was introduced in England in 1873. It has a front wheel "almost as tall as a man" and a tiny back wheel, and it is swifter than its predecessor, the "Boneshaker." The only known penny farthing in Carmel is at a new antique store, Interior Traditions on San Carlos between Fifth and Sixth.

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS !

Cordelia Inc. presents
Merle Norman
Cosmetics and Boutique
CORDELIA JEFFCOAT
MERLE NORMAN
Our new shop, featuring Merle Norman Cosmetics and Fashion Accessories, is now open for business. We have endeavored to create a beautiful background for our displays, and now invite your inspection.
We have the complete line of Merle Norman Cosmetics, Fashion Accessories, Lingerie, Loungewear and Gifts for all the family.
We also want to show you our collection of genuine American Indian Jewelry.
See you soon, or you may call for an appointment for complimentary lesson in complexion care or make-up artistry ... Cordelia Jeffcoat.
420 DEL MONTE SHOPPING CENTER
MONTEREY
IN FRONT OF THE FOUNTAIN
PHONE 649-0403
Orcel

SILVER STAR MOTORS INC.
IF YOU DEMAND IMPECCABLE SERVICE
AT REASONABLE PRICES FOR YOUR
MERCEDES BENZ OR PORSCHE
SEE US
FACTORY TRAINED MECHANICS
CARL OUTZEN & PETER KRACHT
2200 DEL MONTE (by CASA VERDE EXIT) MONTEREY, CA. 375-3500

Two Steak Dinners $6.95 with coupon
Coupon
YOUR CHOICE:
CATTLEMAN'S STEAK
OR
TERIYAKI STEAK
DINNERS FOR TWO
Including Baked Potato, Choice of Soup or Salad, Mini Loaf of Bread.
Good Mon.-Sat. with coupon $6.95
Coupon Valid Thru Nov. 15, 1974
DJ's 75¢ HAPPY HOURS
12 NOON - 5 PM Well Drinks
DINNER HOURS: 5:00 - 9:30
LUNCH SERVED: 11 AM - 5 PM
COCKTAILS: 11 AM - 11 PM
DJ's RESTAURANT
300 Del Monte Center — Phone 373-6139

Hartnell Chorus prepares concert

The Hartnell Community Chorus--featuring guest soloists--will hold its first concert of the 1974-75 season Sunday Nov. 10 in the college's Performing Arts Center.

Conducted by Dr. Vahe' Aslanian, the chorus will perform Leonardo Lee's "Te Deum Laudamus" and Johannes Brahms' "German Requiem." Guest soloists will include Helen Wheeler (Alto) and Vahan Toolajian (Baritone). The chorus will be accompanied by Myron McTavish.

Helen Wheeler, a native of Austria, studied voice in Vienna and Linz. She has sung a number of leading roles in Opera and is a graduate of the Vienna Opera School. This is Ms. Wheeler's first appearance with the Hartnell Community Chorus.

Toolajian was born in San Francisco and presently serves as a member of the music faculty of the San Francisco Unified Schools. He is also Cantor of St. Ignatius Church of the University of San Francisco. Toolajian has also been a soloist in the San Francisco Opera, the Cabrillo Festival, Little Orchestra Society of New York, Oakland Symphony, Sacramento Symphony and the San Jose Symphony.

Dr. Aslanian, conductor and founder of the chorus, was born in Boston where he received his early musical education in piano and sang as a boy soprano in the Trinity Church Choir. He graduated from Boston University with a Bachelor of Music degree, received his M.A. from the Claremont Graduate School and his Doctor of Musical Arts from Stanford University.

More ordinances

Continued from page 3

amortization ordinance would have on the second kitchen facilities in those motels.

Local contractor Ralph Steah was present at the public hearing, and voiced an argument which has been acknowledged by several members of the planning commission.

He stated that, in view of Carmel's shortage of low-rent apartment units, the council would be creating more critical problems by ridding itself of all second kitchens.

One other argument was expressed by Leslie Gross, a Carmelite with years of experience in the real estate business. He stated that an amortization period of ten years is to allow home owners a reasonable return on their investment. The federal government has a standard amortization period of 20 to 25 years, he argued, and the City of Carmel should allow at least that amount of time before forcing home owners to remove their second kitchen facilities.

Griggs speculated this week that the revised ordinance to be drafted by the planning commission will probably incorporate an amortization period of more than 10 years.

The decision of the planning commission last week to draft an ordinance decreasing the number of tenants allowed in rooming houses was based in part on a study by its land use committee.

That committee reported:

1) Rooming houses have caused degradation of the residential character of Carmel due to noise, traffic, and parking congestion.

2. Additional parking would require the removal of landscaping and degrade the residential character.

3) In earlier years, (when rooming houses were originally allowed) Carmel was built up and rooming houses presented little problem.

4) Rooming houses do serve a useful purpose in providing low rental accomodations.

According to Cunningham, there are currently 43 active use permits for rooming houses in Carmel. The existing ordinance restricts the granting of such permits to resident owners of rooming houses. It also requires that rooms be rented only to non-transients.

The proposed ordinance would further stipulate that rooming house permits not be granted to owners, managers, or operators of hotels or motels. Commissioner Robert Evans stated last week that motel operators had abused rooming house permits by "extending their operations."

Members of the commission, while supporting the proposed ordinance, seemed to concur with the view of Commissioner Henry Hill that "rooming houses should not be completely phased out."

Labeling the issue a "philosophical problem," Commissioner Paul Sletton stated, "the city has said that it wants single family dwellings in the residential district, and rooming houses are commercial. But I haven't heard of anyone who has had problems with them, and if you eliminate them you create problems for people in finding low-cost housing."

More CCC

Continued from page 3

dam designed only to provide additional water.

Federal funds would probably cover flood control costs but not additional water supply.

The group opposes the construction of a large flood control dam on the grounds that the total value of Carmel River plain development is less than the cost of such a dam. In addition, such a dam could never be completely earthquake proof, and a major quake would most likely "multiply the flood danger."

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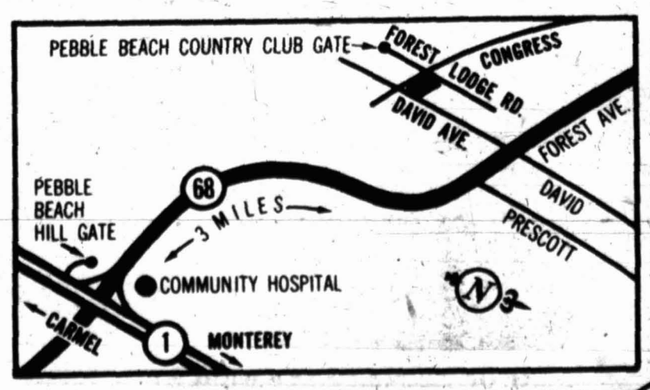

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Carmel-by-the-Sea

Former Carmel mayor heads Alliance on Aging

Stephen A. Grant, former mayor of Carmel is new executive director of the Alliance on Aging, Inc. for Monterey County, headquartered at Monterey Peninsula College.

He succeeds Mrs. Carl (Vera) Hering, Monterey, who has resigned after more than four years as mainstay of the non-profit group dedicated to keeping in touch with the over-60 population.

Backgrounded in social work and therapeutic recreation, Mrs. Hering pioneered Alliance projects having to do with learning the needs of seniors, informing them, and serving them. She provided the impetus for expansion of the Alliance from the Monterey Peninsula to serve the entire county this summer.

Grant is backgrounded in community service which includes business, teaching, fundraising, and the military. He was on the City Council of Carmel from 1964-1968 and served the last two of those years as Mayor. He received a Bachelor's degree from Auburn University in Alabama and did graduate work at Georgia Tech in Atlanta, at Stanford in Palo Alto, and at Georgetown in Washington, D.C. He studied Chinese mandarin at the Army Language School in Monterey. In June of this year, he was awarded the degree of Master of Business Administration at Golden Gate University.

STEPHEN A. GRANT

Two new members of the Alliance Board of Directors were also announced by Dr. Morris Showel, Monterey, board president. They are Monterey businessman Frank Langham and Retired Teachers executive Mrs. Nora White Kering of Monterey.

Other board members include Lester N. Bringsjord, Frank Kenwood, Mrs. Harold Kren, Miss Margaret Paterson, Dr. Donald [illegible] L. Skillicorn, all of Carmel; Malcolm Devore, Mrs. Frank Duran, Dr. Keith Merrill, and Saul Weingarten, all of Pebble Beach; John Wightman, Mrs. Gustav H. Stiehl, Dr. Edward Simson, Mrs. Lambert L. Jackson, and Dr. Showel, all of Monterey; Samuel Brown, Seaside; Mr. and Mrs. A.E. Nicholson, Carmel Valley; Mrs. Stanley [illegible] Pacific Grove; and Jack Hickey of Salinas and Carmel.

Del Monte earnings

Del Monte Properties Company has reported increased earnings for the first nine months of 1974. Gross income of $17,511, 750 was recorded, an improvement of 12 per cent over the $15,633,528 achieved for the same period in 1973.

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Captain Cooper's carnival succeeds

By PAULA BOYS

An estimated crowd of 500 people visited Captain Cooper School for its annual parent-sponsored fund raising carnival.

Many people in the Big Sur community gave white elephants, which served as prizes children could win by participating in a number of activities such as the dart throw, bean bag throw, peanut toss and Bingo. A "fishpond" offered many small prizes and sure success. The apple dunk was its own prize: a red Watsonville apple and a wet head.

Tickets could get you into a movie, get your fortune read, or buy you a place on the cake walk.

Charlie Chaplin movies were offered, but the most popular film was a portion of the television program, Zoom, featuring two Captain Cooper Youngsters, Chad Carvey and Jardin Wood. The program was filmed in Big Sur earlier this year.

LaVonn Curtis, second and third grade teacher at Captain Cooper, read "good fortunes" for many people.

Barbara McQueen, outgoing Parents' Club president, organized this year's successful cake walk. Some 75 cakes, pies and baked goods, brought in by parents and interested community members, found their way into various homes -- and occasionally the same ones. (Guelda Trotter's children brought home the very cakes she sent that morning. They weren't expecting to improve on their mother's cooking.)

This year, for the first time, adults who attended could brouse and buy from several craft tables displaying jewelry, leather, pottery, hand-made stuffed animals, and baked goods.

The food and drink concession attracted customers from the beginning, finally selling out entirely.

Each year businesses and individuals on the Peninsula, especially those in Big Sur, offer free items to the school as raffle prizes. Prizes vary

Continued on page 14

Sunset activities schedule

NOV.				ROOM NO.
7	TH	MPC-Class on Soils	6:30 p.m.	10
8	FR	Guided Meditation-Dr. Lawrence McCafferty	7:30 p.m.	4
		Explorama presents "Europe's Mini Countries"	8:15 p.m.	Theatre
9	SA	Baha'i Meeting	All Day	Theatre
		Baha'i Meeting	All Day	9 & 10
10	SU	Science of the Soul-Religious Meeting	9 a.m.	3
		Gathering of the Way-Religious Meeting	9 a.m.	20
		Symphony Guild Recital, Anthony Bonaventura	3 p.m.	Theatre
11	MO	Monterey County Symphony Rehearsal	7:30 p.m.	Theatre
12	TU	Duplicate Bridge-Bob Hansen-Open to all players	10 a.m.	4
		Free Noontime Flicks	12 Noon	20
		MPC Class on Trees	6:30 p.m.	10
13	WE	Weavers Guild Meeting	12 Noon	4
		Dale Carnegie Class	6:30 p.m.	3
14	TH	Monterey County Symphony Rehearsal	7:30 p.m.	Theatre
		MPC Class on Soils	6:30 p.m.	10
15	FR	Guided Meditation-Dr. Lawrence McCafferty	7:30 p.m.	4
16	SA	Watercolor Society of Monterey Peninsula	9 a.m.	10
17	SU	Gathering of the Way-Religious Meeting	9 a.m.	20
		Watercolor Society of Monterey Peninsula	9 a.m.	10
18	MO	Monterey County Symphony Concert	8 p.m.	Theatre

Ventana wilderness open

Backcountry areas of the Monterey District of the Los Padres National Forest, including the Ventana Wilderness, which have been closed to public entry during the summer fire season, were opened for use effective Nov. 1.

In announcing the decision, Forest Supervisor Robert G. Lancaster, stated that precipitation occurring over the area has been sufficient to materially lessen the fire danger. The lifting of this closure does not apply to other high fire hazard areas on the Forest's main division which still remain closed pending additional rainfall, added Lancaster.

The closure of this area was initiated July 1 as a result of last winter's freak snow storm that caused considerable breakage of tree limbs and brush. Because this situation posed a serious threat to the safety of travelers in the area and increased the conflageration potential to a critical level, it was deemed necessary to close the area and eliminate the risk of fire from human activity.

Lancaster reminded that persons planning visits to the Ventana Wilderness still need to obtain wilderness permits prior to entering, still blocks various trails and travelers are also cautioned about this hazard.

and that the campfire permit requirement is still in effect forest-wide. Down timber

More Carnival

Continued from page 13

from fine merchandise to dinners and lodging.

These donations came from Big Sur Inn, Big Sur Delivery, Glen Oaks Restaurant, Goph Studios, Coast Gallery, Sue Carvey, La Vonn Curtis, The Phoenix, Big Sur Lodge, Glen Oaks Motel, River Inn, Nephenthe, and Fernwood.

Carmel - Monterey donations came from The Hog's Breath Inn, Brinton's, The Coach House, The Sardine Factory, The Butcher Shop, Mission Ranch, Mission Tennis Ranch and Sambo's.

Many adults and most children came to the carnival in costume. And although no costume prizes were given and no parade took place, Smokey the Bear, who represented the U.S. Forest Service would have placed well in either.

At the close of the carnival, the Jan Kessler Mime Troupe entertained some 200 remaining adults and children. The performance included Mother Goose Rhymes so clearly done that many pre-schoolers understood the rhymes chosen.

The year's carnival attracted twice as many visitors as in preceding years, and the school hopes even more people can participate next year.

Oldtime radio show schedule

The KLRB schedule for **OLD TIME RADIO** during November is:

Nov. 12: "GEORGE BURNS & GRACIE ALLEN" (run over 25 years on radio -- a few post Halloween chuckles);

Nov 19: "HAVE GUN-WILL TRAVEL" (pre-TV days with Palladin on Radio -- a saga of the ol' West);

Nov. 26: "GUNSMOKE" w-William Conrad of TV's "Cannon" as the original Matt Dillion of Dodge City.

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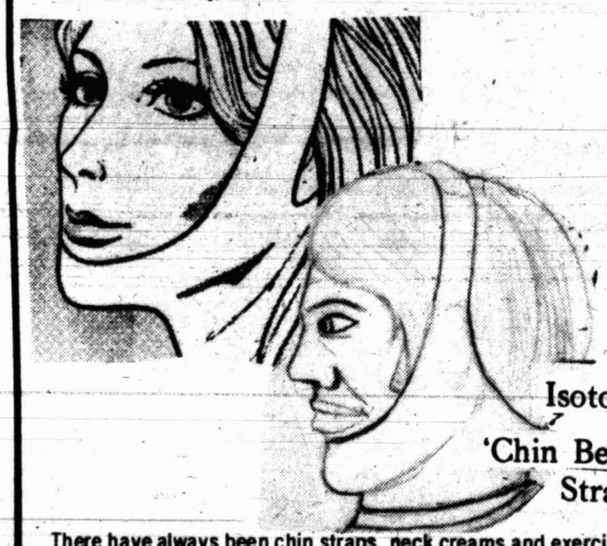

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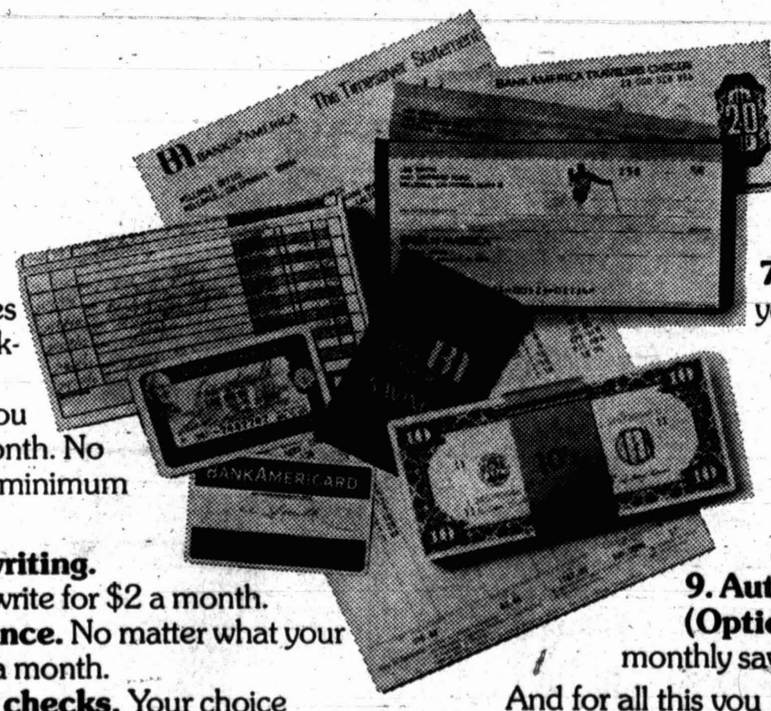

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More letters

Continued from page 2

come from donations and membership dues and any other fund raising events we can sponsor including our two benefit shops, one in Carmel and one in Pacific Grove.

The burden has become increasingly difficult to manage. Donations, our principal source of income, have decreased as is always the case during [illegible] setback suffered by the country as a whole -- donations to charitable organizations are one of the first expenditures people cut.

Cost of everything has risen for the S.P.C.A. as for everyone else, and because the cost of animal food has risen so markedly even more animals are being turned in to us because their owners are unable to feed them. Many cats and dogs, of course, but also livestock -- 30 horses alone since the first of this year -- hay has increased in price so drastically.

In addition to other economies made necessary due to lack of funds, we have also been forced to cut staff placing a double load on the remaining staff members to carry on. The S.P.C.A. will continue to offer every service we can possibly manage to relieve animal suffering, but we will be forced to curtail some. Effective October 15, 1974:

- The S.P.C.A. will no longer be able to pick up stray or unwanted dogs or cats.

The S.P.C.A. will no longer be able to pay the veterinary bills for injured stray animals taken to veterinarians after hours by concerned citizens who may have found these injured animals. The cost of this service has been too heavy to permit us to continue it.

We will be forced to close the shelter on Sundays.

Ambulance service will be restricted to wild animals only and even then on a limited basis. All other cases will have to be handled by County Animal Control.

The S.P.C.A. will continue all other services as long as we possibly can but additional cuts may be necessary.

Above all else we will take in any and all animals brought to our shelter on the Monterey-Salinas Highway -- dogs, cats, rabbits, birds, and all animals, domestic or wild, in any condition and we will see that they receive whatever help they may need. This service will also be restricted to the hours 8:30 a.m. to 5 p.m. and only six days a week -- we will be forced to close our gates on Sunday.

We are sorry this has been necessary but we have no choice under the circumstances.

Gwendolyn R. May
(Mrs. James L. May
Executive Director

Write, Write

Dear Editor:

Come on you Carmel letter-writers. Where are you?

Every time I write a letter to The **Pine Cone** I get a lot of response: "Great work!" etc.

And some ask me to write THEIR letters over MY name. Why can't they write their own?

So we hear a lot from persons outside Carmel on subjects not especially pertinent to the Carmel scene.

A[illegible]y, a compliment to the **Pine Cone** for publishing the Ralph Nader organization column. It may be long-winded and dull, but at least it isn't censored out of the local prints entirely. True, it's not especially local.

Best wishes also to the new editor. I was once in that uneviable (?) position with the **Pine Cone** and survived several ownerships. Later my wife, Marj, took over that job and made such a success of it that she became an unaffordable luxury in the publishing business.

It almost projected her into local politics as a city councilwoman. But then things can only go so far and enough was enough.

And enough is enough now, so ends this epistle.

Frank Lloyd
Carmel

No on format

Dear Editor:

I feel prompted to write you concerning the recent format of the **Carmel Pine Cone.**

The once beautiful covers are now ruined by over-sized headlines and color borders. Perhaps this is done to catch the eye of the tourists, but that is insulting to the locals who don't need the distractions; the name **"Carmel Pine Cone"** speaks for itself.

An example of the poor inside coverage would be your article on Ansel Adams (10-17-74 issue.) His cover photograph would have graced your newspaper as a full-page cover, as was once the **"Pine Cone's"** style. Mr. Adams' does not deserve the ugly brown distraction in the upper left-hand corner, including headlines on bus drivers and foot ball games. Ansel has to share the first page of his article equally with a distracting half-page advertisement for someone elses' one man show:

Not to be overly critical, but on this same page, the picture of Mr. Adams is lopsided and it looks as though he's about to get a vase of flowers and a lamp in his lap.

The remainder of the article is spread out throughout the rest of the paper, destroying the continuity of a good article.

This is just a sample of recent articles in the **Carmel Pine Cone,** and I hope it doesn't last, especially the covers. Bring back the uniqueness of our paper.

Karen Winter
Carmel

Stop pollution

Dear Editor:

"We're all in this together" when we consider the health hazards of air pollution. It threatens all areas of population density; the Big Cities to north and south; the Monterey Peninsula.

But smog in Carmel Valley? Yes, it's here, and all too often at critical levels. The Valley's temperature inversion layer (often lower than the surrounding mountains), collects the stuff in a funnel-shaped channel.

A visual demonstration of how it can fill the Valley was the recent fire on the Swim property three miles from Highway 1. In a short time that smoke moved up the length of the Valley clear through the Village, Robles del Rio, and beyond.

When real smog (less visible but more potent) moves in from the heavy traffic down valley, a definite health hazard is indicated. And this is just the beginning, since the encroaching density of developments, planned and applied for, can become a real threat to life and breath here.

During April of 1973 the recorded hourly average of oxidants in the air exceeded federal standards eight times. October 1973 was an even worse month. September 30 this year the federal standard was exceeded for three consecutive hours, as recorded on the new monitoring machine. In other months the recording device was completely out of order or operating only part time, thus not covering heavy tourist traffic of June, July, August.

The only answer now seems to be: limit population density, with its accompanying automobile traffic, to a tolerable level for everyone's good health.

Marian Weygers
Carmel Valley

Courageous action

Dear Editor:

It was bittersweet to read, in your "25 Years Ago" paragraph, quoting your paper of October 29, 1964, --: "The blare for any development of Carmel which is distasteful to the residents was attributed emphatically last night by Rear Adm. C.W. Fisher (USN retired) in a plea to the city council for courageous action to prevent further deterioration of the charater of the village." The sentence is incomplete, and-or ungrammatical, but the gist of it is plain -- and the need for "courageous action" grows while the "further deterioration" continues at an ever-accelerating pace.

Helen Willits
San Francisco and Carmel

More limericks

Dear Editor:

Please let us have more limericks by LCB (page 22) **Carmel Pine Cone** Oct. 17th. The world needs more laughter and joy Thank you.

John and Elizabeth Flaherty
Carmel

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FOCUS---

on the arts and entertainment

Edwin Lombard

Nord driftwood sculptor

Dr. Edwin Lombard is **not** a driftwood sculptor, a charge usually levelled against someone who carves soft, holey driftwood. Rather, Dr. Lombard sculpts some of the hardest woods in the world into forms so fluid and smooth they might have been carved from a substance soft as a soap bar.

Lombard's interest in sculpture surfaced later in life -- after a long established career as a college professor.

He is a graduate of Oberlin College, has collected M.A.'s at both Columbia and Cornell, and a Ph.D. in Theatre Arts at Cornell University in 1940.

He taught for more than 25 years at California State University, Fresno, where he was the Director of Radio and Television and a professor of speech. He has also spent summers in this area, teaching speech at the Naval Postgraduate School.

"I was a whittler as a boy. Then, during the war I picked up some wood from Iwo Jima and Pelelieu that I thought I might want to carve into a chess set," said Lombard.

But it wasn't until the late 1950s that he got around to auditing some art courses and setting his knife to the wood.

Once he did, however, the awards began to pour in. By the mid-sixties he had staged several one and two man shows. In 1972 he was awarded Best of Show in the traditional category at the Monterey County Fair for his "Tide Pools."

One of his early sculptures stands next to the front door of his Carmel home. This is "Genie" and it is his wife Beth's favorite. At the base is a tilted Alladin's lamp and rising from it in gleaming redwood is a smoky shape on the verge of becoming a human figure. The sculpture stands about four feet tall and is perfectly balanced.

Above the fireplace hangs "Carmel Point," a walnut piece carved whimsically with birds, tide pools, otters and other sea life.

He does a mixture of abstract and representational work. They all seem to invite touching.

Lombard has also sculpted two torsos, one of which is on display at the Fireside Gallery. It is carved in lignum vitae, the hardest wood in the world, and is called "Erato." Erato is the muse of poetry.

"Lignum vitae is so hard it sinks in water," said Dr. Lombard.

In his studio, Dr. Lombard begins with a solid log. Lombard and his wife found the log for "Genie" deep in a forest near Ft. Bragg. He also has received 400 pounds of teak wood, iron wood and ebony from his son who is in Japan.

First he begins to shape the wood.

"I let the feeling behind the wood come out. The sculpture is what develops out of the wood. The tones, curves, feel of the wood -- whatever I find, I like to establish."

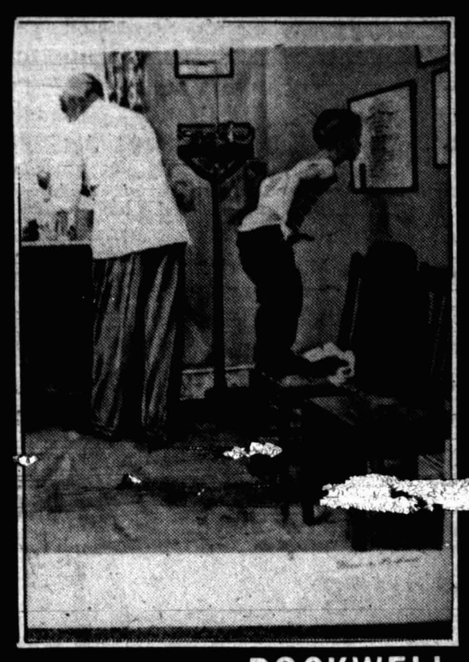
The job is laborious and time consuming. He never uses gloves because he must constantly feel the wood.

"Ninety per cent of my time is spent using first the rasps, then the sandpaper, and then an oil and paint thinner solution. I rub it and steel wool it. Rub it and steel wool it, over

Continued on page 19

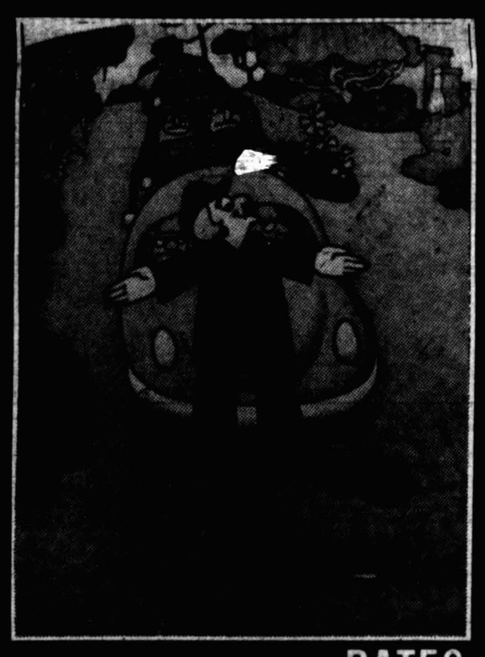
Point Lobos Tide Pools by Edwin Lombard

Presenting



ROCKWELL

NEIMAN



BATES

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Ashley show opens

An exhibit of the watercolors of Frank Ashley opens at the Zantman Gallery, Saturday Nov. 9 with a reception for the artist from 6 to 9 p.m.

In this collection of watercolors, Ashley exhibits scenes of equestrian activities from France and England as well as scenes of street life of English, French and Italian cities he visited while fulfilling commissions abroad.

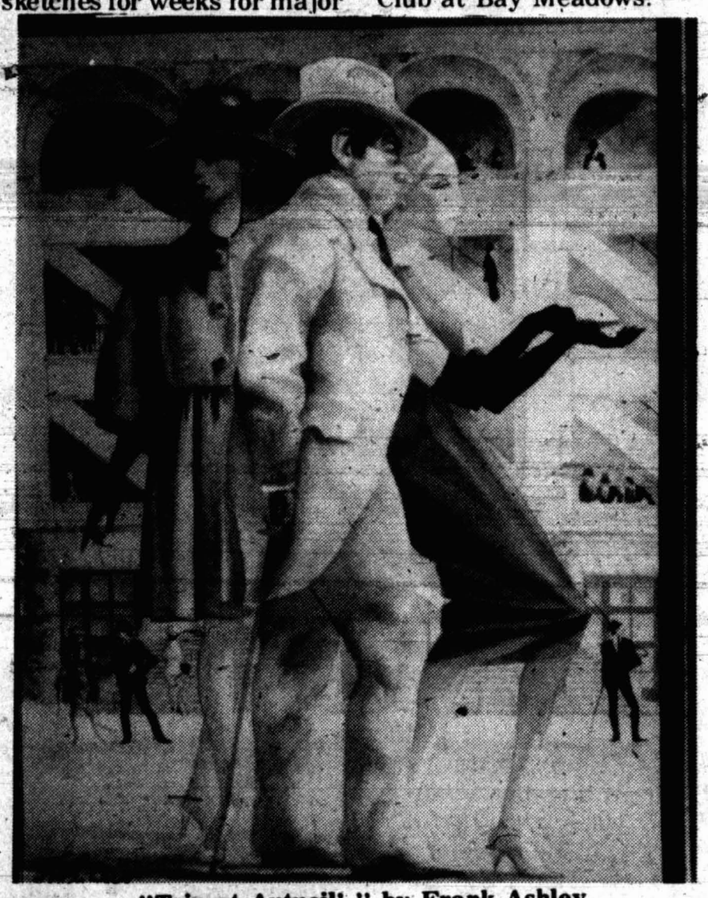
As a student of social evolution, he illustrates in his paintings national and international human characteristics, noted with irreverent humor and some romantic response to magnificent buildings and grand vistas.

Occasionally a wistful mood dominates a painting and the composition and color are subdued, but for the most part Ashley uses bold color and strong design. One aspect of these compositions are the complex designs within designs providing challenges to the viewer. His work is best exemplified by his drawings of the human figure and the horse.

For many years, he experimented with various mediums, producing compositions ranging in size from the very small to large than life. He starts each day at 7 a.m. and works seven days a week.

Ashley produces working sketches for weeks for major oil paintings, but approaches watercolor painting with uninhibited confidence. His complicated compositions limit his production to about four paintings a month.

In addition to the Zantman exhibit, Ashley has done mural decoration this year for the California Jockey Club at Bay Meadows.



"Trio at Autueil' " by Frank Ashley

Poetry

THE MESSAGE

There's a strip of ocean kingdom
From Big Sur to Monterey
Where the whole coast sets its mood
By what King Neptune has to say.
It may be just my fancy
And a foolish symphony,
But here is what the ocean's
Restless thunder says to me:

Be strong, be strong, be strong,
The stirring message comes,
The mighty chorus of the waves
Played on a thousand drums.
Be strong - you'll win your battle.
You'll sing - your whole life long.
Take a lesson from the ocean's realm,
Be strong, be strong, be strong.

CulBreth Sudler

TWENTY-FIRST CENTURY

May we wonder, here, now,
In our own little pointlessness
In time, if the new conquerors
In the next century
Will have forgotten where,
In what polluted harbor
Liberty was buried, and how many
Men harnessed a flaming comet,
Rode it through an empty sky,
And took a little walk
On the moon?

R.H. Linn

Homecrafters applications taken

Space reservations for the Fourth Annual Homecrafters Marketplace to be held at Sunset Center on Saturday, Nov. 23, from 10 a.m. to 3 p.m., are now being received from Carmel residents. If space remains available after Nov. 13, applications from residents of other areas of the Monterey Peninsula will be accepted until all spaces are taken.

The annual event offers an opportunity for those who, as a hobby, make art and craft items in their homes to display and sell their home-crafted articles.

No commercial producers are permitted to participate. Each participant is assigned a space in the main Sunset Center parking lot in which to set up a display of goods which may cover a wide range and variety of articles such as baked goods, knitted and crocheted articles, wood carving, sculpture, paintings and drawings, needlework, children's clothing, and many other items.

In case of rain the event will be held on Sunday, the 24th, at the same hours.

Contact the manager's office, 624-3996, for more information.

Bird carvings now exhibited

Polychrome bird carvings by Robert Clark of Salinas, California is the special exhibition for November at the Pacific Grove Museum of Natural History.

Carved from linden and painted in true-to-life fashion, the birds give an illusion of the feather-softness of the real thing. So precise is t he craftsmanship that the correct number of wing and tail feathers appear in the correctly proportioned carvings.

The artist is self-taught and has made many of his own tools. His objective is total realism.

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More Lombard

Continued from page 17

and over again," he explained.

The oil and paint thinner mixture is used to help bring out the rich sheen that all his sculptures have. He also uses a pumice stone.

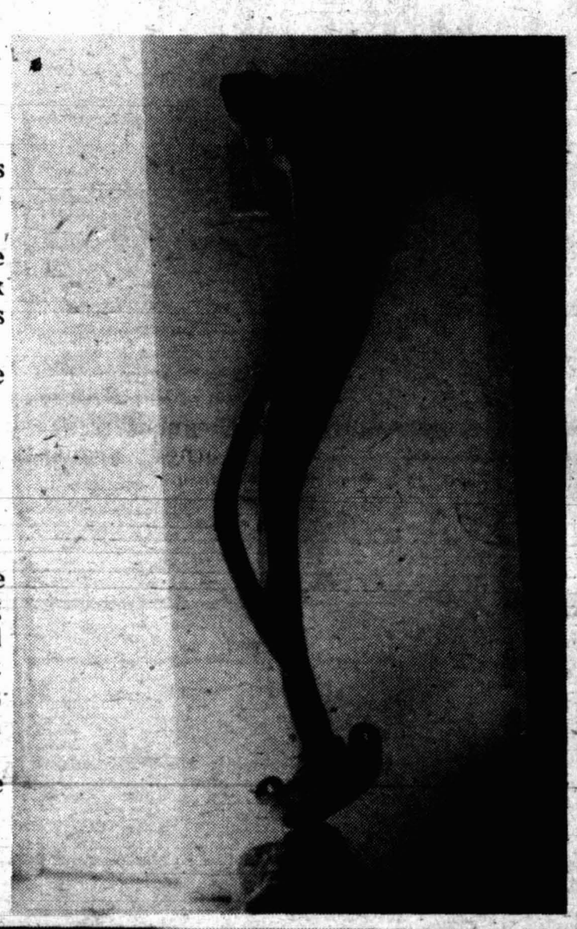
At the end of all this (800 hours of wark are involved in one of the more complex sculptures), Lombard will say, "This is what I found in the wood."

Sometime during creation a title for the work is formulated.

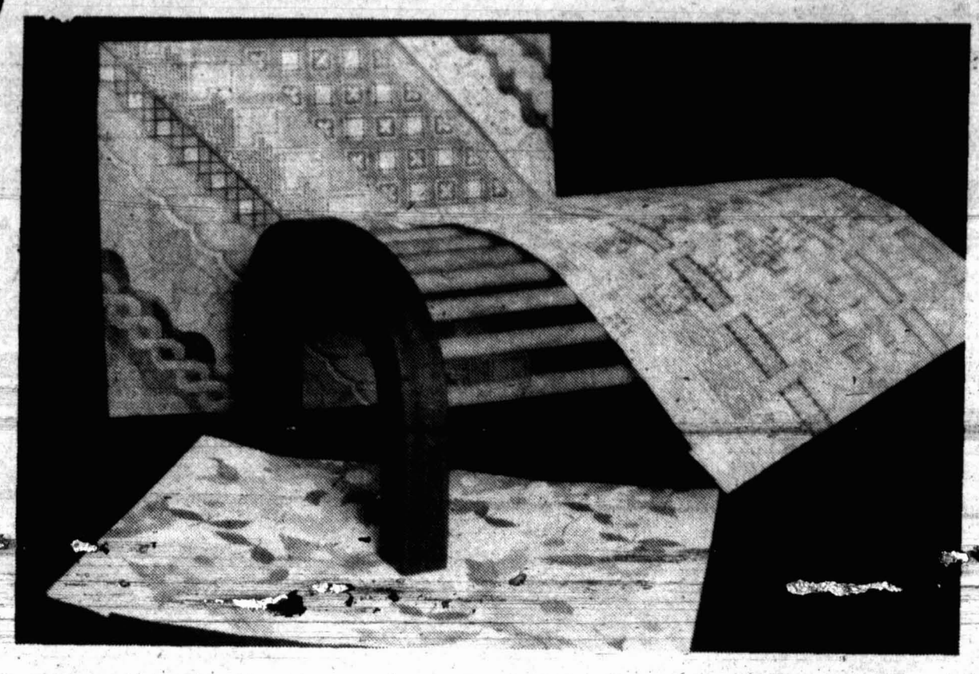
"His titles are pretty crazy," laughs Beth. One 21-inch piece currently at the Fireside Gallery is titled "The Icarus Dream-Phallic Phantasy." Another carries the title of "Ms. Anthrope."

In certain pieces there is a hint of the orient, which is understandable considering the Lombards' backgrounds. Dr. Lombard was the son of a missionary who taught at the University of Doshisha, Kyoto, and his wife was the daughter of a missionary in India and was raised in the Himalayas.

"We met at a Putney, Vermont theatre workshop. Imagine, two missionary children meeting in such a den of iniquity," laughs the sculptor.



POET AND SCULPTOR Zaikine, a recent new resident of Big Sur, has just completed photographic work with photographer Joe Marino of Cannery Row's Picture in Past Studios for the cover of his latest book "i've always wondered why." The cover photo was taken in the Carmel Highlands, as many of the new poems were inspired by the beauty of this area. Zaikine's poetry books may be found in local bookshops. Photo by Joe Marino.



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Friends of Photography make Adams chairman

The Board of Trustees of the Friends of Photography has promoted Ansel Adams to the position of chairman of the board and has elected William H. Rusher as president to fill the unexpired term of Adams.

These actions were taken to conform to normal corporate structure and to distribute more equitably the increasing duties and responsibilities incident to the extensive activities and growing membership of the Friends.

Peter Bunnell, who holds positions as both the McAlpin Professor of Photographic History and Modern Art and as Director of the Art Museum at Princeton University, has been elected to the Board of Trustees. Fred R. Parker, Executive Director, leaves the Friends at the end of October. Rodney Stuart, recently associated with San Francisco State University, has been appointed Curator.

The Friends of Photography has a permanent gallery in the Sunset Cultural Center. Among its activities are workshop programs, seminars, in-house and traveling exhibitions, a lecture series, and the supervision of a number of publications, including the periodical "Untitled."

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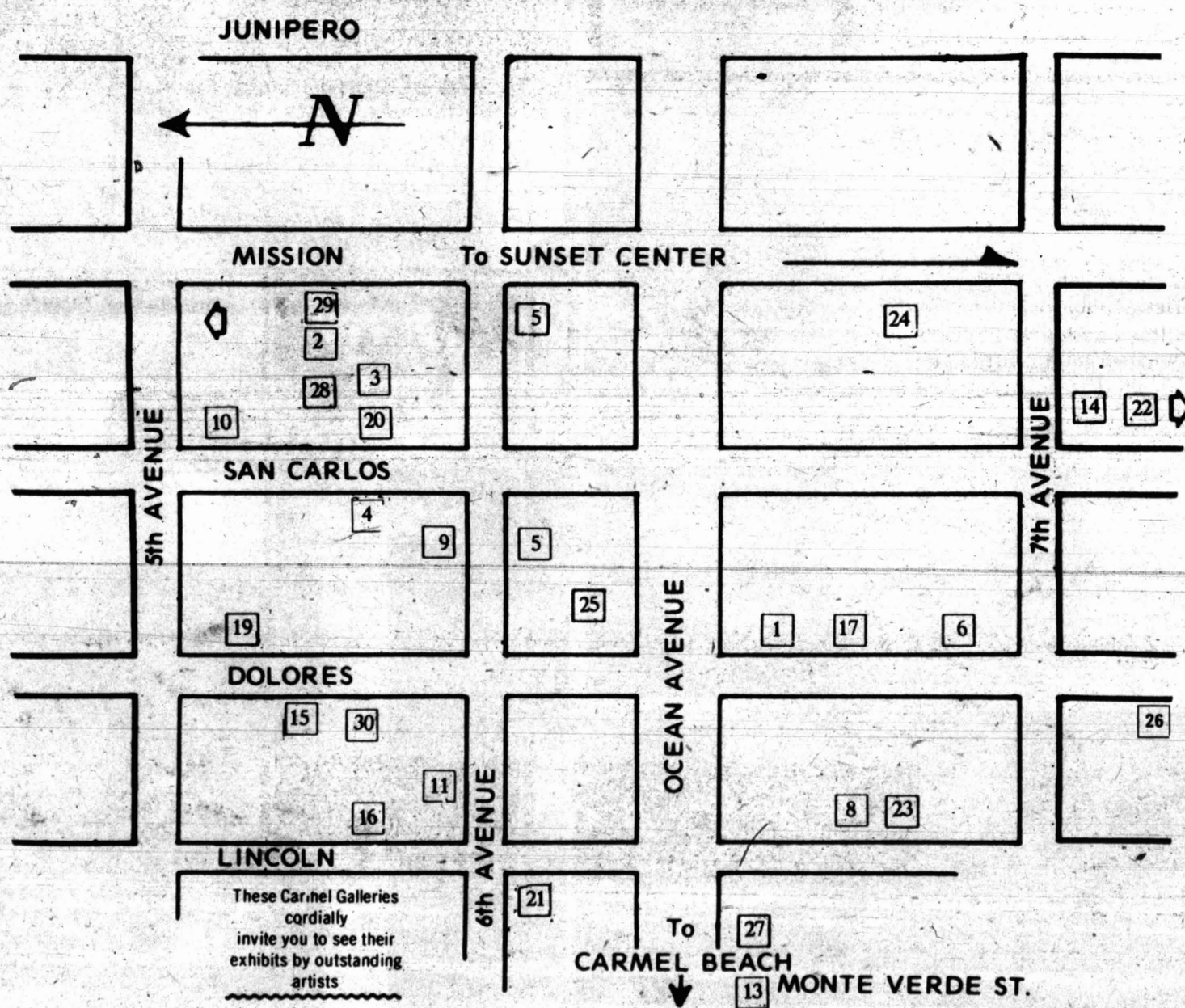
CARMEL ART GALLERIES



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Thru The Mall
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5 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
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6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALLERIE DE TOURS
(2 locations)
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10 LUCIANO ANTIQUES
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11 ROSEMARY MINER'S GALLERY AMERICANA
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13 GALERIE DE FRANCE
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14 GALLERY MACK
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10 to 5 daily-11 to 4 Sunday
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15 CARMEL ART ASSOCIATION GALLERIES
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19 HELEN BARKER GALLERY
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Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY
San Carlos between
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21 STILWELL STUDIO
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22 FRIENDS OF PHOTOGRAPHY
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23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
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24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
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26 GALLERY SIX
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27 THE OPEN DOOR Gallery
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28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
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29 TAJ GALLERY
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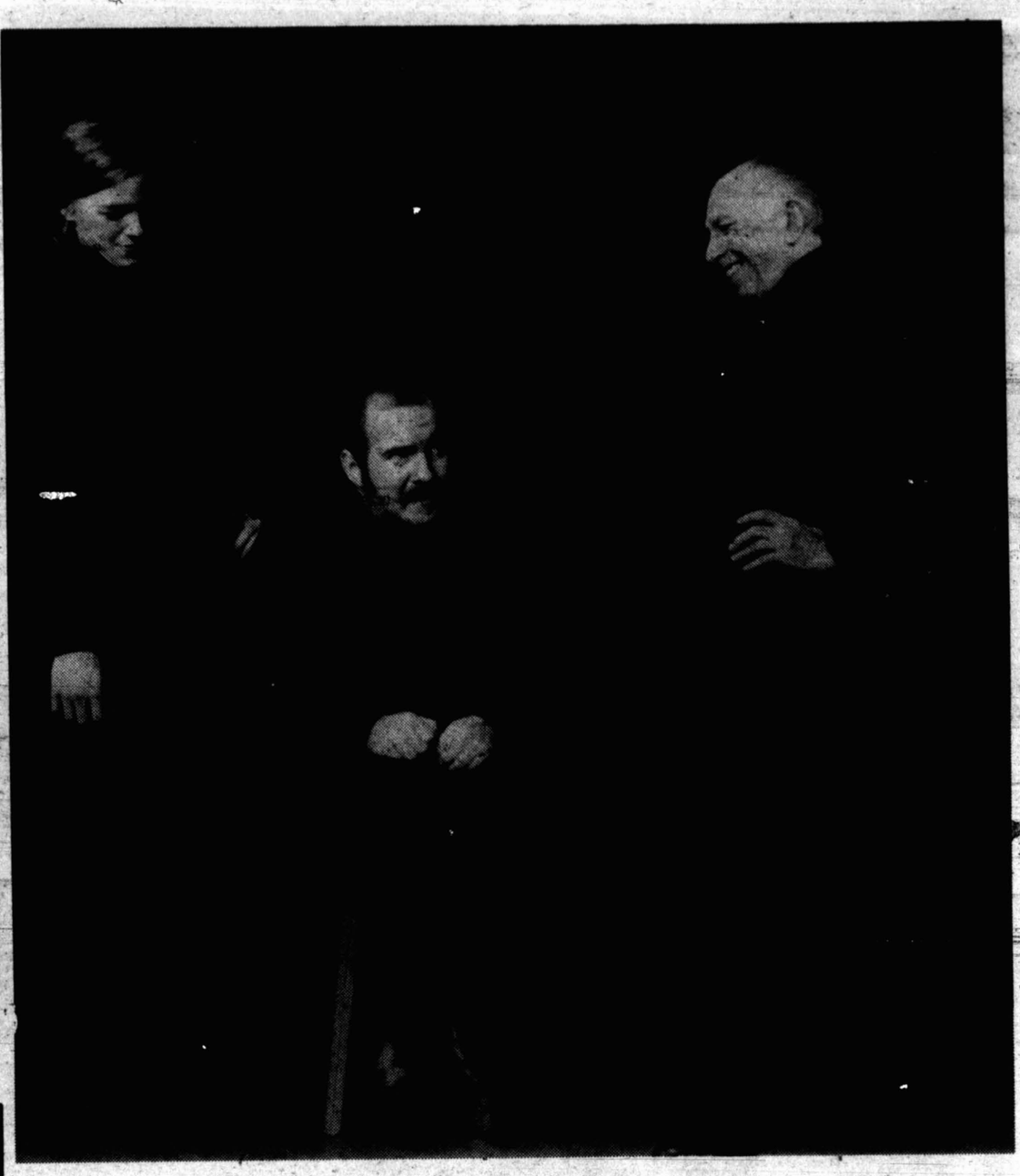

THREE CHARACTERS FROM the Staff Players production of Edgar Lee Masters' Spoon River are shown in the above scene. From left are Jeff Hudelson, Peter Motson and Miles Heberer. The production is being presented Friday, Saturday and Sundays through Nov. 17, at the Forest Theatre-in-the-ground. Proceeds will benefit the Children's Experimental Theatre scholarship fund.

NEWSBOYS WANTED !

You can earn extra money as a Pine Cone newsboy (or girl)after school by selling the Carmel Pine Cone. Boys and girls 12 years and under may sign up at our office on Dolores between 7th and 8th. Selling the Pine Cone is easy and fun.

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San Carlos and 5th
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Ex-HV conductor wows Monaco

Michael Zearott, known to local residents as the conductor of the Hidden Valley Music Seminars concerts has recently returned from Monaco where he appeared as guest conductor of the Orchestre National de Monte Carlo on invitation of Her Serene Highness, Princess Grace.

Zearott spent the 69-70 season in Monaco as Associate Conductor on invitation of Prince Rainier after having won First Prize, Gold Medal of the Mitropoulos Competition for Conductors in New York.

The **NIC MATIN** stated: "Michael Zearott is above all a musician who loves his art, an artist who has a real personality," (as pianist-conductor in the Beethoven 3rd Concerto). "His virtuosity is brilliant, clear and precise, with subtle nuances," (as conductor in the Beethoven Symphony no. 7). "In the last movement his passionate conducting inspired the orchestra to the point of conjuring up a veritable "train from Hell"...the public responded with "des ovations delirants."

Zearott was Musical Director of the 1972 Ojai Festival. The NOVA ORCHESTRA gave the West Coast Premiere of the Shostakovitch Symphony no. 15 in December of 1973. He will return to conduct the Hidden Valley reunion on December 29th.

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HV benefit sparkles with Smoke, Love

About 600 Hidden Valley supporters wined and dined Friday and Saturday evenings at the Dice 'n Cracked Ice benefit for the arts institute in Carmel Valley.

Prime rib dinners were followed by flashy performances by the all-girl "Love Machine" with dancing to the music of "Smoke."

The institute may stage a similar benefit production in early February, a spokesman said, although they have received calls asking for scheduling in December.

About 50 volunteers joined the institute staff to work at the bar, dining floor, casino tables and valet parking. Moneyless gambling gave away 12 cases of wine to winners at roulette, craps and blackjack.

"Since our object was to make a little money and have some fun, I think we succeeded," institute director Peter Meckles said.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

If you were present on Oct. 22 to experience the Senegal Dance show you already know what high quality we have selected for this year's Carmel Festival of Dance. If you were not there, reading the reviews of the show in the various local papers must have given you a small idea of how enthusiastically the show was received by the audience which filled every seat in the theatre.

There are three more special dance attractions still to appear in the Festival series, and there is no reason why you cannot join us in the enjoyment of this truly great and exciting entertainment. There are seats available for each of the three upcoming shows; and what is even better, there is a special reduced price if you buy all three before Nov. 11.

Next to appear will be the American Chamber Ballet. A company of 15 young dancers performing the works of young choreographers, they adhere closely to the disciplines of classical ballet yet bring a fresh and youthful approach to their dances. Their once-only performance in Carmel at the Sunset Center Theatre is scheduled for 8:15 p.m. on Friday, Nov. 22.

Following will be the dynamic Eleo Pomare Dance Company expressing through contemporary dance forms the joys, sorrows, frustrations, and angers of America's inner city. The Pomare Company performs on Feb. 6.

Closing the series on Feb. 21 will be Jacques D'Amboise-possibly the most excellent American male dancer-with a company slected from the New York City Ballet in "BALLET ENCOUNTER." Call us at 624-3996 for ticket reservations.

On Nov. 23 all Carmel "Homecrafters" are invited to take part in our annual outdoor "Homecrafters' Marketplace." Participants must be non-commercial producers of home-made, non-duplicated articles such as paintings, wood carvings, sewing, knitting, and crocheting, baked goods, and other arts and crafts items. Each participant is allocated a space in which to set up his display and the public is invited to come and buy the lovingly produced articles for personal enjoyment or for gifts. The date of Saturday, Nov. 23-the Saturday before Thanksgiving-has been selected as most convenient to the approaching holidays. In case of rain on Saturday, the event will be held on Sunday, the 24th. Sign up now for your space-preference is given to residents within the Carmel City limits.

Events of note taking place at Sunset Center during the coming week include:

Friday, Nov. 8, at 8:15 p.m.: Explorama, the adventure-travel series presents, "Europe's Mini Countries," narrated by Lisa Chickering and Jeanne Porterfield who will be remembered for a South American film in last year's series. Tickets from Julia Marlowe-624-9446.

Tuesday, Nov. 12 at 12 Noon: Sunset Center presents its weekly free noontime film show. Pictures this week include, "New World in the Yukon," a travel-type film narrated by Lorne Greene; "A Man and a River," about the Buffalo River in the Ozarks and the American painter, Thomas Hart Benton; and to finish up, "Knockout," one of the very first of the famous Keystone comedies with Charlie Chaplin, Fatty Arbuckle, and the Keystone Kops.

Some folks ask about transportation to reach Sunset Center. Let us remind you that both Carmel bus lines stop at San Carlos and 8th-the Sunset Center Corner.

Literary competition open to Californians

A combined literary competition for the JOSEPH HENRY JACKSON AWARD and the JAMES D. PHELAN AWARD IN LITERATURE has been announced by The San Francisco Foundation, which administers the funds.

Both are long-established literary awards in California, this being the 19th Johseph Henry Jackson Award, and the 40th annual competition for the James D. Phelan Award.

The Joseph Henry Jackson grant-in-aid of $2,000 will be made to the author of an unpublished, partly completed book-length work of fiction or non-fictional prose, and poetry, or short story.

The James D. Phelan Award of $2,000 will be made to the writer of an unpublished work of fiction or non-fictional prose, and poetry, drama, or short story.

Eligibility for the Jackson Award required applicants must have been residents of northern California or Nevada for three years immediately prior to January 15, 1975. Applicants for the Phelan Award must have been born in the State of California. Both competitions require ages from 20 through 35.

The judges for the 1975 competition are Evan S. Connell, Jr., Chairman, Alice Adams, and Ferol Egan. The coordinator and assistant coordinator of the awards are James D. Hart and Margaret W. Cummings.

Applications must be on forms provided for the purpose that may be obtained, with complete information, from The San Francisco Foundation Awards Office, 425 California Street, Suite 1602, San Francisco, Ca 94104, or by telephoning 989-5104.

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Channel Baked Crab King crab baked in casserole with delightfully rich cheese and sherry sauce with mushrooms	6.25
Prawns Victoria Jumbo prawns, butterflied in a white, sherry sauce served on a bed of rice	6.25
Barrier Reef Lobster Tails from down-under broiled in butter	9.75
The Royal Couple Hearty roast beef and Barrier Reef lobster	8.75
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Symphony to feature violinist in 2nd concert

The second concert of the 1974-75 season by the Monterey County Symphony Orchestra conducted by Haymo Taeuber will be performed at Monterey Peninsula College's Gym-Auditorium, Sunday, Nov. 17. The concert is repeated Monday, the 18th at Sunset Auditorium, and Tuesday, the 19th at Madonna del Sasso Church, Salinas. All performances are at 8 p.m.

The featured artist, Kathleen Lenski, will perform the Violin Concerto in A Minor by Antonin Dvorak. Miss Lenski is a native of Los Angeles and a graduate of Juilliard School of Music.

She has won many honors, including the Fritz Kreisler Memorial Award, the Diploma of Highest Achievement from L'Accademia Chigiana, Siena, Italy, and second prize in the 1969 Paganini International Violin Competition. She has appeared as soloist with the Los Angeles, San Francisco, Seattle and St. Louis Symphonies and has toured Europe with the Debut Orchestra.

For the opening work, Haymo Taeuber has chosen "Les Preludes" by Franz Liszt. Max Reger's "Variations and Fugue on a Theme of Mozart, opus 132" completes the program.

Carmel seat-holders who find they cannot attend are urged to call the Symphony Office – 624-8511 to release the tickets for those on the waiting list.

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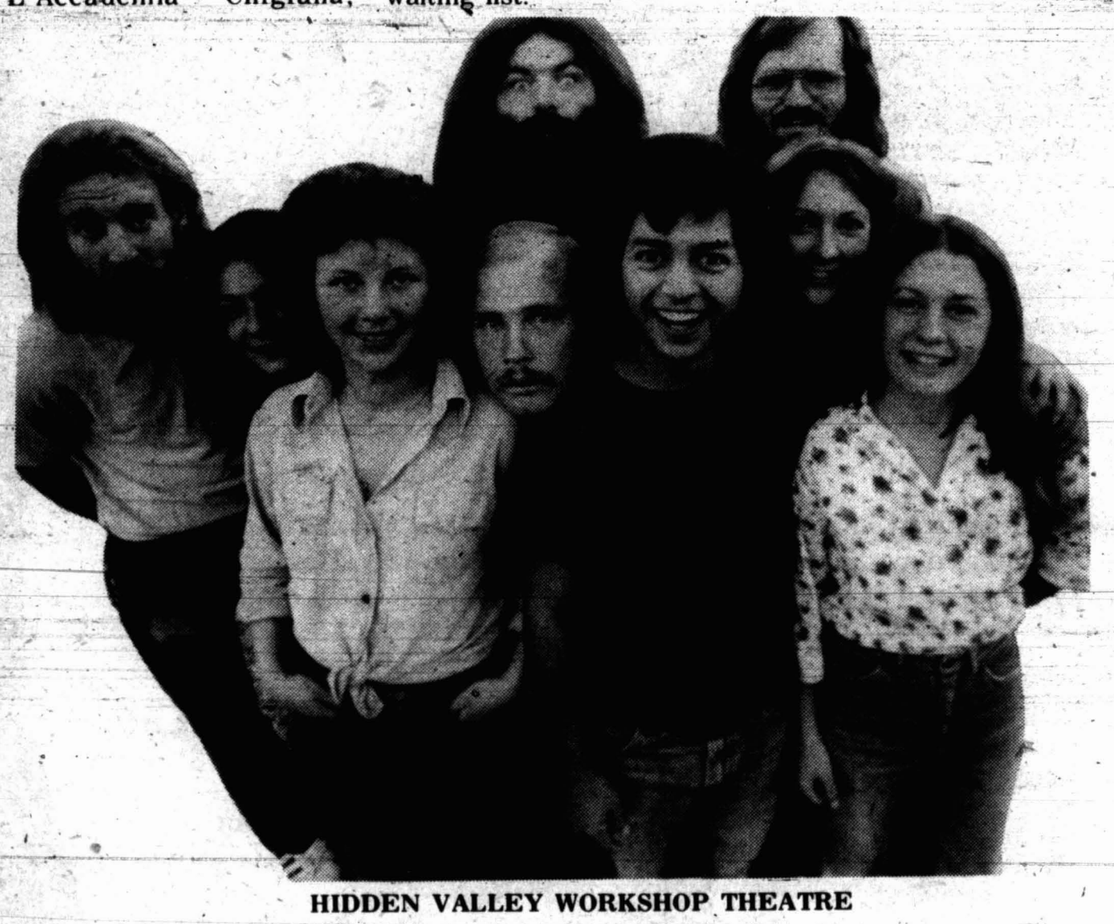

HIDDEN VALLEY WORKSHOP THEATRE

K-WAV Classical Music Highlights

(96.9 FM)

Thursday, Nov. 7
Beethoven, Symphony No. 2 -- Columbia Symphony Orchestra, Walter (9 p.m.)

Friday, Nov. 8
Dvorak, Symphony No. 7 -- Cleveland Orchestra, Szell (8:55 p.m.)

Sunday, Nov. 10
Berlioz, "The Trojans" -- Veasey, Lindholm, Vickers, Glossop; Royal Opera, Davis (8 p.m.)

Sunday, Nov. 11
Fala El, Amor Brujo -- Suisse Romande Orchestra, Ansermet (9 p.m.)

Monday, Nov. 12
Borodin, Symphony No. 1 -- Moscow Radio Symphony, Rozhdestvensky (8:50 p.m.)

Tuesday, Nov. 13
Khatchaturian, Spartuacus Suite -- Vienna Philharmonic, composer (9:30 p.m.)

Wednesday, Nov. 14
Mendelssohn, Symphony No. 3 "Scotch" -- New York Philharmonic, Bernstein (8:55 p.m.)

HV Workshop prepares its 'magical bow'

The Hidden Valley Workshop Theatre will present an original musical, "The Magical Bow" on Nov. 8, 9, and 10 and Nov. 15, 16, and 17 at 8 p.m. Sunday performances begin at 2 p.m. Reservations are necessary and can be obtained by calling 659-3115. Children's tickets are priced at $1.00; $2.00 for adults.

This dream tale is woven around a barrel of ale and the Sheriff of Nottingham's plot to obtain it. How young Robin Hood uses his magical bow to outwit the Sheriff and to bring harmony to Sherwood Forest unfolds in a series of comic, musical misadventures.

The original script was written by John Bristol; musical score by Steven Tosh; and direction by Carlo Grossman.

MPC poet

San Francisco poet Beverly Dahlen will be the "Poet in Residence" at Monterey Peninsula College for the week of Nov. 12-15, and will present a formal reading of her work on Friday, Nov. 15 at 8 p.m. in the MPC Humanities room 1.

"Meet a Poet," the title of the reading, will be followed by a group discussion with the audience. Ms. Dahlen has been featured on radio station KPFA and Shocks-Momo's Press has recently published her first collection of poems entitled "Out of the Third."

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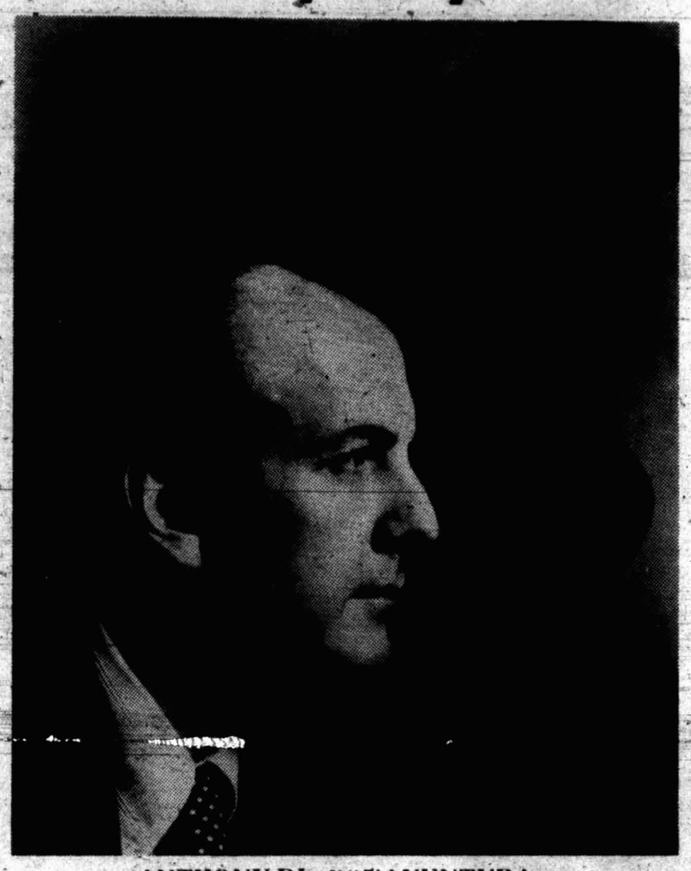
Pianist di Bonaventura to play matinee



ANTHONY DI BONAVENTURA

The Peninsula Chapter of the Monterey Symphony Guild announces the return performance of Anthony di Bonaventura, pianist.

A highly accomplished pianist, di Bonaventura will present a special concert on Sunday, Nov. 10, at 3 p.m. at Sunset Center.

Born in Italy, Anthony di Bonaventura received his musical education in the U.S. At age thirteen, he appeared as soloist with the New York Philharmonic Orchestra, followed by performances with orchestras in ten countries. He has appeared in Europe, Scandinavia, Australia and New Zealand. Di Bonaventura was acclaimed for his performance with the Monterey County Symphony's 1971-72 season.

He will play Beethoven's Sonata in D major, Nocturne in F sharp major, op. 15, no. 2; Waltz in A Flat Major op. 34, No. 1; Ballade No. 4 in F Minor, op. 52 by Chopin; Granodas' Danzes Espanolas, Vol. 11 and Hungarian Rhapsody No. 10 by Liszt.

Tickets are available at the Symphony office in Sunset Center; Abinante's Music Store; Carmel Music; Lily Walker Records and Music and Gadsby's Music Store.

All seats are reserved: orchestra $5.00 and balcony $2.50.

For information call Mrs. Apger at 624-5763.

Archeology book out

The Monterey County Archaeological Society has announced the publication of a new book **Archaeology in Paradise** by Donald M. Howard.

This 94-page paperback features a tempera and ink drawing of a 3,200 year old Esselen Indian by Big Sur artist, Harrydick Ross. The text of the book shows pictures of Carmel Valley Indians, descriptions and pictures of archaeological sites excavated by the author which include: the Carmel Mission village, San Jose Creek and Carmel Highlands villages, Big Sur and Hunter Liggett sites.

Photographic plates of Indian artifacts, and an extensive bibliography are included. The book sells for $2.95 and may be purchased from P.O. Box 4606, Carmel.

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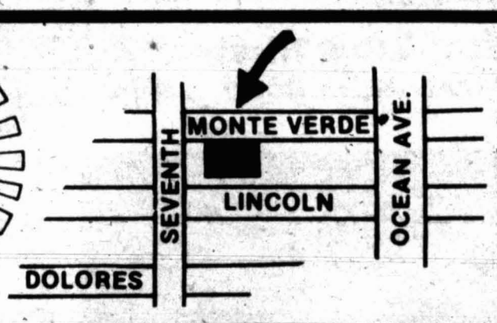

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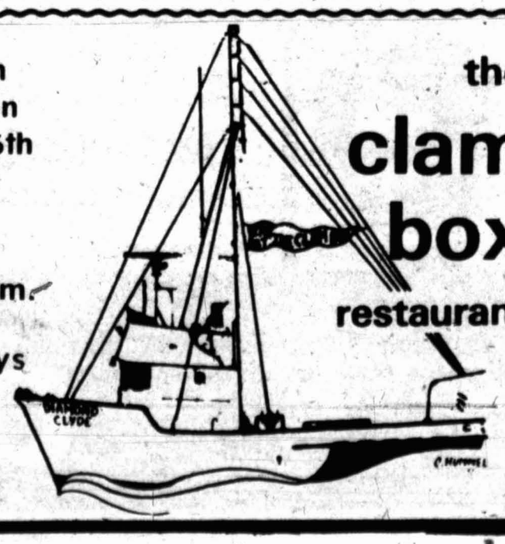

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SUNSET AUDIT. CARMEL

Studio Theatre

'No sex' a curious farce

MICHAEL BUTOWITSCH

Traditional morality gets stung a bit in Studio Theatre's current production, "No sex, please we're British."

The bawdy (by implication and innuendo) farce pokes some good fun at the mores of a staid, conservative and quite proper society ably represented by the very traditional world of banking.

The plot winds its way up, down and around that dread threat to purity and health of minds everywhere---pornography. Designed as a whimsical peek into the lives of a young, newly married couple, it nonetheless manages to make (though rather obviously) some forceful social commentary.

Peter and Frances are the young couple just returned from their honeymoon and settled into their flat directly above the bank where Peter works. Frances, in a typical reaction to beginning a new life, decides she'll help out financially by placing a mail-order for a Swedish glassware franchise.

Peter's mother, we learn, is due to arrive momentarily, to Frances' great consternation. Not happy at the prospect of sharing her flat with Peter's mother, Frances will however, grin and bear it, venting her emotions upon ambitious, young Peter.

Coincidentally with her mother-in-law's arrival, Frances' first shipment of "glassware" makes it to the flat in a plain brown wrapper. Peter's too-quick-to-please assistant, Brian, delivers the package, opens it for Frances and discovers to his horror the pornographic pictures within.

At this point, the frenzied, madcap Keystone slapstick comedy begins. Poor, hapless young Brian is manipulated into disposing of the pornography, since it wouldn't do to have either the bank or mother find it in the apartment.

Needless to say, the pornography begins arriving at the flat in ever-increasing quantities. Disposing of it is no simple task, so naturally, the play's resident simpleton, Brian, is charged with the responsibility.

Hilarity reigns supreme, as sight gags abound, while Peter, Frances and Brian plot just how to rid themselves of the problem.

Peter's stuffy supervisor is injected into the plot adding to the turmoil already existant. An exacting bank auditor arrives but has his mission dramatically changed with new found information.

Two "ladies of the night" climax the show with their intrusion into this morally upright atmosphere.

The show registers well as a farce and is meant to be overplayed. But, at times, Danny Gochnauer's portrayal of the calculating young husband is a bit overbearing. Susan Aronson, as Peter's wife, shapes her role well in context. Now and then, by nuance, she offers a hint that perhaps shocking her mother-in-law wouldn't be such a bad idea.

Randy Wise as Brian, the demented young foil of the show, easily captures the audience's empathy. His character is written as the central role for viewer focus. Wise blusters about enough to cover some otherwise ordinary characterization.

Gertrude Chappell as Peter's mother Eleanor, lends some professionalism and authority to the cast. Her portrayal adds precious balance to the potentially catastrophic tendency of others to overplay their roles.

Chuck Mitchell as Peter's stuffy and proper supervisor fails to convincingly portray his role. All too casual in gesture and delivery, he affects more the manner of a less than competent,

Continued on page 28

ASTOUNDED BY THE pornography just received in the mail, Brian (Randy Wise) Frances (Susan Aronson) and Peter (Danny Gochnauer) are trying to determine what to do next in Studio Theatre's production of "No sex, please we're British."

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VARIATIONS AND FUGUE
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDIN

MOZART: Complete Church Sonatas for Organ and Orchestra (Daniel Chorzempa, organist, with the German Bach Soloists conducted by Helmut Winschermann--Philips 6700.061-2 discs).

Considering that Mozart was court organist at Salzburg for a period of time and that the organ seemed to fascinate him, it is quite surprising that his total output intended for the organ consists of the seventeen sonatas included on these two discs, and some other miscellaneous pieces with organ accompaniment. He wrote no works specifically for organ solo, and most of the organ music that he did write was at Salzburg.

The seventeen sonatas for organ and orchestra, called either church sonatas or Epistle sonatas, were intended for that portion of the Mass, between the spoken Epistle and the Gospel, or between the musical Gloria and the Credo. A natural limitation imposed on the works was the time available for their performance, which was usually no more than three-quarters of an hour. With the exception of the first sonata, the form consists of a short Allegro, with two themes, and the frequent complete absence of a central development section, thus making this form closer to a Suite than a sonata. Some of the sonatas correspond in tonality to Masses composed by Mozart at the same time, and was probably meant to be played together. This is almost certainly the case with the Missa Brevis in C major with organ solo, K.259, and Sonata No. 12; the Coronation Mass in C major, K.317, and Sonata No. 16; and the Missa Solemnis, K.337, and Sonata No.17.

The organ part is often nothing more than a figured bass. In sonatas 10 through 12 and in 15 through 17, however, Mozart realized the bass himself and the part is written out. In the last sonata, No.17, the organ part is quite extensive, and even includes a candenza. Mozart most probably wrote the last sonata, the most elaborate, for himself, since he was the court organist at Salzburg at that time. The orchestration for the sonatas varies, but most of them begin with a basis of the trio-sonata combination, or two violins and continuo. To this combination is added, in some sonatas, winds, brass, and timpani.

Daniel Chorzempa, the organist in this recording, is one of the most gifted American musicians of today. He performs these sonatas on the Little Choir Organ (1746) of the Cistercian Stiftskirche Wilhering near Linz, Austria. He has tremendous technical resources at his command, and displays a phenomenal responsive reaction to this music. His stylistic considerations as well as his exquisite performances of the musical contours of these sonatas is most exemplary, both for its musicianship, as well as for the integrity of his interpretations. The German Bach Soloists are a very comprehensive, special, and most competent ensemble. Their reputation rests almost entirely on displaying and revealing through a sympathetic understanding the inherent qualities of the music presented, without any overt attempts at virtuoso involvement. They, thus, accompany Mr. Chorzempa in the same authoritative manner that he displays.

In the final sonata, Mr. Chorzempa plays his own cadenza in an entrancing and highly idiomatic approach.

Philips' imported surfaces are absolutely quiet; the organ tone is suavely resonant, without any reverberation, as is the string tone of the Bach Soloists. This two-record set can be most highly recommended as definitive and erudite expression of these charming sonatas for organ and orchestra.

RICHARD STRAUSS: "Also Sprach Zarathustra", Op. 30 (Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink-Philips 6500.624).

This tone poem for orchestra was introduced in Frankfort, Germany on Nov. 27, 1896, with the composer conducting. This music was not intended to convey Nietzsche's philosophy in music, but, as the composer explained: "the development of the human race from its origin through the various phases of evolution, religious as well as scientific, up to Nietzsche's idea of the Superman"...Strauss explained further that he wanted his music "to embody the conflict between man's nature as it is and man's metaphysical attempts to lay hold of his own nature with his intelligence--leading finally to the conquest of life by the release of laughter". This work is in several sections played without any interruption.

After a powerful and grandiose orchestral introduction describing Zarathustra's invocation to the sun, comes "Of Dwellers in the Rear World", seekers after consolation in religion. "Of great Yearning" has a Gregorian Magnificat in the organ, with an ascending passage in B minor, beautifully projected by the cellos and the bassoons, with a tremolo in the double basses. "Of Joys and Sorrows" is a doleful cantilena for second violins, oboes and horn. "Of Science" introduces a fugal sequence, magnificently performed by the cellos and the double basses; "Grave Song" is a section where the oboe intones a most eloquent melody. "The Convalescent" comprises a section where the strings of the orchestra gave a most impressive rendition. "Dance Song", man's quest for earthly pleasures, was wonderfully set forth with trill passages in the woodwinds. "The Song of the Night Wanderer", the concluding section, appears after a fortissimo clap of the bell, which then strikes twelve times, announcing midnight.

The Concetgebouw Orchestra under Bernard Haitink turns in a performance that is so superior on all accounts, musically, tonally, interpretatively, that this recording becomes a "must", replacing any other previously recorded performance. The tonal sheen is fantastic; the variegated interpretations of the moods of the different sections is phenomenal; and the execution display is absolutely without any peer.

The sound is most realistically brilliant; the surfaces are the usual Philips' imported ones--that is to say, exceptionally quiet. This disc bears the stamp of the highest recommendation.

VERDI: String Quartet in E minor (New Vienna String Quartet); MENDELSSOHN: String Quintet No. 2 in B flat major, Op.87 (Vienna Philharmonic Quintet)---Musical Heritage MHS-1865).

The Verdi String Quartet in E minor, written in 1873, is constructed on the strict lines of a classical quartet. This is not unnatural, since Verdi's mind and inventive genius were so entirely absorbed in the special problems of opera that he had little time or energy for experimentation in other directions; he was, therefore, content to base his treatment of this unaccustomed form on the classic examples with which he was familiar. Still, though the themes are arranged in a prescribed manner, and the treatment is founded on established rules, themes, treatment, and harmony alike contrive to be extremely characteristic of the composer. The quartet is in four movements, each of which may be said to represent one of Verdi's especial tendencies. The first is built on a very dramatic theme, and has the kind of impetuous vitality characteristic of certain parts of his opera "Aida"; the andantino, the one least characteristic of the composer, approximates to a theme with variations; the third movement is a presto treated on the lines of the classical scherzo; and the final scherzo-fuga is the finest part of the whole quartet. This is not only because of the compactness of the design, the character of the melody and the spontaneous vitality of the various episodes, but also because the spirit of Verdi here appears renewed and refreshed, heralding the dawn of a new era in Italian music.

The New Vienna String Quartet, which performs this work, seems to be a closely-integrated group of exceptional ability, and very much oriented to the classical-romantic idiom of the score. They exhibit good intonation, fine tonal balance and coloration, and a fine virtuoso treatment of the moods and nuances associated with this quartet.

The Mendelssohn String Quintet No. 2 in B flat, written during the summer of 1854, was published posthumously. If the main theme of the opening allegro vivacecannot, in spite of its freshness of invention, be called important, it gains considerably by the working-out to which it is subjected in due course. A fine contrast to the dashing impetuosity of the main subject is afforded by the melancholy cantabile theme, in which arpeggio passages in the violin part give great brilliance to this first movement. The andante scherzando, also tinged with melancholy, and with frequent use of pizzicatti, there is a piquancy in the rhythmic fugures. The elegiac adagio e lento rises to Beethoven-like heights. It is profusely elaborated and the major section soars upward. resigned but hopeful. The main subject of the finale is not very distinguished, nor are the remaining ideas very highly inspired. The themes are, however, developed in such a manner that interest in this fine-sounding mo[illegible]t never flags.

The Vienna Philharmonic Quintet, in playing this work, does so with graceful sensitivity and with an acute awareness of the lyrical and harmonic implications of the score. They refrain with good taste from placing any emphatic assertion on the nostalgic sentimentality of the composer's usual bent, but at all times show a patent, graceful and sturdy emotional level of appreciative exposition.

The surfaces are indeed flawless; the tone is subdued, mellow and yet, pervasive. It can be recommended as outstanding performances of chamber music of the romantic era, at a budget price. On mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

BARTOK: 44 Duos for Two Violins (Lorand Fenyves and Victor Martin, violins-Musical Heritage--MHS-1722).

Nearly two-thirds of Baryok's music is based on folksongs or dances. Although many of the compositions are based on Hungarian melodies, there are also songs and dances from the surrounding areas. He felt that folk music is a living force if presented as part of everyday life and culture.

All of Bartok's teaching pieces include short compositions based on such ethnic material, as are half of these 44 duos for the Two Violins recorded here. In these compositions, they have been set in a way which Bartok felt was true to the meaning of the song and dances, and captured the flavor of the country or place of their origin. The result is not always harmonious to adult ears, but these compositions were written for children, who have not yet been unduly influenced by the "traditional" harmonies, and can accept certain dissonant effects. At any rate, Bartok's simple settings manage to capture the mood of the songs and the dance-like forms by simple clear harmonic and polyphonic means. These duets vary from the simpliest forms, and progress gradually to the more technically complex ones, employing all types of music notation and its variations. These two violinists seem to perform these exceedingly short works with a great deal of definition, and with a sense of capturing and exposing the dissonant elements in this music, which forms so much of Bartok's stylistic efforts. All types of technical devices used by the composer are competently displayed by these two soloists, enunciating tonal elements of tonal warmth, as well as essential rhythmic and harmonic forms, and atmospheric nuances and moods.

The surfaces are excellent; the violin tine is lush and sonorous. However, this disc will hardly draw a broad spectrum of audience appeal. These studies and exercises (for that is what they really are) could, however, have an appeal to violinists and violin pedagogues. By mail order only, from the Society, 1991-Broadway, New York, N.Y. 10023.

TRUMPET AND ORGAN (Maurice Andre, trumpet; Marie-Claire Alain, organ--Musical Heritage MHS-1876).

On this disc are recorded four works for this combination of instruments: Albinoni: Concerto in D minor; Handel: Sonatas in A and F; Corelli: Sonata in E minor.

The Albinoni Concerto is a brilliant, classical work, which contrasts solos and tutti sections. It is in three-movements, and is most ingratiating in its baroque musical implications.

The two Handel Sonatas are equally shared by fast and slow movements, the slow movements being always extremely short, finding their inspiration in the graceful line of the Italian cantatas. In these two sonatas, there is an admirable coordination of the church sonata, the Corellian concerto and the French Suite, producing a skillful and profound cross-mixture.

The Corelli Sonata in E minor is from Op. 5, and is work of great perfection. In spite of the usual presence of Prelude, Allemande, Sarabande and Gigue, which has been conventional since the sixteenth century, this sonata innovates in its use of discreet virtuosity, skillful writing, subtlety of imitation, between melody and accompaniment, and an exquisite melodic line. The dance forms are varied by the different rhythms characteristic to each one.

Maurice Andre, is probably the greatest exponent of trumpet playing, and Marie-Claire Alain is an equally fantastic organist; therefore, it was quite to be expected that the collaboration of these two artists would produce performances of these works that would be highly integrated, extremely sonorous, and technically grand in conception. The tonality of the shrill trumpet is here mellow and suave, and the rumbling organ comes forth with suave and tonal brightness. Furthermore, these sonatas are performed with a deep sense of involvement, and with a marvellous responsive exposition.

The surfaces are faultless; the sound is true and pervasive; and this disc bears the label of highest recommendation. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

Mime troupe set for MPC show

"The art of silence and a world of imagination" will be presented at Monterey Peninsula College as the Jan Kessler Mime Troupe perform "An Evening of Mime" on Friday, Nov. 8 at 8 p.m. in the MPC Theatre.

According to Kessler, "the emphasis of this troupe is to reach a higher level of entertainment to create a deeper human relationship between the performer and the audience."

The program will consist of the scenes "The Gossip," "The Man with the Umbrella," "Race," "The Tinsoldier and Pierette" and "The Little Girl with the Matches," an adaption of Anderson's fairy tale.

Kessler added that "in our noisy, hectic world, pantomine, the art of silence, becomes a necessity for man. The troupe gives support to people who believe in a world of imagination and the troupe itself is thankful to become magic for everyone."

Reed-organ, piano and percussion music will be provided by Kessler's wife, Dora.

Admission to the program is $2 general and $1 for children, Fall ASMPC and Golden Card holders.

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Free film schedule

The current schedule for the free Tuesday noon movies presented in Rm. 20 at Sunset Center is:

NOV 12

A NEW WORLD IN THE YUKON -- Narrated by Lorne Greene. The rugged beauty of the Canadian Northwest and the life style of the people plus the discovery of a rich orebody and the development of a mine.

A MAN AND A RIVER -- Thomas Hart Benton, famous painter, author, conservationist, raconteur, and his great love for the Buffalow River that winds through the Ozark hills of Northwestern Arkansas.

KNOCKOUT -- Charles Chaplin, Fatty Arbuckle, and Keystone Kops in one of the earliest Keystone comedies.

NOV. 19

1972 ALL STAR GAME -- July 1972 in Atlanta, Hank Aaron, hometown hero, turns the All Star Game and the crowd topsy-turvy. Major league stars and baseball at its best.

THE REDWOOD EMPIRE -- A camera journey through the Redwood County and the giant forest, rock-bound coast of picturesque villages filmed by Jan Stanton. Carmen Dragon created a delightful original musical score.

HAWKINS & WATKINS, INC. -- An early Mack Sennett film in which two dumb detectives are hired to protect an alcoholic dowager.

NOV. 26

HAWAII -- CROSSROADS OF THE PACIFIC — A beautiful visit to all the islands with magnificent scenery, historical spots of interest, and the variety offered by these appealing islands.

SIERRA FISH AND GAME -- Spectacular film of brook trout, rainbow, steelhead, and salmon fishing as well as stream stocking and fish conservation activities. Rare views of deer, flying formations of geese and ducks.

HOCUS -- Ironic study of 1964 Republican National Convention in San Francisco -- Goldwater, Nixon, Miller, Javits, Rockefeller, and a cast of thousands.

DEC. 3

THROUGH THE NORTHWEST PASSAGE -- The voyage of a ship through the Northwest to the Alaska North Slope -- a floating laboratory for oceanographers and geologists.

WINTER OF 74 – All the action, thrills, and excitement of hot dog skiing in the Rockies with three of the nation's finest free-style skiers.

HITCHHIKER -- A striking, engrossing film which creates unusual tension through carefully chosen images and creative editing.

More sex

Continued from page 26

pussycat bureaucrat. He doesn't at all seem like a cold, shrewd and demanding boss.

Allan Fry does a commendable job as the bank auditor who undergoes a strange, but enjoyable experience.

Alexey Lopukhim as a police superintendant and Ashley Jones and Sunny Kay Briggs as the prostitutes round out the cast in a fine manner.

Limericks

Whenever old Mr. Cadwallader
Saw a pretty girl passing, he fallader.
A sweet little miss
He gave a chaste kiss,
Aripe type, he practically swallader!

There was a young man of King City
Who thought all his jokes very witty,
But when he got punny
Folks said, "They ain't funny,
They're atrociously bad, not just pretty!"

L.C.B.

Hughes named to planning commission

David Hughes, a Carmel resident for six years and the current president of the Carmel Business Association, has been appointed by Mayor Bernard Anderson to the Carmel Planning Commission.

He will fill the seat vacated by Charles McEwen, who resigned from the commission in August.

The city council unanimously approved Anderson's appointment Tuesday night. In announcing the appointment, the mayor praised Hughes as "a dedicated public servant who has shown a real interest in the problems of Carmel -- and he's certainly got a good business head on his shoulders."

In addition to his involvement in the affairs of business in Carmel, Hughes is president of the Monterey County Symphony and for three months has been a member of the Carmel Cultural Commission. As a planning commissioner he will resign his post on the cultural commission.

"We're filling one seat, and emptying another," joked Anderson following Tuesday's confirmation vote.

Hughes came to Carmel in 1968 from New York City. He resides at First and San Carlos with his wife, Mary, and has two sons. He is the owner of four women's clothing stores, including the Cinderella Shop and Cinderella's Hayloft in Carmel.

Following Tuesday's meeting, Hughes indicated that he would not resign his post as president of the Carmel Business Association but stated, "my term as president of the CBA runs out December 5."

When questioned about his experience as a planner he stated "my background is principally 30 years working with stores and chambers of commerce." He stated that he had been a member of the 5th Avenue Association (a merchants' organization) in New York City.

"I first came to Carmel as a child from Santa Barbara," he stated. "This is one of a very few places which has maintained the quality of life I admire and would like to keep."

He described Carmel as "a marvelous place to live, and a competitive place to do business."

Through his involvement in both business and cultural affairs, Hughes has been present at many meetings of the council and the planning commission in recent months. Tuesday night's meeting was no exception.

Prior to his formal confirmation as a member of the planning commission, he addressed the council on behalf of the Carmel Business Association and requested that the city's Christmas tree lights be turned on earlier this year than in previous years.

While the council voted by a narrow, 3-2 margin to move the Christmas tree lighting ahead one week to December 8, Councilwoman Florence Josselyn voiced objections. "Our lights have traditionally been turned on about 10 days before Christmas," she stated, "and I don't see any reason to change that now."

Hughes referred to the city's current policy as "anti-Christmas," and argued "we have never enjoyed good Christmas shopping in Carmel."

In other action Tuesday night, the council voted to lease Room 20 of Sunset Center to the Community Theater of the Monterey Peninsula for a period of one year.

The theatre group, which has been without a facility to stage its productions for over one year, has been requesting use of city facilities before the cultural commission and the city council for several months.

Recently, the cultural commission agreed to attempt to secure use of the city's Boy Scout facilities for the group, but those plans were scrapped in light of adamant objection from the Boy Scouts.

Mayor Anderson expressed reluctance to grant the use of Room 20 to a theater group. He stated that it would require an expense of "about $10,000" to renovate the room for theater use.

Francis Heisler, a member of the board of directors of the Community Theater, acknowledged the problems inherent with Room 20. "We know it is not ideal, but we are not asking the city for anything," he stated.

He explained that his group would bear the burden of the necessary work on the room. "It is our last hope," he stated.

The council voted on the recommendation of Councilmen Mike Brown and Olof Dahlstrand to lease Room 20 to the theatre group for one year. While the stipulated rent is $100 per month, the council agreed to defer rental payments for the first two months of occupancy. While the Community Theatre is now in debt to the city by $720 in back rental on the use of an office in Sunset Center, the council also agreed to defer payment of that back rent until productions begin in Room 20.

Brown stated, "they've been having bad ti times, haven't been able to bring in any money, so I think we should give them a chance to get started again."

Talcott wins; override out

Carmel School District voters narrowly defeated the 43-cent tax override election Tuesday with 3,845 voting in favor of the measure and 4,275 voting against it.

If approved, the measure would have allowed a five year levy of $2.89 per $100 assessed valuation, raising about $4,700,000, with $$2,967,000 used for maintenance of established programs. The remainder would have generated $1,750,000 for a building fund to rehabilitate the high school.

In another close election, incumbent Republican Burt Talcott narrowly defeated Democrat Julian Camacho, blocking the Democrat's second attempt at the 16th Congressional District seat.

The margin of defeat for Camacho dropped from 50,000 in 1970, to 2,066 (unofficial tally) this year. Talcott carried Monterey County with 32,957 votes, compared with Camacho's 27,138.

According to unofficial tallies, Talcott carried Monterey and San Benito counties, and Camacho received majorities in Santa Cruz and San Luis Obispo counties. American Independent candidate D.J. Mauro received 4,576 votes in the district.

John Sigourney swept to overwhelming re-election in Ward Five of the Parks and Open Space District with 9,440 votes. His closest opponent was Bill Brown with 1,615 votes, followed by Earl Thorpe with 1,504.

Incumbent Assemblyman Frank Murphy Jr. was re-elected in the 28th district receiving 17,909 votes. Opposing Democrat Henry L. Fuller received 12,896, and American Independent candidate Anne P. Garni won 1,240 votes.

In the 29th district, incumbent Robert P. Nimmo garnered 15,055 to defeat Democratic challenger Neal Royer, who received 11,218 votes, and Peace and Freedom candidate Alan Merrell Fields, who received 936 votes in Monterey County.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

YOGA CLASSES

Free yoga classes are offered for beginners and advanced at 7 p.m. Wednesdays at Behold the Rising Sun Gallery at San Carlos and Sixth. For information call 625-1127 or 625-1340.

PADRE PARENTS

Padre Parents are sponsoring a discussion on the topic "What Directions for Carmel High School" in Brey Hall on Thursday, Nov. 14, 10:15 a.m., in an advisory board meeting open to the public. The staff at the high school and the parents group encourages interested people to join them in the decision-making process.

CAMERA CLUB

The Padre Trails Camera Club will meet Wednesday, Nov. 13 at 8 p.m., at Cottage No. 17, Sunset Center. Members should bring slides for nature competition, and a program will follow. Visitors are welcome, and membership is open to anyone with a serious interest in color photography. For further information write to the club, Box 4994, Carmel.

CORRECTION

In last week's CALENDAR section the wrong date was listed for the All Saints Harvest Tea. The event had been held on Oct. 19, and will not be held on Nov. 19.

Continued on page 31

Three arraigned in Halloween incident

Three Carmel men have been arraigned on charges involving the manufacture, possession, and transportation of explosives stemming from an incident on Halloween night.

Jeffrey L. Crighton, 30, Henry Morrison, 19, and Scott H. Wellman, 19, were arrested shortly after 7 o'clock last Thursday night on the roof of the Doud building on Ocean Avenue. Arresting officers found eggs and 35 millimeter film canisters filled with explosive powder in their possession.

The three men were reportedly wearing masks and also had a sling shot device.

A trial date has not yet been announced.

CHS presents William's play

Tennessee Williams' "Summer and Smoke" will be performed Nov. 13, 14, 21, 22 and 23 by Carmel High school drama students in the school's Pawnshop Theatre.

"Summer and Smoke" follows the March production of Williams' "Streetcar Named Desire." The play deals with a young couple attracted to each other, but separated by time and circumstance.

Lisa Burroughs, a frequent performer at MPC, will perform the female lead of Alma. Ken Conklin, last seen in "Gypsy," will portray the reckless young doctor. Conklin also appeared in "A Streetcar Named Desire" and performed the preacher's role in "Dark of the Moon."

Jane Porter, who filled starring roles in "Gypsy" and "Dark of the Moon," will portray Rosa. Andi Bialek will play Nellie and Kate Horan is cast as Mrs. Winemiller.

William Stone, an art teacher, will make a guest appearance as the doctor's father. Miss Diana Hardy directs.

Curtain time is 7:30 each night. Admission is $1.50 for adults and $1 for students. Reservations may be made by calling 624-1821 before 4 p.m. on weekdays.

Mrs. Stanton honored by Northwood Institute

Mrs. Robert Stanton of Carmel Valley is one of ten women in the nation to receive a "Distinguished Woman" citation from Northwood Institute.

Mrs. Stanton is being recognized for her

MRS. ROBERT STANTON

contributions to the Management of the Arts Program as National Chairman of the Executive Committee, for her work with Northwood Institute and The Monterey Institute of Foreign Studies, its fourth campus, and for her numerous civic, cultural and humanitarian activities.

Mrs. Stanton has been involved in many cultural programs, projects and seminars throughout the country, as well as serving on many local and national organizations.

These annual ceremonies honor women of the United States and foreign countries in all walks of life for their contributions to the growht of Northwood Institute, to education, to business and to their individual communities. The "Distinguished Women" Award is presented each year by Northwood Institute.

The National Women's Board of Northwood Institute has assisted in the growth of the college which has campuses in California, Indiana, Michigan and Texas. Chairman of the board is Mrs. Jane Murchison of New York City.

Previous women honored by Northwood Institute include Mrs. V. Orval Watts, Pasadena, in 1970; Mrs. C. Mark Thomas, Carmel Valley, in 1973; and Mrs. Donald W. Schma, Pebble Beach, also in 1973.

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Santa Catalina plans concert

Katie Clare Mazzeo, Carmel Highlands harpsichord artist, will join Kenneth Ahrens in "An Evening of Six Concerti" by Antonio Soler at Santa Catalina School, Nov. 13 at 8 p.m.

Ms. Mazzeo has studied with Arthur Schnabel, Nadia Boulanger and other noted pianists, and has given solo and chamber music concerts in the United States and Canada. She toured Iceland with members of the Boston Symphony Orchestra on State Department requests. She is a member of the Music Department of Santa Catalina School and of York School.

Kenneth Ahrens, the Bach Festival's local coordinator and choral assistant to Sandor Salgo, received his Master of Music in organ from Indiana University and served as assistant organist at Stanford University. He is Chairman of the Music Department at Santa Catalina School, and organist and choir director of Bethlehem Luthern Church in Monterey.

Concert tickets are $5. Proceeds will go toward purchase of a concert grand piano for the schools Performing Arts Center.

Bostic-Bartlett marriage held

Ilona Margit Bostic became the wife of Robert Lewis Bartlett in a ceremony at the bride's parent's home in the Carmel Highlands Sept. 21.

The Reverend Deane Henricks of the Carmel Presbyterian Church officiated. The couple left immediately following the ceremony for a two week honeymoon in Tahiti. The couple will reside in Carmel Valley.

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More Calendar

Continued from page 29

USC PRESIDENT

Dr. John R. Hubbard, president of the University of Southern California, will be honored at a reception Nov. 7 at the home of Dr. John Faia, Jr., in Carmel.

Also scheduled to attend from the USC campus is H. Dale Hilton, Executive Director of the General Alumni Association.

Reservations to the $2 per person reception should be made with Dr. Ronald M. Faia, 333 El Dorado, Monterey, president of the USC Tri-Counties Alumni Club.

MPVS MEETING

Monterey Peninsula Volunteer Services will have a business meeting at the USO, Monterey Nov. 1 at 10:30 a.m. Coffee will be served at 10 a.m.

VARIETY REVUE

MPC will present a "Variety Revue" Nov. 2 at 2:30 p.m. and 8 p.m. in the theatre on campus. Performers include a marimba band, pantomime artist, and a balancing act. Admission is $1; 50 cents for children, and free for Golden Age Card holders.

WWI VETERANS

A meeting of the Veterans of World War I will be held at the Monterey Neighborhood Center at Dickman and Lighthouse Nov. 9 at noon. Commander Maxwell MacMillan will preside and lunch will be provided by the Ladies of the Auxiliary. Guy Stohr, legislative counselor of the organization, will discuss action to be taken in the new Congress regarding Veterans pensions.

CHS DRAMA

The Carmel High School Drama Department will perform "Summer and Smoke" by Tennesee Williams on Nov. 13, 14, 21, 22, and 23. The leading lady, Alma, is played by Lisa Burroughs and the male lead, John, will be portrayed by Ken Conklin. Curtain time is 7:30 p.m. at Carmel High's Pawn Shop Theatre, room 2.

AUDUBON SOCIETY

The Monterey Peninsula Audubon Society will hold a general meeting in Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove, Nov. 14 at 8 p.m. Lieut. Commander Calvin Dunlap of the Naval Postgraduate School faculty in oceanography will speak.

Obituaries

PIERCE

Memorial services are scheduled Sunday at 2:30 p.m. in Memorial Church on the Stanford Campus for Robert L. Pierce of Carmel who died Nov. 2, at Community Hospital after a long illness.

Contributions are preferred to the Stanford Alumnae Association, which plans to establish a memorial fund. Paul Mortuary is in charge.

Mr. Pierce, a resident of the High Meadow area, retired in 1970 after 14 years as executive director of the Stanford Alumnae Association.

In 1969 he was the first recipient of a $1000 award for innovation in educational fund-raising made by the American Alumnae Council.

In 1965 the association received the Ernest Steward Award for Alumni Service, the highest honor which the council can bestow.

He is survived by his wife, Magee, and son, Jeffrey, both of Carmel; his mother, Mrs. Howard Pierce of Menlo Park; and a brother, Howard Pierce Jr. of Alaska.

RICE

Funeral services have been arranged for Mary Maybelle Rice of Carmel who died Oct. 30 at Monterey Hospital.

Contributions are preferred to the Central Mission Trails Heart Association, P.O. Box 300, Carmel.

A resident of Hacienda Carmel, she had lived on the Peninsula for 13 years. She was born in 1884 in Minneapolis, Minnesota.

She is survived by a son, H.B. Rice of San Antonio, Texas; a brother, Herman Pettibone of Milwaukee; five grandchildren and three great-grandchildren.

LAMONT

Services have been held for Alva Leigh Lamont of Carmel who died Oct. 28 at Beverly Manor Convalescent Hospital.

A resident of Carmel since 1949, she was born in 1890 in New Port, Rhode Island. For three years she had served as president of the Monterey Peninsula Chapter of the Audubon Society.

She is survived by two sons, John Lamont of Carmel; Frederick Baltzly of Sequim, Washington; and one grandson.

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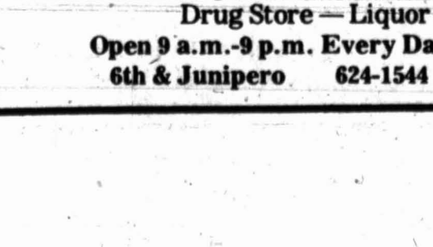
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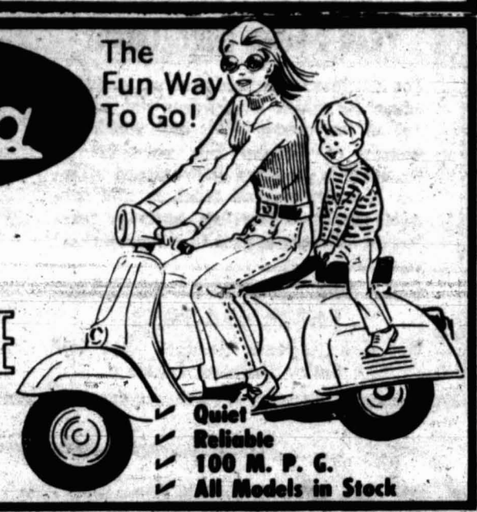

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THIS PICTURE WAS taken in 1932, during the grand opening of the butcher shop in Nielsen's Market on Dolores Street.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone
November 15, 1924

Definite plans for a country club at Del Monte have been announced by the Del Monte Properties Company. An area of 1,600 acres, embracing a section of the Del Monte Forest and a wide strip of shore land along the world-famous 17 mile drive, has been set aside for development of two 18-hole golf courses; six tennis courts; a trapshooting grounds; a bathing pavilion at Moss Beach; community riding stables in the center of 25 miles of bridle trails and a clubhouse, estimated to cost $100,000.

It will be known as the Monterey Peninsula Country Club. The site selected provides a beautiful scenic combination of forest and sea. It extends two miles along the 17-mile drive from Moss Beach to Bird Rock, and into the forest around the reservoir for two miles.

A play written in Carmel is to get its first production on any stage at the Lobero Theatre, Santa Barbara, all of Thanksgiving week. The play is entitled "California" and has to do with the winning of the territory by Fremont, who set out from Monterey in the autumn of 1846 and marched to Los Angeles, overcoming the Californians as much with his eloquence and friendliness as with the prowess of his forces.

By authority of the Holy See and through the office of Bishop John B. Macginley of the Diocese of Monterey and Fresno, Father Raymond M. Mestres of the parish of Monterey and Carmel, is now Vicar-General of the diocese, with the title of Monsignor.

25 YEARS AGO:

From the Pine Cone
November 11, 1949

Sealed bids on the projected Carmel Valley road construction job have been asked by State Highway Engineer G.T. McCoy, following approval of plans by California State Highway Commission and the Federal Bureau of Public Roads.

The stretch of road marked for re-routing and improvement is designated officially as; "Monterey County, on Carmel Valley Road, between Robinson Canyon Road and Los Laureles Road about three-and-seven-tenths miles in length to be graded."

Until the redistricting question raised by Bay, Carmelo, and Tularcitors Schools is settled, the proposed $1,000,000 school building program for the Carmel Unified School District will be delayed, according to a decision reached by the school board at its meeting Tuesday night.

"The sky is falling," said the Pine Cone staff pulling pant cuffs and skirts above knees as a young tidal wave of water rolled in under the front door.

All Carmel repeated the phrase as the sudden rain torrent deluged streets and business houses about 3 p.m. Wednesday afternoon. Wind-whipped sheets of water swept under front doors, gutters gushed like the Carmel River in spring, and broom and mop buckets came at a premium.

In the Pine Cone front office, emergency levees of sawdust were thrown up around heavy boxes of recently delivered paper stock by indomitable crews of printers and editorial writers.

10 YEARS AGO:

From the Pine Cone
November 5, 1964

New commercial development is being planned at the entrance to the Carmel Valley by Havic Corporation, new owners of Carmel Rancho shopping center, also by Carmel Properties Company on land fronting on Highway One across from Mission Fields. The later development will be called Carmel Center.

According to George R. Walker, attorney for Havic Corporation, a new and larger facility for Safeway Stores Inc. will be constructed in Carmel Rancho across Carmel Rancho boulevard from the present Safeway store. The Carmel architectural firm of Cranston and Elston, AIA, will design this building. George Bestor of Carmel is the engineer for the development.

The Community Church of the Monterey Peninsula will celebrate the first anniversary of its founding by formally announcing to the membership the selection of a permanent minister following a buffet dinner to be held November 12 in the Carmel Woman's Club.

The pastor of the church, which was organized with 200 charter members on Nov. 22, 1963, will be the Reverand Burkert Cree. He will begin his assignment at worship services on Nov. 22 in the Nix Studio in Carmel.

Mayor Herbert Blanks assured some two dozen persons present at last night's city council meeting that the matter of annexing Mission Fields, Carmel Point and the Walker and Mission tracts to the city would receive "long and careful deliberation."

"No decision will be reached in haste," he added.

Carmel loses again

By Doug Thompson

The Carmel High Padres dropped another contest last weekend and their dismal record is now 2-5-1 and 2-2 in the MTAL.

It was a battle between the two Peninsulan teams with the lowest offensive point totals, 41 for Salinas and 59 for Carmel. Sure enough, that was the type of game it proved to be as the Salinas Cowboys held off a late Carmel rally and won the non-league game 7-6.

Salinas scored their lone touchdown of the game in the first quarter when Nick Pappas, who gained 69 yards in 14 carries, bulled eight yards to paydirt. The extra-point was converted by Clay Lee and as it turned out, proved to be the winning margin in the game.

The injury- riddled Padres threatened for the first time in the third quarter while on Salinas' four yard line a ludicrous failure of equipment penalty halted their drive. The "penalty" was assessed against Thane Taylor for not having one of four snaps on his chin strap snapped. The 15-yard penalty took the ball back to the 19-yard line, where the drive stalled.

The Padres replaced senior quarterback Mike Chappell with junior David Hare in the fourth quarter. Hare sparked Carmel to its only touchdown when Ed Canadas capped a 37-yard scoring drive with a two-yard plunge with one minute left. Carmel went for the two-point conversion but a pass from Hare to Willie Fekeci fell incomplete. Fekeci was hindered by a glare from the sun and the ball eluded him.

Carmel Head Coach Jason Harbert praised two offensive standouts, quarterback Hare and running back Robin Coates who played his first game at the position. On defense, the coach singled out linebacker Dan McLeod who led the team with a season high of 16 tackles, cornerback Junior deVera and safety Mike Chappell. The entire defense played well holding Salinas to 152 total yards and the Cowboys never threatened in the second half.

Salinas' defense was also outstanding as they held the Padres to only 117 total yards.

With Head Coach Harbert's style of conservative playing, it is no wonder the Padres have scored only 65 points all year.

Last week, Mike Chappell threw only four passes in 41 minutes, while David Hare threw seven passes in seven minutes. Chappell's first pass of the first game came on the last play of the first half. Nevertheless, Chappell has completed more passes in the Monterey Peninsula than any other quarterback. However, Mike has thrown 13 interceptions. But when a great deal of those passes come on third down with the defense expecting it, some of them are excusable. In the Palma game, Chappell uncorked a bomb on the first play of the game and Rick Parker ran under it for six points. Maybe mixing up the calls would help, but when you run 75 per cent of the time there is not a great deal of room for mixing it up.

Carmel's coaches, Harbert and Monty Feekes, who calls the offensive plays according to the particular game plan, which doesn't change much, contend that poor field position has been the major reason the Padres haven't thrown more. It is a valid basis, though you'll never get out of bad field position if you just "punt it." It is three plays and punt and you're back in the same grind. The defense must hold, which they have been doing, and Carmel is once again in bad field position. The teams remaining on the Padre schedule are Marello and Pacific Grove and with their explosive offenses they will not put up with the "three plays and punt" theory such as Palma and Salinas among others have done.

It is obvious this writer's idea of play calling differs from that of the head coach. Yours truly agrees with Coach Don Coryell of the St. Louis Cardinals philosophy which is throw the ball no matter what the field position. Well, the Cardinals are 7-1 in the NFL and Coryell's strategy doesn't look too bad.

Carmel's Harbert leans to the Michigan Wolverines coach Bo Schembechler's style of play. The collegiate Wolverines run the ball almost exclusively and don't risk the pass. For Bo, that strategy has also worked.

But for Carmel it doesn't seem to be working and it is time for a change. By judging some of the fans reactions at Carmel High games, they seem to feel the same way.

The Padres will hobble to Harvey West Stadium in Santa Cruz to meet the offensively minded Marello Panthers at 8 p.m. tomorrow night.

Carmel has been hit very hard by injuries this season and they will be without the services of six key players. Out for the season are Jeff Ryan, Mike Criscola, Jon Anderson, Rick Parker, Paul Pillotte and Joe Gimbel who has been out for five weeks.

Marello has the best passer in the MTAL in sophomore Bill Ardello. Ardello has an array of fine pass receivers whom he utilizes frequently. They also have a talented tailback to complement their passing game. Ardello is similar to King City's David Rivera, as he punts and returns punts also, but Ardello unlike Rivera throws the ball.

The Panthers defense is a bit suspect and is reflected in their 1-4 league record and their 2-6 overall mark.

It should be an interesting ballgame as it pits the potent offense of Marello against the strong defense of Carmel.

In the preliminary games last Saturday, Salinas' awesome Junior Varsity lifted their record to 7-1 by white washing Carmel 28-0. Salinas held the Padres to an unbelievable 44 total yards.

Padre Head Coach Frank Lynch commended Ken Hohler and Bruce Crane on offense and Bob Pollard, Greg Miller and Martin Tracey on defense.

The Carmel J.V.'s will take their 1-6-1 overall record and 1-2-1 league record to Marello tomorrow night when they meet the winless Panthers at 6 p.m.

Celebrity golf tourney attracts sports figures

Booster Badges and tickets are now on sale for the Bing Crosby National Pro-Amateur Golf Championship, set for January 23-26 at Pebble Beach.

The event, now in its 34th year, attracts the top touring pro golfers who team with invited amateurs from the sport, business and entertainment worlds in a 72 hole pro-amateur championship.

The four-day tournament will have $215,000 prize money for the pros, with an additional $10,000 going to the satellite tournament.

For the 2nd year sponsor badges will be available. They entitle the holder to a reserved bleacher seat on the 18th green at Pebble Beach in addition to admission to all three courses for the four days.

Also available are daily tickets.

For further information write: Bing Crosby Golf, Box 36, Pebble Beach, CA 93953.

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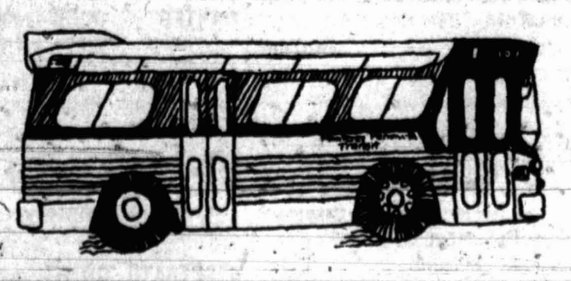

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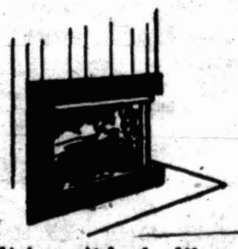

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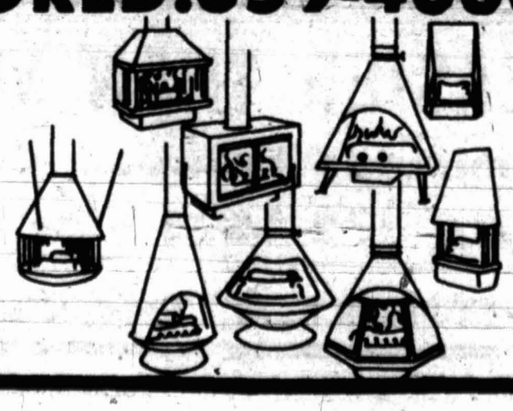

NOTICE OF TRUSTEE'S SALE

On Monday, December 2, 1974 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated August 8, 1972, recorded August 14, 1972 in Reel 791 of Official Records at page 112 in the office of the County Recorder, County of Monterey, State of California, executed by Frances Curtis De Vinney and Constance C. Curtis, both single women, and securing among other obligations, a note for $3,500.00 dated August 8, 1972 in favor of Margaret E. Smith, a widow, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as:

Lot 8 in Block 86, as said Lot and Block are shown on that certain map entitled "Map of Addition No. 5, Carmel-By-The-Sea, surveyed August and September 1907, H. B. Fisher surveyor and C.E.," filed for record February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 "Cities and Towns," at page 22.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on July 31, 1974 the undersigned caused said Notice of Breach and of election to sell to be recorded in Reel 927 of Official Records of said Monterey County at page 531.

Order No. 22642-R

OLD CALIFORNIA TITLE COMPANY

By: J. F. Graney

Assistant Secretary

Dates of Publications:

Nov. 7, 14, 21, 1974

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5171-9

The following person is doing business as: CAFE CASSIS at front side Dolores between 7th and 8th Carmel 93921

Arlene Francis Bernard

P.O. Box 4796

Carmel, 93921

This business is conducted by Arlene F. Bernard.

Signed: **Arlene F. Bernard**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By **Louise Taulber**

Deputy

Expires: December 31, 1974

Dates of Publication:

November 7, 14, 21, 28, 1974

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5171-11

The following person is doing business as: OMNIARTS at Viejo Road, Carmel, California.

William Macneill Briggs

Rt 3 Box 575

Carmel, Ca 93921

This business is conducted by an individual

Signed: **William MacNeill Briggs**

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CERTIFICATION

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ERNEST A. MAGGINI

County Clerk

By: **Louise Taulbee**

Deputy

Expires December 31, 1979

Date of Publication:

November 7, 14, 21, 28, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the following matters that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the City Council Chambers of said City on Wednesday, November 20, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

USE PERMIT (P.C. 2-212)

H.E. "Bud" Allen

Lots 1-14, Block O (La Playa Hotel)

S-W Corner Camino Real and 8th

To consider an application for a use permit to sponsor the annual 39 Craftsman Event at the La Playa Hotel. A sale of craft items to be held December 6, 7 & 8th, 1974. Said application being considered under the provisions of Sections 305.65 and 1341.3 a. of the Carmel Municipal Code.

AND

Use PERMIT (P.C. 2-240)

Gordon A. Bloyer (Esparanto)

Block 109, Sunset Cultural Center

E-s San Carlos between 8th & 10th

To consider an application for a use permit for an existing food concession at the Sunset Cultural Center. Application being considered under the provisions of Sections 1313.2 c. and 1341.3 a. of the Carmel Municipal Code.

AND

USE PERMIT (P.C. 2-334)

John Kirchenbauer

Block 58, Pts Lots 1 & 3

[illegible] between Mission Junipero

To consider an application for a use permit for an existing food service establishment. Application being considered under the provisions of Section 1309.2 c. & 1341.3a. of the Carmel Municipal Code.

AND

USE PERMIT

Kenny Fukumoto, Tina Liang

Block 78, Carmel Plaza

E-s Mission between Ocean & 7th

To consider an application for a use permit for an existing food service establishment. Application being considered under the provisions of Section 1308.2 G. & 1341.3 a. of the Carmel Municipal Code.

AND

USE PERMIT (P.C. 2-336)

George Gossler

Block 96, Lot 7

W-s San Carlos between 8th & 9th

To consider an application for a use permit to do alterations and remodeling on an existing non-conforming building. Application being considered under the provisions of Sections 1315.2 c. and 1341.3 a. of the Carmel Municipal Code.

AND

VARIANCE (P.C. 2-337)

Edda Kaudy

Block 22, Lot 19

N-W Cor. Carpenter & 3rd

To consider an application to vary the front yard setback for a car parking facility. Application being considered under the provisions of Section 1341.2 f. (1) of the Carmel Municipal Code.

Dated: November 1, 1974

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: **ROBERT G. GRIGGS**

Planning Director

Date of Publication:

November 7, 1974

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F 5171-2

The following persons have abandoned the use of the fictitious business name CARMEL WORK CENTER SHOP at Craft Studios Building on San Carlos St. south of Ocean, (P.O. Box 3547) Carmel, CA

The fictitious business name referred to above was filed in Monterey County on 29 May 1973

Stephen R. Fry & June Fry

P.O. Box 201

Carmel, CA 93921

This business was conducted by an individual

Signed: **STEPHEN FRY**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

Dates of Publication:

November 7, 14, 21, 28, 1974

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5169-5

The following person is doing business as: **FERNWOOD. BIG SUR, CALIFORNIA.** Bar-Nels Big Sur, Incorporated, a California corporation. General Delivery, Big Sur, California 93920.

This business is conducted by a corporation.

Bar-Nels Big Sur, Incorp.

Nelson J. Davey, President

Expires December 31, 1979

Dates of Publication:

October 31, 1974

November 7, 14, 21, 1974

Classifieds

Special Notices

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1½ miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week -- it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

Lost & Found

8½ X 11 WHITE ENVELOPE LOST. Left at bus stop at Devendorf Park 3:00 PM Monday, Nov. 4. Addressed to J.D. Wagner and contains invaluable immigration application. Please call 624-8201.

Pets

WANTED -- GOOD HOME for 2 loveable active siamese male kittens. Prefer on Cul-de-sac. Present accomodations inadequate. References. Call 659-2052 after 5.

SKYE TERRIER PUPPIES Champion sired AKC. Unusual, beautiful, intelligent. Will deliver. 209-477-5019

DESPERATE. OWNER moving. Gray thoroughbred mare, 6 years show, dressage and hunter. Best offer by Nov. 10. 375-6610 after 6 p.m.

RATES

Private Party Rates:

1 time	18c per word
2 times	28c per word
3 times	36c per word
4 times	40c per word

Each additional week: 10c per word

Ads run in **both Carmel Pine Cone and Carmel Valley Outlook.**

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertions and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by-writing Box G-1, Carmel, Ca.

KITTIES, ½ Burmese, ½ Siamese. $15 each. Call 624-3191 after 6 PM.

Services Offered

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

TREE CARE, trimming, deadwooding, bracing, cabling, removals, and lot clearing. Insured, references. 372-0759.

GENERAL CONSTRUCTION, remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Byles Construction Co. SCL 209402. District builder of Economy Certified Homes.

ALTERATIONS FOR ladies. Conturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

HOUSEPAINTING and PAPERHANGING. Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry, 375-8236.

PROFESSIONAL HOUSESITTING. Carmel references. Call Bill 373-0476.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discrimating taste. 624-9105.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

BABYSITTING. WEEKENDS and evenings. 659-2403.

COUPLE TO DO GARDENING, odd jobs, or housecleaning. 659-3342.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986, 624-6489.

HAND CARVED SIGNS and stone and wood sculpture. Call Bill 373-0476.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

ALTERATIONS AND dress making, personalized service. Consultation and fittings in your home. By appointment, 625-2304.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs. Ask for an estimate. Peter, 659-4428.

ROOF REPAIR, reasonable rates, prompt service. 624-0070.

HOUSE PAINTING, 2 experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick, 624-8142.

NEW CONSTRUCTION, renovation, additions, residential, commercial. Excellent local references. Call 624-9306 after 6 p.m. M-F.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

WILL DO YOUR YARD WORK. Call Dan 659-2088.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY --Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows -- will consider anything! Call late evenings, 375-4984.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Call Willie, Tony, 394-5585.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

Instruction

CALLIGRAPHY CLASS! Thursday evenings 7-9:30. Begins Nov. 7. Call 372-9210

GERMAN CLASSES for high school students meeting Saturday mornings. Colorful program, native teacher. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

TINY TOT SWIM CLASSES. 1-2½ year olds with parent. M-W-F mornings. Enclosed pool on Carmel Valley Road. Call Marilyn Smith at 394-4597.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

Personals

FUN-LOVING FEMALE professional in mid-forties desires association with intelligent, sentimental, educated man who enjoys sports and camping. Write E.M.L., Box 5284, Carmel.

ATTRACTIVE BILINGUAL professional gal, 24, seeks meaningful relationship with intelligent, sensative man of varied interests. European ideals desireable. Write G.G.H., Box 5284, Carmel.

Situations Wanted

MATURE WOMAN DESIRES situation in a Carmel shop. Available immediatley. Please call between 9 AM and 11 AM. Phone 625-2395

EXPERIENCED DEPENDABLE woman seeks housecleaning and gardening work. 624-0070.

WOMAN WANTS position as practical nurse or similar. $3.50 an hour. Open to suggestions. Able to work Mon. thru Sat. 9 a.m. to 4 p.m. 624-5817.

EXPERIENCED, MATURE housekeeper. Full days only. References. Write 416 Sinex, Pacific Grove.

Help Wanted

WANTED: PART TIME GALLERY ASSISTANT. Knowledge of Art and enjoyment of people essential. Write to Gallery, P.O. Box 7007, Carmel, California 93921.

WRITER, to create features for the Carmel Valley Outlook. Pay by the inch and for photographs. Call Leslie Johnson, 624-0133.

COUPLE FOR house keeping and light gardening duty at Carmel church. Liberal salary and benefits. 624-0354.

Misc. For Sale

GIRLS FIVE-SPEED BICYCLE $40.00. High back deacon-style bench $110.00. Antique wrist watch $40.00. 625-2464 after 7 PM.

USGS TOPOGRAPHIC MAPS for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

50 CORDS seasoned oakwood, $60 per cord, you haul. Call 659-2698 after 6.

1950 MATCHLESS 350 Single. 373-1165.

FOR SALE: dark ranch mink ¾ length coat. Like new. 373-7445.

KINDLING WOOD -- 624-0070.

CHANDER PRICE 18 x 20 platen letter press, type and other equipment for sale. Excellent condition. If interested call 624-7269.

FARBERWARE TURBO-OVEN. Portable, quick, easy, roasting or baking. Three months old, like new. Cost $160, now $135. 625-1104.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valey Road, Phone 624-1803.

Wanted

USED BICYCLE exerciser. 624-4689.

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

Autos For Sale

59 PORSHE SUN ROOF for sale. $3,000. Cash. (408) 426-2473.

Boats For Sale

1974
BOAT CLOSE-OUT!
making room for 1975's
Boston Whaler
Starcraft
Tahiti
Avon Inflatables
george e. hall...
BOATS
7661 Monterey Street. Gilroy
842-3232 842-8888

Vacation Rentals

CARMEL SCENIC DRIVE, well furnished three bedroom, 2 bath home, large deck with terrific view. Available anytime. Broker (408) 624-7479.

3 BEDROOM, COMPLETELY furnished Highlands house available Dec. 9th for one month. $350, 624-8140.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450-550. 625-1400, Ocean Pines, 17 Mile Drive, Pebble Beach.

PALM SPRINGS. Beautiful condominium, very large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. $250 per week. No children or pets. Call Dr. and Mrs. James Telfer, 372-6119 or (714) 323-4027.

For Rent Commercial

CARMEL STONE COTTAGE -- business district, zoned commercial. Suitable for studio, office or small business with combined living quarters. Fireplace, beamed ceiling and inclosed patio. Completely renovated, carpeted and draped. $250-month. 624-0471 or 624-2813.

DELUXE 2-ROOM OFFICE suite with lavy, 6-months new. Walnut paneling, carpeting, draperies, ample parking. On 2d floor with beautiful view of Carmel Valley. Conveniently located at corner of Carmel Rancho Blvd and Rio Rd. Minimum lease two years, $225-month. Call owner Ralph Stean, 624-5003 or 625-1104.

Wanted To Rent

RENTAL LISTINGS SOLICITED
CASA CIESLA
The Peninsula's Only
Property Management
Specialist
See our ad on page 392 of the Yellow Pages.
372-7581

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

For Rent

CARMEL VALLEY -- Village apt. Single working adult over 30. $150.00. 659-2026. Call between 4 and 6 p.m.

CARMEL VALLEY VILLAGE, unfurnished apartment, 2 bedrooms, 1½ baths, pool. $270.00. 659-4539.

TWO BEDROOM, 1 BATH, open beams, fireplace, south of Ocean, walking distance to town. Completely repainted, lovely yard, drapes. $350.00. Oenning Realty, 624-1838.

SHARE HOUSE. Valley Village, $115 plus utilities. 659-3505.

DUPLEX, UNFURNISHED in mid-valley. 3 bedroom, 2 bath. Garage and fireplace. One child, no pets. $275. 624-3581.

TWO BLOCKS FROM OCEAN. One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

CARMEL FOR LEASE, walk to town, semi furnished three bedroom, 2 bath. $300.00. 625-1401.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. $340. 624-5412 days, 624-9541 evenings.

FOR LEASE. 2 bedroom, 2 bath furnished home in Carmel Meadows. Adults. No pets. $400 a month. Oenning Realty. 624-1838.

Business Opportunities

Business Opportunities
Doughnut Factory
Liquor Store
Tropical Fish
Women's Apparel
Florist
Restaurant
Beauty Shop
Printing Shop
Blue Print Shop
Golf Shop
HERMA SMITH CURTIS REAL ESTATE
Ask for Tom Leaver
(408) 372-4508

CARMEL BUSINESSES
1. ANTIQUE STORE local 40 years.
2. HALLMARK CARDS on OCEAN Ave.
3. LADIES APPAREL on Dolores St.
4. COIN LAUNDRY nets $25,000 yr.
5. DRUG STORE established 8 yrs.
TOD COX - Broker, 625-2654 or 659-2729

Thank you for supporting the Pacific Grove Art Center

La Playa Hotel
June Simpson's Restaurant
Holiday Inn - Carmel
Imports, &
The Little Ark
Lilli of Carmel
Butcher Shop
Carmel Valley Golf & Country Club
Bib 'n' Tucker
Rug Crafters

"El Mercado Artistico" Auction
Sunday, November 10, 1974 3-6 p.m.

COMMERCIAL RESIDENTIAL
26 YEARS EXPERIENCE
GEORGE WALLER
Free Estimate *Carpet Cleaning* *Window Cleaning*
PHONE 375-5607 LICENSED
1100 DEL MONTE AVE. MONTEREY, CA. 93940

MARINA Self- Storage
Available
Sept. 1, 1974
Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high, $32.20 per mo. -- less than .01 cent per cubic foot.
MARINA Self-Storage
You store it -- lock it and keep the key
HIWAY 1 & REINDOLLAR
373-1782

Help Wanted

WANTED FOR PART TIME EMPLOYMENT. With or without experience. Earn while you learn. Cooks, mechanics, heavy equipment operators, medical aid personnel, radio operators. Earn $2.85 to $4.75 per hour. Many fringe benefits. Call (408) 242-5620 or 242-5180. Co. "C", 820th Engr Bn (C) (A), US Army Reserve, East Garrison, Fort Ord. EOE, M-F.

PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921
MR. & MRS. B. L. McMURTREY (MAC & MARY) OWNERS
PHONE (408) 624-9400

"We Take Pride In Our Work"
HOME AND LAND BEAUTIFIERS
EXPERT PAINTING • GENERAL GARDENING
PROFESSIONAL WINDOW CLEANING
JOE SKERL
MICHAEL BROWN
TELEPHONE (408) 625-1991

TWO PLUSH CARMEL furnished bachelor pads. No pets or children. $300 and $200 including utilities. 624-2983.

FOR RENT -- small cozy apt. near beach and Village. One adult. $165.00 utilities included 624-3603.

2 BEDROOM, 2 BATH custom built unfurnished home, brick walled fireplace, wood paneling, sunny walk onto patio, 3 blocks to town. Adults only, no pets. $325. 624-3887 or 624-3097 evenings.

CARMEL POINT, 2 bedroom, two bath, modern. $475.00. (415) 922-0834 collect.

WINTER IN CARMEL. Walk to town from this furnished Comstock house with 2 bedroom, den, 2 baths. Utilities paid. $400. Call 624-0317 after 6.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

FURNISHED 2 bedroom apartment. $240 includes water, garbage and cable. Parking and laundry facilities on premises. 624-1925.

PARAISO HOT SPRINGS -- housekeeping cottages -- completely furnished. $155 per month -- adults only. 8 miles southwest of Soledad. 678-2882.

CARMEL VALLEY small studio or shop available on 15th. $75. Phone 659-4286.

Real Estate For Sale

2 BDROOM, 1 bath located 3 blocks from downtown. By owner. Newly renovated. Excellent financing on 1st at 7¼ percent. Priced $55,500. Call 624-2515 or 422-9481, Salinas.

$53,500 TOWNHOUSES in sunny Carmel Valley Village. Two bedrooms, 2 baths, patio, carport, fireplace. STONE, POST & FLOWER. 659-2247.

MID-VALLEY: SPECTACULAR hillside views, 3 bedroom, 2 bath, handsome new redwood home. $89,900. STONE, POST & FLOWER. 659-2247.

A LOVELY COMFORTABLE convenient home. Main floor has light, airy living room, large dining area, wonderful kitchen, two large bedrooms, elegant dressing rooms and baths, study and laundry, lower floor is a separate mother-in-law or guest apartment of 1,000 square feet including living room with fireplace, bedroom, dressing room, bath, kitchen and laundry. Attached double garage. Nicely decorated, better than new. 625-1104.

CARMEL VALLEY VILLAGE -- New redwood home with views, sunshine, oaks, 3 bedroom, 2 bath. $85,500. STONE, POST & FLOWER. 659-2247.

MONTEREY MAGIC: Redwood home with 14' beamed ceiling in living room, 2 bedrooms, 2 baths plus lofts. $75,000. STONE, POST & FLOWER. 659-2247.

EXQUISITE NEW Redwood home with Monterey Bay view. Greenhouse in 16' x 20' master bedroom, family room, 2 bedrooms, 2 baths. $97,500. STONE, POST & FLOWER. 659-2247.

For Rent

GOLDEN OAKS APARTMENTS

New and Elegant

NEW WING NOW OPEN 1 BEDROOM FROM $220, 2 BEDROOM FROM $305.

12th MONTH FREE

NO LEASE REQUIRED, CABLE TV, FREE GARAGES, FREE HOT WATER, FREE PARTY ROOM 'A FEELING OF BELONGING' ON A HILL SIDE STUDDED WITH OAK AND PINE TREES WITH PANORAMIC VIEWS OF MONTEREY BAY, THE VALLEY AND MOUNTAINS NEAR DEL MONTE CENTER

Extremely Quiet

FIREPLACE, PATIO, ALL ELECTRIC KITCHENS, GOLF OR GREEN CARPETS. HEATED POOL PLUS CABANA. LIVE IT UP A LITTLE IN PRESTIGE LOCATION. SMALL PETS ON APPROVAL.

30 MONTE VISTA DRIVE.
MONTEREY (408) 373-8422
OPEN DAILY 10:30-6:30

Real Estate

ADORABLE SPANISH

With imported custom doors and leaded glass windows opening onto a charming walled garden on one side and a large deck on the other side, 2 bedrooms, 2 baths, den or dining room and beautiful kitchen with lovely dark wood cabinets, easy maintenance garden, no lawn to mow, and incredibly beautiful views of Carmel Valley. Priced $74,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

BIT OF SCOTLAND

Home on five acres of scarce ocean frontage. 180' view, crashing surf, and sea air are the daily experience here. Stone walls, granite stairs, and brick courtyard bring a feeling of Scottish Castles. $125,000. 624-3531.

MINUTES-OLD, NEW OFFERINGS!!

TWO great homes "JUST" south of Ocean Ave. A few dozen level steps to one of the best shopping areas in the world!

Please call us for more information, Will have more complete details.

IT'S NOT LIKE ANY OTHER HOME !

To begin with, the site, beautifully located in "SUNNY CARMEL VALLEY," is absolutely superb. 1½ lovely acres of oaks and pines compliment a quality constructed home, featuring an immense 4500 great sq. ft.

Planned skylights and just the right amount of glass doors pour a subtle radiance of sun throughout the home bringing the outdoors into this 4 bedroom, 4 bath domain of peace and beauty.

We believe we are setting a precedent in offering this home at a deflationary price "FAR BELOW TRUE MARKET VALUE." Attractive financing terms available at, believe it or not, 8½ per cent.

We anticipate and are ready for action at $182,000

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS

OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1297

BEACH, MOUNTAINS, POINT LOBOS, AND OCEAN!

This beautiful 12 year old home has recently been completely done over - from the new hardwood floors to the ceiling. A new kitchen - new bathrooms - the new tinted windows - new paint inside and out and the views are magnificent.

It can be seen anytime and the price is only $169,500.00

OCEAN AVE REALTY

Leo Tanous Realtor (408) 625-1343 P.O. Box 3322 Carmel

OPEN HOUSE
Sunday 1 to 4:30 PM
Corner Portola and San Lucas
Sts. Carmel Woods

Come and see the Famous Dandini brick mansion in Carmel Woods. Fresh from a complete restoration, this one of a kind home offers 5 bedrooms, 3 baths, plus maids rooms and large basement. A treat to see. $150,000.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY
Christopher Bock
Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons — Edythe Goode
Kenneth Haff — James I. Robinson
Member Carmel Multiple Listing Service

Call us about your requirements for constructions sites.
We have the best in the best areas.
Priced right too!

CARMEL ASSOCIATES
624-5373

Maggie Arnold Real Estate

IMMACULATE AND INSIDE THE GATES of Pebble Beach. One-third acre corner lot with 2,050 sq. ft, 3 bedrooms, 2 gleaming baths, formal dining room with wet bar, family room, used brick fireplace. $79,800.00.

JUST $7,000.00 2.656 acres with frontage on Palo Colorado Canyon Rd. Excellent trees.

BEAUTIFUL DEL MONTE FAIRWAYS. 2.37 acres on quiet cul de sac, level building site plus virgin tree filled canyon. Will subordinate, $32,500.00.

CANNERY ROW COMMERCIAL LOT near Sardine Factory.

550 C-2 Hartnell St., Monterey
373-4427

"Buy With Confidence.....Sell With Security"
SINCE 1910
Rose D. Ulman
Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour -- Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PRIME LOCATION IN PEBBLE BEACH

First time on market, near Del Monte Lodge. Custom built home with an excellent floor plan. Four bedrooms, two & a half baths, lovely view from large living room, separate dining room - which seats 12 comfortably, huge family room. Owner might help with financing to right party. OUR EXCLUSIVE $165,000.00

Pebble Beach Realty
RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

Grubb & Ellis Co.
Realtors

OPEN HOUSE SUNDAY 1-4
26525 Willow Place, Carmel, Mission Fields
In a quiet cul-de-sac a lovely 3 bedrooms 2 bath home plus a panelled den, all electric kitchen and separate dining room. Professionally landscaped with 2 brick patios. Financing available. $54,590. A MUST SEE!

TOWNHOUSE CONDOMINIUM
Beautifully designed with extra large rooms, 2 baths and powder room, unique all electric kitchen, professionally landscaped with private enclosed patio, swimming pool. $74,500. SEE US TODAY.

MEMBER M.L.S.
624-8205
26535 Carmel Rancho Blvd. Carmel, CA.
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

RANCHO CANADA

Large family style adobe home. Beautiful one-acre corner property. Abundance of Carmel Valley sunshine. Three miles to Carmel schools and shopping. Handsome living room with beam ceiling, wonderful fireplace. Family room with fireplace, wet bar. Big kitchen, three large bedrooms and two baths. Barn, tack house, fenced corral. Sprinkler system. This handsome and prestigious adobe home is a delight to show. Asking $135,000. Contact Doroty Parker.

F.M. Scott & Associates, P.O. Drawer VV, Carmel, Calif. 93921, 624-5321

URETTE
PRICED TO SELL

Just listed. Newly decorated home with plush carpets and fresh paint inside and out. This 3 bedroom, 2 bath charmer is on a quiet cul-de-sac near the beautiful San Carlos Mission. Close to schools and walking distance to Shopping Center, it has it all! See it today at 3562 Oliver Road....$49,500.

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Thriving established Boutique in Carmel Plaza. Absentee owner anxious to sell with or without inventory, books open.

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REALTOR 372-7777 *BUILDER*

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HACIENDA CARMEL

2 bedroom, 2 bath, garden apartment. Beautifully located, mountain view. Freshly painted and completely recarpeted. $39,500.

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Located in MPCC's choicest area on a complete level lot, awaits a lovely, better than new, one year home, its new owners. Present owners position transfers them to another state, and therefore making their new home only 1 year young - available to you. There are approximately 2200 feet of luxury living space, enter into a ceramic tiled foyer, to a superb sunken living room with exposed cathedral beamed ceiling and wet-bar, a dream kitchen, completely ceramic tiled with double self-cleaning ovens, trash compactor, and breakfast counter, and of course there is a formal dining room with glass sliding door to private patio, a cozy family room, and two or could be three bedrooms, if you don't need an enormous sitting room-bedroom suite. There are many extras and outstanding features, such as a finished garage with electric opener, a lovely redwood fence all around property and wood siding exterior. The financing is excellent, so why not call today and let us show you what we have to offer. PRICED AT: $95,000.00.

ONE ACRE BUILDING SITE IN PEBBLE BEACH
$25,500.00

One full level tree studded acre lot, two minutes from Robert Louis Stevenson School. Easy to build on, a marvelous place to live. Terrific buy at $25,500.00. You may assume existing $17,000.00 loan. So, pick up the phone to build that home of your own, we will be happy to answer any of your questions!!!

BEST VALUE IN UPPER PEBBLE BEACH

This spacious, 2 year young home, is looking for a happy family to move right in and enjoy same. We have a lot to offer: 3 generous sized bedrooms, 2½ baths, a formal dining room, a family room with built-in bookshelves and desk, large family room and storage galore. The kitchen is super modern and includes a garbage compactor and smooth top cooking range. Large deck from living room, with Texas stone fireplace, lets you enjoy forest and ocean vistas. There is a huge parking area in the back of the property to accomodate numerous cars and also an enormous three car garage where you also have room for a boat or trailer. The property is partially landscaped and the home is draped and carpeted. It is vacant, therefore IMMEDIATE OCCUPANCY!! AN OUTSTANDING BUY AT $87,500.00 Come in or call and let us discuss the favorable terms!!

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AND MIGHTY TEMPTING TOO! This is truly a complete home, offering plush nylon carpeting, lots of indirect light, Nutone intercom system with AM-FM radio, built-in wet bar, redwood decking, maintenance free exterior and paneling throughout the interior. The landscaped patio affords privacy and quietude and is easily accessible from any area of the house through sliding glass doors. Located in Pebble Beach overlooking the 13th, 14th and 16th fairways of Spyglass Golf Course, this home has a spacious master suite with walk in closets and private bath. Two additional bedrooms with bath are ideal for guests or family. Everything about this home is quality - see for yourself and you'll agree! Priced at $119,500. Call 624-5378 today!

COME & BE TEMPTED

...to buy this elegant custom built home. Ideal for entertaining with easy flow through rooms, built in wet bar, spacious window walls opening onto 1200 sq. feet of decking which faces the fairway of the Dunes golf course in the Monterey Peninsula Country Club. Vaulted ceilings and skylights create an atmosphere of lightness and cheer, even on dreary days. The spacious master suite has sunken tub, atrium and mirrored wall closets. A "picture book" kitchen comes well equipped with warming range, self cleaning ovens, built in refrigerator and freezer, indoor barbecue and loads of drawer and cupboard space. The outstanding features are endl ess...come see for yourself...you deserve the best! $164,500. Call 624-5378 today.

REDUCED $5,000

One of our most outstanding buys at $67,500. This immaculate two bedroom home is ideally located giving a breathtaking view of the surrounding hills. It has a good sized living room, dining room and kitchen with cozy breakfast nook. Genie door opener on the double garage and outside decking. Situated on a level lot with plenty of exterior room. Call to see this outstanding home today and bring an offer...it's a bargain. Call 659-2251.

CARMEL VALLEY

A really outstanding home, containing three bedrooms, two baths, generous sized living room, dining room, family room, solarium and kitchen. In addition there is a completely fenced swimming pool with pool sweeper, heater and chlorinator. And there's still more...a separate guest cottage with living room, bedroom and bath! Ideal for guests or teens. All this and the views are really terrific. Priced at only $84,500. Give us a call – 659-2251.

SPANISH TREASURE

This spacious four bedroom, two and a half bath two-story home is brand new. Open beamed ceilings throughout, thick shag carpeting, special cove carpeting in the kitchen, mission styled fireplace and wet bar cabinet in the dining room. Walled patios and new landscaping add to the outdoor features of this Spanish styled home. A truly quality built home. Priced at $119,500. Call today 373-1361.

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BY THE SEA

NEW VIEW HOME

Fantastic location within walking distance to Carmel beach. Enjoy your ocean view thru the pine trees. This new architect designed home has 3 bedrooms, beamed ceilings, redwood decks and double garage with easy parking $119,500.

LARGE CARMEL FAMILY HOME

JUST LISTED, large 4 bedroom, 3 bath, family home with 2400 sq. ft. Also a large living room (25 x 18) with a dining L, 2 fireplaces, 3 full bath and a family room that could be converted into an ideal studio apartment or in-law suite. $44,000 worth of 7 per cent GI assumable financing. With this built-in present financing, you could move into this home without even applying for a loan. Not many homes like this around. Hurry! Offered at $79,500.

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Primelocation in Carmel Meadows with View of Carmel Bay and the Coastline $27,500.

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3 BR OLDIE BUT GOODIE NR BEACH, $70,000

On a 60-ft lot on Camino Real near 4th, we offer a genuine old Carmel Cottage with CHARM, and a central heating system for warmth. The living room has a beamed-ceiling, there's a separate dining room, a huge oak tree in the front yard, and much, much more. This isn't everybody's cup of tea, but if you've been wanting to fix up an old house and have it make sense economically, too, this may be what you've been waiting for.

BUY A PIECE OF HISTORY... COMMERCIALLY ZONED

Sound intriguing? This historic adobe in old Monterey is presently used as an office building. There's plenty of room on the lot for expansion or additions. $100,000. Exclusive.

2 BDRM CHEAPIE & GOODIE - $50,000

A real find!!! This great little Carmel cottage is loaded with charm, BUT it's in excellent condition–even has an almost new central heating system and a modernized kitchen. It's quite close-in, on a large lot, yet it's also SECLUDED. Delightful living room with fireplace, dining ell, fenced garden planted with native trees and shrubs for easy maintenance, and a real estate PEAK of the ocean. Imagine all this for only $50,000.

A MAGNIFICENT ESTATE NEAR THE BEACH

Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova–Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of $185,000. But as we said before, you just have to SEE it.

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A BARGAIN AT $67,500.

3 bedroom, 2 baths, dining room, carpeted throughout even a bit of an ocean view.

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PANORAMIC OUTLOOK--Two story home with sweeping view of the ocean and Point Lobos. Two bedrooms, den, 2½ baths, family-style kitchen, laundry room. Dramatic suspended hood fireplace. Insulated. Like new. Large existing loan. $79,950.

SOLIDLY BUILT and completely redecorated two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful kitchen, attractive landscaping. Just listed at $52,500 for quick sale.

ON A SUNNY ACRE with privacy in Rancho Rio Vista. Beamed living room, 3 bedrooms, 3 baths, and large family room with second fireplace. Lovely patio setting with lily pond and waterfall, detached double garage with finished room for office or hobby shop, partially enclosed carport easily convertible to fourth bedroom. $106,000

DEL MONTE FOREST--five-year old custom built two-bedroom home in the Country Club area. Family-dining room, spacious master bedroom, double garage, low upkeep yard. For sale by original owner. $69,500.

-two 40 x 100 adjoining lots close in, 22,000 each buy one or both!

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JULIA MINOR, REALTOR

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4275 CANADA DRIVE CARMEL VIEWS

New 3 bedrooms, master suite with dressing room. 2 baths, fireplace, open beams, complete kitchen -- family room. Sunny two thirds acre. $78,500.

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500.

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ARTIST'S OWN HOME Interesting rustic redwood contemporary home plus separate studio and half bath located on a hillside acre in Rancho Rio Vista...a delightful setting. Three bedrooms, two baths, entry, living room and dining room with open beams and rough sawn Ponderosa pine panelled walls, kitchen with double ovens (one self-cleaning), dishwasher, disposal and a wonderful walk-in pantry. Over 600 sq. ft. of decking off the living room, master bedroom and entry...lovely hill and forest outlook. Just listed at $106,000.

FABULOUS VIEW of Point Lobos and the valley hills from this partially wooded site in High Meadows on a quiet cul-de-sac.

NEAR THE BEACH! Small...but so nice! Ideal for your retirement home, a bachelor's retreat or a weekender. A little "charmer" of contemporary design built around a very private and sunny terrace and rear garden. The living room has a handsome floor to ceiling fireplace and redwood panelled wall, there are 2 bedrooms, 1 bath, kitchen with breakfast area and an attached garage. Freshly painted inside and out. An excellent buy at $62,500!

SOUTH OF OCEAN AVE. Level 60' lot with several small oaks. Underground utilities. $29,500.

ELEGANTLY DIFFERENT. A new French Provincial home on an acre with plenty of room for a pool and even a tennis court. Designed with the family in min, there are 3200 sq. ft. of living area, all rooms are spacious, there are interesting bay windows and the first floor has 10' high ceilings. All 4 bedrooms and 2 baths are upstairs and the main floor consists of a parquet floored entry, living room with fireplace, separate dining room, family room with fireplace, powder room, and a custom tiled kitchen. The oversized attached double garage with finished interior has automatic openers. And there is a Point Lobos and hill view! Let us show you this very special home. $159,500.

CARMEL VALLEY ACRE. Panoramic view overlooking the Village. Has level building pad nestled in the oaks. $19,500!

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North of Fifth

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Lines from Lois

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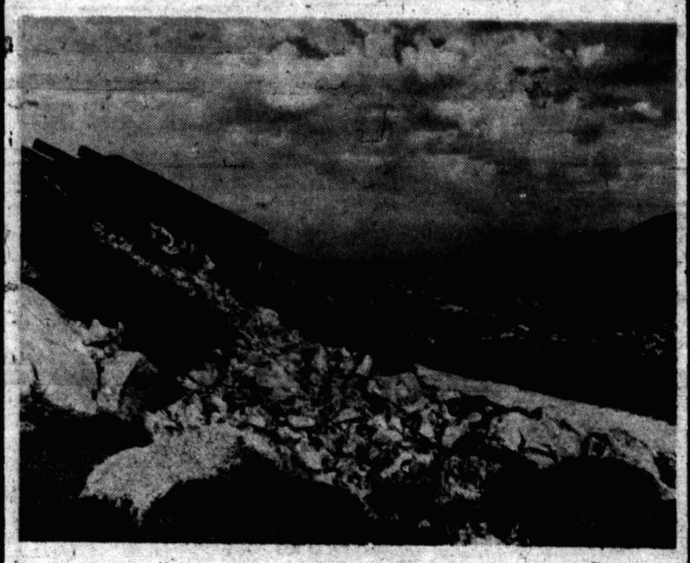

Imagine that you own this remarkable 2½ acres on the edge of the sea, with its delightful studio which looks like an extension of the granite slope. Live here while you plan more development on the magnificent site, or [illegible] for years, or for a weekender, or even your permanent home is a small house is all you need. All utilities are underground so there isn't even a utility pole to remind you of civilization.

Imagine loafing in bed while you watch the gulls, cormorants, pelicans, whales, otter and even the ships way out at sea, far away from urban distractions and the smog and hassle of freeways and city life. If you want to seclude yourself even more, there is adjoining land available, too.

Our Man Down the Coast says that this is probably the most exceptional parcel of ocean frontage available It isn't for everybody, but if you can live with the awesome magnificence of nature 24 hours a day, then you should by all means investigate. Located just 12 miles south of Carmel. The price is $150,000.

Photography by George Robinson

Lois Renk & Associates

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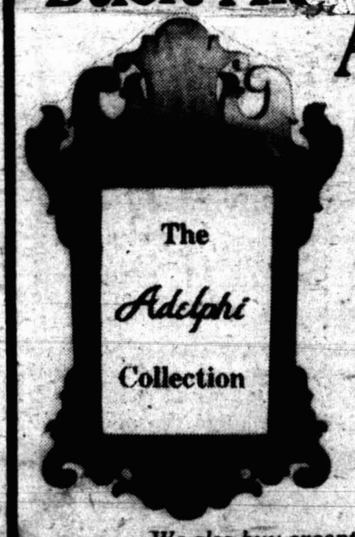

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